

**readercon
sixteen
program guide**

The conference on imaginative literature, sixteenth edition

readercon 16

The Boston Marriott Burlington
Burlington, Massachusetts
8th–10th July 2005

Guests of Honor:
Kate Wilhelm
Joe Haldeman

Memorial Guests of Honor:
Henry Kuttner & C.L. Moore

program guide

Practical Information.....	1
Hotel Map.....	3
Bookshop Dealers.....	4
Readercon 16 Guests.....	5
Readercon 16: The Program	7
Friday	7
Saturday	13
Sunday	20
Readercon 16 Committee.....	26
Readercon 17 Advertisement.....	27
About the Program Participants	28
Program Grids.....	Back Cover and Inside Back Cover

Program Guide Contents ©2005 Readercon, Inc.
PO Box 38-1246, Cambridge, MA 02238-1246
info@readercon.org
<http://www.readercon.org>

practical information

Some Policies

- ✂ **No Weapons (period!):** Massachusetts laws are quite specific on this, and anything we consider hazardous in a public area will be prohibited (the Committee reserves the right to revoke memberships without refund for those who don't cooperate with our requests in this matter).
- 🚭 **No Smoking in the program areas or Bookshop.**
- 🍷 **No Eating or Drinking by customers in the Bookshop**
- 🐾 **No Pets** (except for service animals): Many con attendees are allergic to a number of animals. As we are in enclosed spaces, we must ask you to respect their rights.
- 👶 **Child Policy:** Small children attached to adults do not need a membership. Anyone old enough to benefit from the program does. Children of any age seen wandering around on their own will be judged to be in the latter category. See **Children at Readercon** below for more information.
- 🍷 **Party Policy:** We encourage open parties, *however* parties in a room not in the party block will be shut down. Open parties (parties with an open invitation to all attendees and with an open door) may not serve alcohol. Closed parties (parties by invitation only and with a closed door) serving alcohol must make arrangements for corkage with the hotel.

Hospitality Suite – Room 630

Our Hospitality Suite (or Con Suite) is in Room 630 again this year. Take the elevator to the 6th floor, turn left out of the elevator, left again, and Room 630 will be on your right.

Volunteer and Earn Exclusive Readercon Stuff!

Readercon is entirely volunteer-run. Our volunteers help with Registration and Information, keep an eye on the programming, staff the Hospitality Suite, and do about a million more things. If interested, go to Information — the person there will know what to do. It's fun, you'll meet new people, and you can *earn Readercon incentives that are available to volunteers only:*

1 hour	3 hours	6 hours	8 hours
Readercon Pen	Readercon Knife	Readercon Tote Bag or Readercon Mug (\$15 value)	Readercon 17 membership (\$30 value)

All these items will be awarded cumulatively, so work 8 hours and get all four!

Tiptree Bake Sale

The James Tiptree, Jr. Award, funded by bake sales, was awarded during Gaylaxicon, July 1-4 in Cambridge, MA.

As you may know, Readercon has been proud to host a bake sale every year. We held our bake sale one week early this year, during the Saturday afternoon of Gaylaxicon. We are proud to have raised nearly \$200 for the award this year!

The Meaning of Badge Stripes

Blue	Guest of Honor
Yellow	Program Participant
Red	Committee
Green.....	Dealer

Kaffeeklatsches

Kaffeeklatsches are small gatherings of attendees with a program participant, chatting informally. Because seating is limited, we ask that those interested *sign up in advance* at the Information Table.

Children at Readercon

Children between 12 and 16 who may be attending programming and other convention areas by themselves are eligible for a half-price membership. This membership will include a regular badge and a Program Guide but no Souvenir Book. The badge must have a parent's or responsible adult's name and contact information (preferably with a cell phone number) printed on the back. The parent or responsible adult must be on the hotel grounds while the child is attending programming.

Readercon requires that children under 12 be with a parent or responsible adult at all times while in any convention areas. Children who will be staying with a parent or responsible adult at all times can receive a free membership. This will include a badge that doesn't have a Readercon logo, and no Program Guide or Souvenir Book. The badge must have the parent's or responsible adult's name and contact information (preferably with a cell phone number) printed on the back.

If a child with a 1/2-price badge seems to be in trouble or is being disruptive, or if there is an unescorted child with a free membership badge in any convention areas, Readercon will try to contact the parent or responsible adult listed on the back of the badge. If we cannot contact that person within a reasonable amount of time (no more than 15 minutes), Readercon staff will, at our discretion, either ask the child to go to their hotel room or contact hotel security and ask them to take charge of the child.

If there is an unescorted child with no badge in any convention areas, Readercon will contact hotel security and ask them to take charge of the child.

PATIO REAR ENTRANCE

main floor

- CONNECTICUT program MAINE
- MASS. program NEW HAMPSHIRE
- program RHODE ISLAND
- program VERMONT

- SALON J program
- SALON I
- SALON H
- green room SALON G

SALON F program

bookshop

registration

LOBBY

FRONT DESK

BAR

kaffee-klatsches

VINEYARD

RESTAURANT

DOWN TO HEALTH CLUB AND POOL

RESTROOMS

information

BALLROOM ENTRANCE

LOBBY ENTRANCE

NANTUCKET

RESTROOMS

ELEVATORS

STAIRS

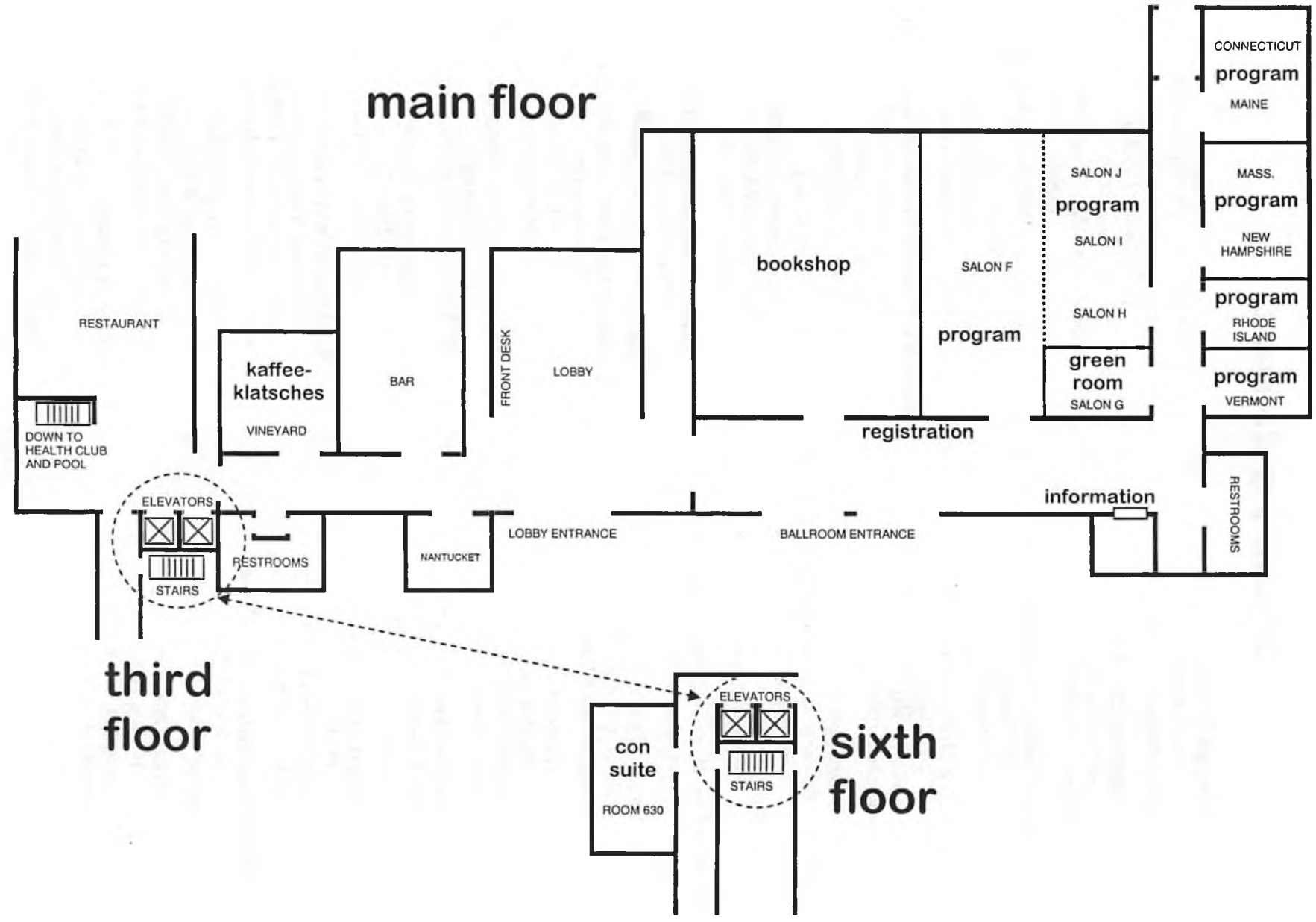
third floor

con suite ROOM 630

ELEVATORS

STAIRS

sixth floor









bookshop dealers

- Joseph T. Berlant**
PO Box 809
Schenectady, NY 12301
- Michael Borden**
282 Hooper Street
Tiverton, RI 02878-1210
- Glen Cook - Bookseller**
4106 Flora Place
St. Louis, MO
- Dark Hollow Books**
P.O. Box 119
Ossipee, NH 03864
www.darkhollowbooks.com
- Dragon Press**
New York Review of Science Fiction
PO Box 78
Pleasantville, NY 10570
www.nyrsf.com
- Edward G. Hutnick, Book Dealer**
New Haven, CT
- Eyrie House Books**
108 Autumn Road
Dracut, MA 01826
- Genre Ink**
PO Box 548
Antrim, NH 03440
www.genreink.com
- Henderson's Books**
18100 Chestnut Ridge
Petersburg, VA 23803
- Kuenzig Books**
PO Box 452
Topsfield, MA 01983
www.kuenzigbooks.com
- Klon's Interplanetary Books**
305 Stoneland Drive
Athens, GA 30606-2455
- NESFA Press**
PO Box 809
Framingham, MA 01701
www.nesfa.org/press/
- Niekas**
RFD 2 Box 63 – 322 Whittier Hwy.
Center Harbor, NH 03226
Old Earth Books
P.O. Box 19951
Baltimore, MD 21211-0951
www.oldearthbooks.com
- Prime Books / Wildside Press**
PO Box 301
Holicong, PA 18928-0301
www.prime-books.com
- Science Fiction Poetry Association**
3514 Signal Hill Ave NW
Roanoke VA 24017
www.sfpoetry.com
- SFRevu**
1405 Abingdon Dr. E #5
Alexandria, VA 22314
www.sfrevu.com
- Larry Smith, Bookseller**
3824 Patricia Drive
Upper Arlington, OH 43220-4913
- Somewhere In Time Books**
21 Hobson Ave.
St. James, NY 11780-3032
www.jgonbooks.com
- Terminus Publishing Co.**
6644 Rutland St
Philadelphia, PA 19149-2128
- Tigereyes Press**
PO Box 172
Lemayne, PA 17043
- Wesleyan University Press**
110 Mount Vernon Street
Middletown, CT 06459-0433
www.wesleyan.edu/wespress/
- Vanishing Books**
PO Box 391289
Cambridge, MA 02139
www.vanishingbooks.com
- Arthur Vaughan's Used Books**
620 Hammond Road
York, PA 17402-1321
www.scififantasybooks.com

readercon 16 guests

Numbers indicate the program items as listed on the following pages.

 indicates a past Guest of Honor

Kate Wilhelm	1, 44, 65, 100, 110, 132, 158
Joe Haldeman	1, 5, 33, 59, 72, 93, 108, 111, 112, 120, 143, 153
Mike Allen	34, 62, 79, 84, 112, 143
Ellen Asher	13
Judith Berman.....	32, 82, 153
Holly Black	75, 152
Michael Blumlein	65, 118, 145, 153
Richard Bowes	75
Ellen Brody	97
Michael A. Burstein.....	42, 60, 63, 66, 99, 153
James L. Cambias	26, 74, 142
Jeffrey A. Carver	42, 81, 142
Jeanne Cavelos	94, 105
 Suzy McKee Charnas	18, 56, 87, 122
Michael Cisco.....	36, 94, 132
 John Clute	9, 22, 55, 103, 123, 132
Glen Cook.....	54
F. Brett Cox	40, 74, 88
Kathryn Cramer	12, 32, 89, 109
 John Crowley.....	52, 61, 72, 106, 114, 132
Don D'Ammassa	154
 Ellen Datlow	12, 81, 128, 154
 Samuel R. Delany.....	1, 49, 55, 65, 122, 144, 153
Daniel P. Dern	9, 73, 84, 114, 130
Paul Di Filippo.....	12, 47, 76, 126
Debra Doyle	24, 66, 93, 121, 140
Thomas A. Easton.....	42, 142
Scott Edelman	1, 7, 47, 89, 103
Gregory Feeley.....	47, 76, 138
Carl Frederick	12, 32, 124
Jim Freund	47
Craig Shaw Gardner.....	56, 113
James Alan Gardner	21, 46, 108, 129, 151
Chris Genoa	13, 62, 98
Greer Gilman.....	31, 75, 119
Theodora Goss	71, 74, 112, 122, 143, 159
Glenn Grant	53, 113, 142
Gavin Grant.....	12, 74, 141
Geary Gravel.....	31, 113, 123
Leigh Grossman.....	46, 86, 122
Elizabeth Hand.....	19, 80, 93, 127, 154
 David G. Hartwell	41, 66, 89, 109, 110, 115, 133
Daniel Hatch.....	68
Jeff Hecht.....	133
Nina Kiriki Hoffman.....	1, 22, 90, 101, 114
Ken Houghton.....	41, 115
Walter H. Hunt.....	5, 34, 42, 84, 109, 138
Elaine Isaak	39, 69
Donald G. Keller	2, 31
James Patrick Kelly.....	1, 35, 74, 83
Donald Kingsbury.....	58, 103, 128, 139
Rosemary Kirstein.....	85, 102, 121, 136, 148
Ellen Klages	15, 55, 80, 133
Barbara Krasnoff.....	157
Ellen Kushner.....	21, 50, 69, 83, 104, 149, 158
Tom La Farge.....	21, 34, 77, 131
Lissanne Lake.....	41
John Langan	11, 117, 154
Fred Lerner.....	122
Jonathan Lethem.....	40, 56, 65, 102
Paul Levinson	3, 6, 28, 32, 42, 51, 56
Ernest Lilley	13, 108
Kelly Link	12, 71, 133, 156
James D. Macdonald... ..	24, 47, 93, 121, 146
Laurie J. Marks	5, 29, 95, 115, 149
Michael Matthew	22
Wil McCarthy.....	17, 32, 67, 107, 139, 150
Terry McGarry	20, 37, 76, 112, 155
Victoria McManus.....	4, 13, 22, 61, 69, 96
Farah Mendlesohn.....	13, 102, 111, 132

Ed Meskys.....	76	Vandana Singh	30, 74, 112
Yves Meynard	83, 113	Graham Sleight.....	76, 93, 102
Sarah Micklem	69	Sarah Smith.....	56, 115, 123
John Morressy	27, 31, 70, 90, 125, 133	Allen Steele	28, 42, 84, 108, 123
Resa Nelson	*	Jean Marie Stine.....	41
Patrick Nielsen Hayden ...	24, 51, 102, 115	Ian Randal Strock.....	17, 153
Teresa Nielsen Hayden	5, 24, 43, 51, 65, 83	Sonya Taaffe	34, 79, 112, 143
Patrick O'Leary	18, 40, 78, 113, 123	Cecilia Tan	75, 99, 113, 129, 147
Paul Park.....	25, 37, 55, 83	Melanie Tem	8, 114, 154
Jennifer Pelland	24, 69	Steve Rasnic Tem	40, 75, 94
Holly Phillips	79	Sheree Renee Thomas	112, 114, 143
Charles Platt.....	55, 116	Shane Tourtellotte	10, 42, 64, 142
Steven Popkes.....	74	Paul Tremblay	92, 154
Kit Reed	14, 38, 55, 65, 94	Jean-Louis Trudel.....	5, 23
Faye Ringel.....	31, 57	Eric M. Van	95, 113, 132
Robert J. Sawyer	21, 45, 66, 100, 120, 135	Gordon Van Gelder	22, 84, 103
Darrell Schweitzer....	41, 94, 103, 112, 137	Konrad Walewski.....	48
Delia Sherman.....	16, 27, 69, 83, 104, 133	Wendy Walker	21, 40, 91, 134, 148
		Sean Wallace.....	79
		Pamela Zoline	*

*Various places around the con

Your Committee Needs You!

It's traditional; we always ask for help, and our highly-appreciated at-con volunteers have been crucial to the success of every Readercon. We still need at-con people as much as we ever did, but there are other needs we don't talk about as much. In that, we've been remiss.

The Readercon committee is one of the smallest convention committees we know of (for an event of our size and scope) and growing smaller. People move, lives change (in some cases, sadly, lives end). Our ranks are seriously in need of replenishment.

If the things that make the Readercon experience unique are important to you, if you think of us as more than just another stop on the convention circuit, if you'd really, really miss us if we went away, then there is certainly something *you can do* to help ensure the survival of Readercon!

We need people to step up and help out in almost every area of pre-convention planning; web design, record-keeping, publications, program, publicity and more. Or if you've been an at-con volunteer in the past, you might want to think about *managing* an area you've gotten familiar with.

We're not going to lie. Putting on Readercon is serious work, some might say hard work. There is no remuneration. Obviously, no one would put time and energy into Readercon year upon year if there were no intrinsic rewards. Want to find out what they are? Become one of us, and you will!

readercon 16: the program

All items are 50 minutes unless otherwise noted.

(M) indicates Moderator only and is listed first.

(+M) indicates Participant/Moderator and is listed alphabetically

Times in italics are before noon, others are noon and later.

Location Key			
E	Grand Ballroom Salon E	ME	Maine/Connecticut
F	Grand Ballroom Salon F	NH	New Hampshire/Massachusetts
G	Grand Ballroom Salons G, H, I & J	VT	Vermont
Vin	Kaffeeklatsches – Vineyard	RI	Rhode Island

friday

 **i** 2:00 Ballroom Lobby Registration & Information open.

 3:00 Room 630 Con Suite opens.

1. 3:00 **G** **The True and Secret History of Clarion.** *James Patrick Kelly (M), Samuel R. Delany, Scott Edelman, Joe Haldeman, Nina Kiriki Hoffman, Kate Wilhelm.* The story of the hugely influential workshop for sf writers, beginning with its roots in the Milford Science Fiction Writers Conference. We'll hear a wealth of substantive history seasoned with legendary anecdotes (or vice versa).

2. 3:00 **ME** **Three Embryonic Theories of Fantasy.** *Donald G. Keller.* Talk (60 min.). 1. The Whig Theory of Fantasy: why is realistic fiction the unmarked set? 2. Freudian and Jungian Fantasy: the differences explained! 3. Numen and Novum: distinguishing sf and fantasy tropes.

3. 3:00 **VT** **Paul Levinson** reads from *The Plot to Save Socrates*, forthcoming from Tor in January 2006. (30 min.).

4. 3:30 **VT** **Victoria McManus** reads "17 Short Films About Hades and Persephone" (erotica as by Elspeth Potter), a series of scenes from Hades' point of view about his changing relationship to Persephone and how she comes into her power as Queen of the Dead. (30 min.).

 4:00 **E** Bookshop opens.

5. 4:00 **G** **The Possibly Problematic Appeal of the SF War Story.** *Teresa Nielsen Hayden (M), Joe Haldeman, Walter H. Hunt, Laurie J. Marks, Jean-Louis Trudel.* In "The Traumatized Author" (Saturday, 2:00 PM) we'll discuss imaginative literature's special ability to deal with the horrors of modern warfare. But clearly the military setting has appeal and legitimate utility to a broader class of writers than those who have experienced war first-hand. For instance, questions of duty and honor are naturally

friday

foregrounded, while a combat setting can be an intense crucible for human behavior. However, there is always the question of whether such stories glorify war. If so, how much of that is in the text and how much in the individual reader's response?

6. 4:00 ME **How To Be A Public Intellectual.** *Paul Levinson.* Talk / Discussion (60 min.). Levinson has appeared more than twenty-five times in the past two years on such TV news shows as the CBS Evening News, ABC World News Now and The O'Reilly Factor. He speaks frequently on AP, CNN, and Bloomberg radio, and has been quoted hundreds of times in major newspapers around the country and the world. This talk describes how to turn the types of conversations you have at conventions and in coffee shops into appearances and quotes in the major media. Appearances in the media impress your childhood friends, bosses, and spouses—and may even increase your book sales by a few hundred.
7. 4:00 NH **Scott Edelman** reads "The Only Wish Ever to Come True." (60 min.).
8. 4:00 VT **Melanie Tem** reads either "Visits," a recently-published short story, or the first chapter of her most recent novel *The Deceiver*. (30 min.).
9. 4:00 Vin Kaffeeklatsches. John Clute; Daniel P. Dern.
10. 4:00 E Autographs. Shane Tourtellotte.
11. 4:30 VT **John Langan** reads from his novel-in-progress, *House of Windows*. It's a ghost story told by a woman whose husband disowned his son from a previous marriage, after which the son was killed while serving in Afghanistan. When the son's ghost returns, it's the narrator he haunts . . . (30 min.).
12. 5:00 F **2003-2004: The Years in Short Fiction.** *Carl Frederick (M), Kathryn Cramer, Ellen Datlow, Paul Di Filippo, Gavin Grant, Kelly Link.* Including a look at the state of the magazines (professional and semi-pro).
13. 5:00 G **Education and Social Control in Speculative Fiction.** *Ellen Asher, Chris Genoa, Ernest Lilley (+M), Victoria McManus, Farah Mendlesohn.* The role of the individual within a successful totalitarian regime is one of the most compelling and enduring themes in speculative fiction, explored by Zamiatin, Orwell, and many others. These stories are often concerned with the obvious importance of education in such societies, especially in the training of the powerless and the very young. What are the mechanisms of social control and indoctrination in these stories, and how they are used to establish and enforce social rules? Must mandatory conformity always breed a certain amount of rebellion due to human nature?
14. 5:00 RI **How I Wrote *Thinner Than Thou*.** *Kit Reed.* Talk (30 min.).
15. 5:00 NH **Ellen Klages** reads the Nebula-winning novelette "Basement Magic." (60 min.).

friday

16. 5:00 VT **Delia Sherman** reads "The Fiddler of Bayou Teche," forthcoming in Terri Windling and Ellen Datlow's trickster anthology *Coyote Road*. Cajun dance and werewolves in the swamps of Louisiana. (30 min.).
17. 5:00 Vin Kaffeeklatsches. Wil McCarthy; Ian Randal Strock.
18. 5:00 E Autographs. Suzy McKee Charnas; Patrick O'Leary.
19. 5:30 RI **How I Wrote *Mortal Love***. *Elizabeth Hand*. Talk (30 min.).
20. 5:30 VT **Terry McGarry** reads "Threshold" from the anthology *I, Alien*. A coming-of-age story from the first-person point-of-view of a member of an extraterrestrial race with no gender as we understand it and memories / personalities uploaded into the next generation. (30 min.).
21. 6:00 F **Reading Through Another's Eyes**. *James Alan Gardner, Ellen Kushner (+M), Tom La Farge, Robert J. Sawyer, Wendy Walker*. One of the devices experienced readers sometimes use is reading and trying to better understand a book by imagining the response to the text of someone other than one's self. For instance, it's a great way to approach a book that our significant other adores but is less than wonderful for us. Or one can imagine the response of a reader from a different period of time or with different genre expectations – or our own response at an earlier age.
22. 6:00 G **The Career of Kate Wilhelm**. *Michael Matthew (M), John Clute, Nina Kiriki Hoffman, Victoria McManus, Gordon Van Gelder*.
23. 6:00 ME **Medieval Literature as Proto-SF**. *Jean-Louis Trudel*. Talk (60 min.). Can medieval literature (especially the "Matter of Britain") serve as a parable of the modern fates of science fiction versus fantasy?
24. 6:00 RI **Presenting The Viable Paradise Writer's Workshop**. *Debra Doyle and James D. Macdonald with Patrick and Teresa Nielsen Hayden and Jennifer Pelland*. Talk (60 min.). Viable Paradise is a unique one-week residential workshop in writing and selling commercial science fiction and fantasy, held each autumn on Martha's Vineyard. Most of the current instructional staff and at least one recent graduate are here to talk about it.
25. 6:00 NH **Paul Park** reads from his new novel *A Princess of Roumania*. (30 min.).
26. 6:00 VT **James L. Cambias** reads a new story, "Parsifal (Prix Fixe)," and selections from a project called "50 States." (30 min.).
27. 6:00 Vin Kaffeeklatsches. John Morressy; Delia Sherman.
28. 6:00 E Autographs. Paul Levinson; Allen Steele.

friday

29. 6:30 NH **Laurie J. Marks** reads from *Water Logic*, the third in her Elemental Logic series. (People who haven't read *Fire Logic* and *Earth Logic* will have no trouble following the story.) In the first two volumes Zanja, Karis, and their eccentric circle made peace possible. In the final two volumes they try to make peace practical. (30 min.).

30. 6:30 VT **Vandana Singh** reads "Delhi," a finalist for the British Science Fiction Association Award for short fiction, from the anthology *So Long Been Dreaming: Postcolonial Visions of the Future*, edited by Nalo Hopkinson and Uppinder Mehan. (30 min.).



7:00 E

Bookshop closes.

31. 7:00 F **The Author on the Side of the Milk Carton.** *Greer Gilman, Geary Gravel, Donald G. Keller, John Morressy (+M), Faye Ringel.* Once upon a time James Branch Cabell was a major figure in American literature. A. Merritt was once the undoubted king of fantasy. Mark Clifton was briefly a hugely influential and controversial short-story writer and went on to co-write a Hugo-winning novel. Today they, like many others, are barely read. This can happen to a writer for more than one reason; most (but not all) seem to be intrinsic to their work. What causes a work to become dated? Are there good reasons to re-visit such work, and special reading approaches to make the outdated text more accessible? If we can get a handle on why a work dates, can we predict which authors will be shockingly forgotten tomorrow?

32. 7:00 G **Einstein and Modernity.** *Judith Berman, Kathryn Cramer, Carl Frederick (+M), Paul Levinson, Wil McCarthy.* There's no question that relativity and quantum mechanics formed significant parts of the modernist world view. We have actually seen an argument that the inability to accept inherent quantum randomness in physics on the part of Einstein and others was the scientific equivalent of not being able to read Joyce, listen to Stravinsky, or look at Picasso. Special relativity became a ubiquitous metaphor for moral relativism, in contradiction to its actual philosophical implications. A discussion of the real implications of 20th century physics breakthroughs and the way they have been appropriated or misappropriated as metaphors for our times.

33. 7:00 ME **The Literal Mechanics of Writing.** *Joe Haldeman.* Talk / Discussion (60 min.). Computers, typewriters, fountain pens, pencils, clay tablets. To what extent does the medium affect the message? Steinbeck's pencils, Thomas Wolfe's refrigerator, Kozinski's tape recorder, Hemingway's skin of lesser Kudu, Lester del Rey's tree—anecdota, half-truths, and lies.

34. 7:00 RI **Bookaholics Anonymous Annual Meeting.** *Tom La Farge with Mike Allen, Walter H. Hunt, Sonya Taaffe and the attendees.* Discussion (60 min.). The most controversial of all 12-step groups. Despite the appearance of self-approbation, despite the formal public proclamations by members that they find their behavior humiliating and intend to change it, this group, in fact, is alleged to secretly encourage its members to succumb to their addictions. The shame, in other words, is a sham. Within the subtext of the members' pathetic testimony, it is claimed, all the worst vices are covertly endorsed: book-buying, book-hoarding, book-stacking, book-sniffing, even book-reading. Could this be true? Come testify yourself!

friday

35. 7:00 NH **James Patrick Kelly** reads a new story tentatively titled "The Leila Torn Show" or else "The Edge of Nowhere" from the June 2005 *Asimov's* or something completely different. (30 min.).
36. 7:00 VT **Michael Cisco** reads from his latest novel, *The Narrator*. (30 min.).
37. 7:00 Vin Kaffeeklatsches. Terry McGarry; Paul Park.
38. 7:30 NH **Kit Reed** reads from her forthcoming story collection *Dogs of Truth*, or from her latest novel *Thinner Than Thou*. (30 min.).
39. 7:30 VT **Elaine Isaak** reads "A Song for the Sea," a tie-in with her novel *The Singer's Crown* (forthcoming in October). A young castrato court singer finds himself in a curious palace made from the hulls of shipwrecks, and confronting a terrible—and tempting—magic. (30 min.).
40. 8:00 F **The Reading Protocols of Slipstream.** *F. Brett Cox (+M), Jonathan Lethem, Patrick O'Leary, Steve Rasnic Tem, Wendy Walker.* Every genre has its reading protocols, a way of reading and understanding the text that is specific to the genre. A reader who gets the genre wrong and applies the wrong protocols is likely to seriously misapprehend the text (see James Thurber's "The Macbeth Murder Case.") But what about the genre we call "slipstream" or "interstitial," where the question of genre is kept in flux, and genre conventions are often toyed with and exploited? Does it have reading protocols of its own? Or does it have the one big protocol of reading without protocols?
41. 8:00 G **The Fiction of Henry Kuttner & C.L. Moore.** *David G. Hartwell, Ken Houghton (+M), Lissanne Lake, Darrell Schweitzer, Jean Marie Stine.* A look at the fiction of the 2004 winners of the Cordwainer Smith Rediscovery Award and this year's Readercon memorial Guests of Honor. Moore and Kuttner began separate careers in the 1930's; after their 1940 marriage, almost all of their work was collaborative, including many stories published as by Lewis Padgett or Lawrence O'Donnell.
42. 8:00 ME **Hal's Worlds, The Memorial Anthology.** *Shane Tourtellotte with Michael A. Burstein, Jeffrey A. Carver, Thomas A. Easton, Walter H. Hunt, Paul Levinson, and Allen Steele.* Discussion (60 min.). *Hal's Worlds: Stories and Essays in Memory of Hal Clement*, from Wildside Press, is making its debut at Readercon. It includes reminiscences, appreciations, essays, and stories by fellow writers, members of Hal's Pals (his writers' group, which was instrumental in conceiving and executing the book), and his widow—and a never-before-collected story by Hal. Join editor Tourtellotte and a bevy of contributors as they discuss Readercon 15's late Guest of Honor and the book project that memorializes him.
43. 8:00 RI **Writing And Publishing Strategies That Don't Work.** *Teresa Nielsen Hayden.* Talk / Discussion (60 min.). For instance: if you somehow manage to get hold of the home phone number of the head of Barnes & Noble, do not call him late at night to complain about the placement and display your first novel is getting in his stores. Nielsen Hayden will discuss HapiSofi's Law ("If you can write a book people want to buy

friday

and read, you can get published. If you can't, no half-assed self-publication / e-publication / POD / etc. scheme is going to do you a bit of good") together with its many useful corollaries.

44. 8:00 NH **Kate Wilhelm** reads from *Storyteller: Writing Lessons and More from 27 Years of the Clarion Writers' Workshop*, published this moment by Small Beer Press. (60 min.).

45. 8:00 VT **Robert J. Sawyer** reads "Flashes," a new short story from the anthology *FutureShocks*, edited by Lou Anders and forthcoming from Roc in January 2006. (60 min.).

46. 8:00 Vin Kaffeeklatsches. James Alan Gardner; Leigh Grossman.

🗨️ ⓘ 9:00 Ballroom Lobby Registration & Information close.

🗨️ 9:00 Room 630 Con Suite closes.

47. 9:00 ME **If They Were Alive and Writing.** *Jim Freund (M), Paul Di Filippo, Scott Edelman, Gregory Feeley, James D. Macdonald.* Which dead fantasy writer would have written a great New Weird story, and what might it have been like? Given Phil Dick's interest and expertise in psychoactive drugs and altered states of consciousness, what might he have done with some of the neuroscience tropes of post-cyberpunk? Panelists and audience members match our departed greats with today's popular types of stories, themes, and tropes.

48. 9:00 ME **Translating *Ægypt* (And Others).** *Konrad Walewski.* Talk (30 min.). John Crowley's Polish translator on the art of translating speculative fiction.

49. 9:00 NH **Samuel R. Delany** reads from a variety of his work of the last decade: *Phallos, Times Square Red, Times Square Blue, and Atlantis: Three Tales*. (60 min.).

50. 9:00 VT **Ellen Kushner** reads from her forthcoming novel from Bantam (entitled *Challenge? The Mad Duke? The Opinion of the Sword?* . . . only her editor knows for sure!), which takes place twenty years after the events of *Swordspoint* and forty years before *The Fall of the Kings*. (30 min.).

51. 9:00 Vin Kaffeeklatsches. Paul Levinson; Patrick and Teresa Nielsen Hayden.


52. 9:30 RI **How I Wrote *Lord Byron's Novel: The Evening Land*.** *John Crowley.* Talk (30 min.).

53. 9:30 VT **Glenn Grant** reads. (30 min.).

Y 10:00 F/G **Meet the Pros(e) Party.** (120+ min.) Each writer at the party has selected a short, pithy quotation from his or her own work and is armed with a sheet of 30 printed labels, the quote replicated on each. As attendees mingle and meet each pro, they obtain one of his or her labels, collecting them on the wax paper provided. Atheists,

friday

agnostics, and the lazy can leave them in the order they acquire them, resulting in one of at least nine billion Random Prose Poems. Those who believe in the reversal of entropy can rearrange them to make a Statement. Wearing labels as apparel is also popular. The total number of possibilities (linguistic and sartorial) is thought to exceed the number of still-functional synapses in George W. Bush's brain.

 F/G **The 2005 Cordwainer Smith Rediscovery Award.** The Smith Award, honoring a writer worthy of being rediscovered by today's readers, is selected annually by a panel of judges that include longtime Readercon stalwarts John Clute and Scott Edelman (together with Gardner Dozois and Robert Silverberg.) Past winners include Olaf Stapledon, R.A. Lafferty, and Edgar Pangborn. This year's Memorial Guests of Honor won this award in 2004. Readercon is enormously proud to be the new permanent host of the Award. We'll interrupt the Meet-the-Pros(e) Party at 10:30 PM to announce the 2005 winner.

saturday

  9:00 Ballroom Lobby Registration & Information open.

 9:00 Room 630 Con Suite opens.

54. 9:00 Vin Kaffeeklatsch. Glen Cook.

 10:00 E Bookshop opens.

55. 10:00 F **After the Cover's Closed.** *John Clute, Samuel R. Delany, Ellen Klages (+M), Paul Park, Charles Platt, Kit Reed.* The amount of closure that any story can have varies widely; there are endings that clap shut like a trap and endings (like "The Lady and the Tiger") that force the reader to decide what happened next. Presumably the writer has a sense of how much closure the ending should provide, and thus how much they want the reader to think about the characters afterwards (and even what those thoughts might be). And yet there's no question that the reader brings as much or more to the ending of a story than the writer. Different readers not only have different tastes in degree of closure, they have different propensities to wonder what happens next (from the reader who doesn't care

whether the lady or tiger gets chosen, to the reader who can't help wondering what happens after the end of *On the Beach*.) When the closure a reader experiences matches the writer's intention, the result can be very powerful. But it may be the mismatches that tell us more about the nature of fiction.

56. 10:00 G **The Separate Pleasures of the Mystery Novel.** *Suzy McKee Charnas, Craig Shaw Gardner, Jonathan Lethem, Paul Levinson (+M), Sarah Smith.* At past Readercons, we've talked about how the sf and mystery genres overlap in the pleasures they provide to the writer and reader, so that the desire to combine the two is, for some, irresistible. But just as clearly, both genres do things that the other cannot, and this attracts many readers and some writers to pure examples of both forms. As with sf, there

saturday

are distinct subgenres of mystery (private eye, police procedural, courtroom drama) that have their own separate attractions.

57. 10:00 ME Swords and Spaceships: Medievalists Who Write Science Fiction. *Faye Ringel.* Talk (30 min.). A look at the work of this category of genre-crossers who merge the tropes of neo-medieval romance (quests, swords, courtly love, King Arthur) with the settings and science of science fiction (space voyages, other planets, urban settings, high tech). All share a background in the Society for Creative Anachronism. A close look at the work of Sean McMullen, who typifies this category perfectly.

58. 10:00 RI Ancient Metrology: The Foot, The Stadion, and Others. *Donald Kingsbury.* Talk / Discussion (60 min.). Kingsbury is currently writing an article for *Analog* called "Ancient Mathematical Fossils." What is the origin of the English foot, and how is it related to the Tower of Babel and the Jewish calendar? How is the foot anciently related to the meter? What is the relationship of the meter to the Greek stadion or stadium (pl. stadia), and just how was it that Aristotle was essentially using the meter back when Frenchmen were still swinging from the trees?

59. 10:00 NH Joe Haldeman reads from *Old Twentieth*, his next novel. (60 min.).

60. 10:00 VT Michael A. Burstein reads from a novel-in-progress. (30 min.).

61. 10:00 Vin Kaffeeklatsches. John Crowley; Victoria McManus.

62. 10:00 E Autographs. Mike Allen; Chris Genoa.

63. 10:30 RI Do Quit Your Day Job: Taking a Year Off to Write a Novel. *Michael A. Burstein.* Talk (60 min.). In summer 2004, Burstein left his teaching job to concentrate on writing a novel. By summer 2005, the first draft is finished and being revised. When can one ignore the advice not to quit your day job to write a novel? Why might quitting your job actually be the best thing for you in the long run? And how can one structure a life as a full-time writer?

64. 10:30 VT Shane Tourtellotte reads "Footsteps", a novelette from the May 2005 *Analog*. (30 min.).

65. 11:00 F Genre-Switching For Fun and (Lack of) Profit. *Michael Blumlein, Samuel R. Delany, Jonathan Lethem, Teresa Nielsen Hayden (+M), Kit Reed, Kate Wilhelm.* It's widely considered the worst possible career move: changing genre from novel to novel. (In fact, even changing sub-genres is considered unwise). Yet writing in multiple genres was once rather common (Anthony Boucher, Leigh Brackett, Frederic Brown), and there are still writers who have managed a career while enjoying the freedom of writing whatever they felt like without regard for commercial consequences.

66. 11:00 G Novel, La! *Michael A. Burstein, Debra Doyle, David G. Hartwell (+M), Robert J. Sawyer.* Sf has not one but two time-honored traditions of expanding the novella into the full-length novel. You can tell the same story at different lengths (*The Hemingway Hoax, Flowers for Algernon, Enders's Game, "A Galaxy Called Rome" / Galaxies*), or you can write two more novellas (*Where Late the Sweet Birds Sang, More*

saturday

Than Human, The Fifth Head of Cerberus). To what extent does the story itself dictate the best approach? What does the added material tend to be like? In the case of the simple expansion, is one version inevitably superior (fulfilling the dictum that every story has its optimum length), or can they have separate but equal virtues?

67. 11:00 ME **Quantum Dots And Programmable Matter.** *Wil McCarthy.* Talk (60 min.). Electronic devices are rapidly shrinking to the nanometer scale, where quantum mechanics dominates and particles become waves. Here, the distinction between chemistry, mechanics and electronics begins to blur. Case in point: the quantum dot, a device capable of trapping electrons in a space so small that they form "artificial atoms" whose size and shape and charge can be controlled in real time. Historically, the properties of matter are determined at the time of manufacture, through careful mixing and processing. But now we find ourselves at the dawn of a new age, where substances exist whose optical, electrical, magnetic and even mechanical properties can be adjusted at the flip of a bit. Engineer/Journalist/Novelist McCarthy discusses the state of the art and explores the future social / technological implications of this "programmable matter."
68. 11:00 RI **Writing SF in a Time of National Delusion and Denial.** *Daniel Hatch.* Discussion (60 min.). How do you top current events when it comes to writing about speculative futures? Hatch says he was prepared for election night 2000 because he's read Philip K. Dick. So how do you write a Dickian story today without it being confused with contemporary fiction—or worse, non-fiction? How do you project the future when the current movement of history is too difficult to predict and moving too quickly to anticipate? Anyone who can answer any of these questions is welcome to join in.
69. 11:00 NH **Broad Universe Group Reading.** *Jennifer Pelland (host); Elaine Isaak, Ellen Kushner, Victoria McManus, Sarah Micklem, Delia Sherman et al.* (60 min.).
70. 11:00 VT **John Morressy** reads a fable about the dog who would not be king. (30 min.).
71. 11:00 Vin Kaffeeklatsches. *Theodora Goss; Kelly Link.*
72. 11:00 E Autographs. *John Crowley; Joe Haldeman.*
73. 11:30 VT **Daniel P. Dern** reads from "He's a Dragon, She's A Princess," the first of a sequence of four novelettes. Why *don't* dragons eat jesters? (Answer: They taste funny.) (30 min.).
74. 12:00 F **A Writer's Workshop in Action.** *Members of The Cambridge SF Writers Workshop: James L. Cambias, F. Brett Cox, Theodora Goss, Gavin Grant, James Patrick Kelly (+M), Steven Popkes, Vandana Singh.* [more detail hopefully coming today!]
75. 12:00 G **Wow, I Actually Wrote That?.** *Holly Black (+M), Richard Bowes, Greer Gilman, Cecilia Tan, Steve Rasnic Tem.* It's not unheard of for a writer to discover a story they wrote years before and (at least at first) have no memory of having written it. It's probably the closest a writer can come to reading their own work the way others do.

saturday

Our panelists share their anecdotes. What can we learn from this odd experience about the natures of writing, reading, and remembering?

76. 12:00 ME **"Twenty-Five Years Passed."** *Paul Di Filippo, Gregory Feeley (+M), Terry McGarry, Ed Meskys, Graham Sleight.* That first sentence of Book Three of John Crowley's *Little, Big* is a profound shock to the reader. For the first time, they realize that the tale they are reading will cover a large swath of time. It strikes us that the characters in two classic types of sf stories—the tale of suspended animation, and the tale of relativistic time dilation—experience precisely the same shock. The world has changed, perhaps subtly, perhaps severely, and the sf protagonist or chronicle-novel reader has to learn what has changed. Both types of stories are concerned with the limits of the human ability to grasp change over time. In the chronicle novel the challenge to the reader is a proxy for the characters' limited grasp of their own history (which the novel will ultimately make clear to the reader); in the sf story, the reader and protagonist are more directly equated.

77. 12:00 RI **Morbid Fantasy / Fantasy of Justification.** *Tom La Farge.* Talk / Discussion (60 min.). Kafka's "The Metamorphosis" is an example of the first, Bunyan's "The Pilgrim's Progress" of the second; they are shadows of each other and imply one another as satire implies praise.

78. 12:00 NH **Patrick O'Leary** reads a poem or two, and a chapter from a novel in progress or a short story "The Witch's Hand." (30 min.).

79. 12:00 VT **Jabberwocky Magazine Launch and Group Reading.** *Sean Wallace (host); Mike Allen, Holly Phillips, Sonya Taaffe* (60 min.). *Jabberwocky*, edited by Wallace, is a new genre-crossing biannual journal / anthology from Prime Books, featuring short fiction, poetry, and illustration.

80. 12:00 Vin **Kaffeeklatsches.** Elizabeth Hand; Ellen Klages.

81. 12:00 E **Autographs.** Jeffrey A. Carver; Ellen Datlow.

82. 12:30 NH **Judith Berman** reads from *Bear Daughter*, a fantasy novel forthcoming from Ace in September. (30 min.).

83. 1:00 F **Rosencrantz and Guildenstern Are Important: The Art of Secondary Characters.** *James Patrick Kelly (M), Ellen Kushner, Yves Meynard, Teresa Nielsen Hayden, Paul Park, Delia Sherman.* They can fade into the background or steal the story, and there's an art to knowing which is appropriate, and a craft to making them vivid and rounded when the story calls for it.

84. 1:00 G **The Career of Joe Haldeman.** *Mike Allen, Daniel P. Dern (+M), Walter H. Hunt, Allen Steele, Gordon Van Gelder.*

85. 1:00 ME **Poem To Song.** *Rosemary Kirstein.* Talk / Discussion (60 min.). Not all good poems make good songs; not all good songs read well as poems. When author Laurie J. Marks included lyrics for a ballad in the manuscript for her upcoming *Water Logic*, fellow writers' group member and singer / songwriter Rosemary Kirstein offered to

saturday

write the music. But changes were necessary—some small, some large. Perception alters when the mode is changed from the page to the ear. When the song tells a story, narrative considerations remain; but the special limitations of song form cause aspects of story-telling to become heightened, distilled, and much more visible—so that song structure becomes a tool for understanding narrative structure. Kirstein will read the original lyrics as she first encountered them, and recreate the process of turning them into a song. She'll explain her analysis, pinpoint reasons for changes in word-choice and narrative structure; explain the interplay between melody and lyrics, and the method she used to find the melody; and finally sing the completed song.

86. 1:00 RI **Learning Online.** *Leigh Grossman.* Talk / Discussion (60 min.). Some form of automated or distance learning is a near-ubiquitous trope in futuristic sf, and (like many such tropes) it is increasingly becoming reality. Grossman now teaches sf and fantasy both in traditional classes and online. A discussion of the differences, and of the process and problems of creating online learning models.
87. 1:00 NH **Suzy McKee Charnas** reads "Heavy Lifting," a new story. (30 min.).
88. 1:00 VT **F. Brett Cox** reads "Mary of the New Dispensation," a new short story (30 min.).
89. 1:00 Vin Kaffeeklatsches. Scott Edelman; David G. Hartwell & Kathryn Cramer.
90. 1:00 E Autographs. Nina Kiriki Hoffman; John Morressy.
91. 1:30 NH **Wendy Walker** reads "Ashiepattle" from her collection *The Sea-Rabbit, or, the Artist of Life*. (30 min.).
92. 1:30 VT **Paul Tremblay** reads "So Many Things Left Out," from the Eden Press anthology *The Book of Final Flesh* and Tremblay's collection *Compositions for the Young and Old*. Is Mark Twain really a book-writing zombie in this short story? Only one way to find out! (30 min.).
93. 2:00 F **Traumatized Authors: Encounters with Evil and the Speculative Response.** *Debra Doyle, Joe Haldeman, Elizabeth Hand, James D. Macdonald, Graham Sleight (+M).* "It is possible to see Tolkien as one of a group of 'traumatized authors,' all of them extremely influential . . . all of them tending to write fantasy or fable. The group includes . . . Tolkien, Orwell, Golding, Vonnegut . . . C.S. Lewis, T.H. White, and Joseph Heller . . . Most of these authors had close or even direct first-hand experience of some of the worst horrors of the twentieth century, horrors which did not and could not exist before it . . . All of them responded with highly individualized images, and theories of evil."—Tom Shippey, foreword to *J.R.R. Tolkien: Author of the Century*. Hence the dominance of speculative rather than mimetic fiction in works that address the horrors of the modern age.
94. 2:00 G **The Open-Ended Horror Story.** *Jeanne Cavelos, Michael Cisco, Kit Reed, Darrell Schweitzer (+M), Steve Rasnic Tem.* There's a type of horror short story

saturday

which eschews explanation and neat causal chains and instead adopts ambiguity and stresses atmosphere. Instead of a solution to a horrific mystery, the reader is left with vivid images and feelings, and a need to bring their own interpretation to the narrated events. Such stories can exploit the truth that what we don't see and are forced to imagine is often scarier than anything an author can show us.

95. 2:00 ME **Ted Chiang's Brain: Why Creative Being is Necessary to Being Creative.** *Laurie J. Marks.* Talk / Discussion (60 min.). For the last several years Marks has been teaching a college freshman composition course that uses Ted Chiang's story "Tower of Babylon" as an example of creativity, then asks students to engage in their own investigation of what creativity is and how it works. In the process, she has attempted to understand what makes some people more creative than others. Surprisingly, the most important factor appears not be intelligence, skill, or cognitive flexibility, but a person's values; she finds herself not just trying to help her students learn how to write, but to have something worth writing about. And that raises a question for everyone who wants to be creative, or tries to teach creative work of any kind: is it right or even possible to engender a new set of values? Laurie will be joined during the discussion by *Eric M. Van*, who will discuss how Laurie's ideas mesh with the possible neurochemical bases of creativity.

96. 2:00 RI **The Andre Norton Award for Young Adult SF & Fantasy.** *Victoria McManus.* Talk / Discussion (60 min.). The Norton Award will be presented by SFWA for the first time at next year's Nebulas. Juror McManus passes on and solicits recommendations, and discusses the award process in its embryonic stages. How do the jurors hunt for eligible books? Do enough people in SFWA read YA, and will they feel moved to recommend books for the award? What will the voting be like?

97. 2:00 NH **Ellen Brody** reads "Housing Problem" by **Henry Kuttner.** (60 min.).

98. 2:00 VT **Chris Genoa** reads from his new novel, *Foop!*—a surreal satire of modern society from the absurdist perspective of a time-traveling tour guide. (30 min.).

99. 2:00 Vin Kaffeeklatsches. Michael A. Burstein; Cecilia Tan.

100. 2:00 E Autographs. Robert J. Sawyer; Kate Wilhelm.

101. 2:30 VT **Nina Kiriki Hoffman** reads "The Listeners," set in ancient Greece and forthcoming in Terri Windling and Ellen Datlow's trickster anthology, *Coyote Road.* (30 min.).

102. 3:00 F **What Do You Believe About Speculative Fiction That You Can't Prove?** *Rosemary Kirstein, Jonathan Lethem, Farah Mendlesohn, Patrick Nielsen Hayden, Graham Sleight (+M).* Usually, we don't go public with our beliefs until we develop a cogent argument to support them. But sometimes that argument never grows in our mind, and our belief remains a "gut feeling" or "intuition." This is a rare opportunity to present your pet theory about imaginative literature without providing any justification whatsoever!

103. 3:00 G **The New Cordwainer Smith Winner: An Introduction.** *John Clute, Scott Edelman, Donald Kingsbury, Darrell Schweitzer (+M), Gordon Van Gelder.* An

saturday

introduction to the career and works of this year's winner of the Cordwainer Smith Rediscovery Award. What are the books and stories we should read, and why?

104. 3:00 ME **Interstitial Arts: How It All Began, And What We're Going To Do About It Now!** *Ellen Kushner with Delia Sherman.* Talk / Discussion (60 min.). Kushner reads from her essay on Interstitial Arts—commissioned by editor Jack Dann for “Movements in Science Fiction and Fantasy: a Symposium” in his *Nebula Awards Showcase 2005* (Roc, March 2005)—and invites discussion of the concept and its goals. (“Interstitial Arts” are works that cross or straddle the borders between mediums, the borders between genres, and / or the borders between “high art” and popular culture.)

105. 3:00 RI **Presenting The Odyssey Writing Workshop.** *Jeanne Cavelos.* Talk (60 min.). Director Cavelos describes the workings of Odyssey, an intensive six-week workshop for science fiction, fantasy, and horror writers, held each summer at Saint Anselm College in Manchester, NH. Odyssey is an internationally respected program with guests that have included Harlan Ellison, Elizabeth Hand, George R. R. Martin, Dan Simmons, and Gene Wolfe. Odyssey alumni share their experiences and discuss the pros and cons of writing workshops.

106. 3:00 NH **John Crowley** reads “a plate of hors d'oeuvres.” (60 min.).


107. 3:00 VT **Wil McCarthy** reads “Maklord Pete,” a brand-new novelette, and (time permitting) “The Technetium Rush,” a brand new short story. (60 min.).

108. 3:00 Vin **Future Washington (Red) Wine and (Blue) Cheese Reception.** *Ernest Lilley (host); James Alan Gardner, Joe Haldeman, Allen Steele.* The Washington Science Fiction Association (WSFA) is publishing an anthology of stories about Future Washington, named, well, *Future Washington*. Lilley is the editor; authors include several Readercon guests as well as other interesting characters like Cory Doctorow, L. Neil Smith, Brenda Clough, and more. In the spirit of democracy, we'll have wines and cheeses of many hues, and alternative beverages to ensure freedom of choice.

109. 3:00 E Autographs. David G. Hartwell & Kathryn Cramer; Walter H. Hunt.

110. 4:00 F/G **Kate Wilhelm** Interviewed by *David G. Hartwell.*

111. 5:00 F/G **Joe Haldeman** Interviewed by *Farah Mendlesohn.*

  6:00 Ballroom Lobby Registration and Information close.

 6:00 E Bookshop closes.

112. 8:00 F/G **The Rhysling Award Poetry Slan.** *Mike Allen (+M), Theodora Goss, Joe Haldeman, Terry McGarry, Darrell Schweitzer, Vandana Singh, Sonya Taaffe, Sheree Renee Thomas.* (75 min.) A “poetry slan” (to be confused with “poetry slam”) is a poetry reading by sf folks, of course. Climaxed by the presentation of this year's Rhysling Awards.

saturday

113. 9:30 F/G The Best of the Kirk Poland Memorial Bad Prose Competition. *Craig Shaw Gardner (+M), Glenn Grant (champion), Yves Meynard, Cecilia Tan, Eric M. Van (M).* (90 min.) Our traditional evening entertainment, named in memory of the pseudonym and alter ego of Jonathan Herovit of Barry Malzberg's *Herovit's World*. Ringleader Craig Shaw Gardner reads a passage of unidentified but genuine published bad sf, fantasy, or horror prose, which has been truncated in mid-sentence. Each of our panelists—Craig and his co-moderator Eric M. Van, champion Glenn Grant, returning *provocateur* Yves Meynard and new challenger Tan—then reads an ending for the passage. One ending is the real one; the others are imposters concocted by our contestants (including Craig) ahead of time. None of the players knows who wrote any passage other than their own, except for Eric, who gets to play God as a reward for the truly onerous duty of unearthing these gems. Craig then asks for the audience vote on the authenticity of each passage (recapping each in turn by quoting a pithy phrase or three from them), and the Ace Readercon Joint Census Team counts up each show of hands faster than you can say "Bambi pranced." Eric then reveals the truth. Each contestant receives a point for each audience member they fooled, while the audience collectively scores a point for everyone who spots the real answer. Warning: the Surgeon General has determined that *this* trash is hazardous to your health; i.e., if it hurts to laugh, you're in big trouble. This year's contest includes one round each from Readercons 3 through 7, and features both classic and freshly minted "answers" from co-moderator Craig Shaw Gardner (as well as new "answers" from the other contestants and perhaps a surprise or two).

🕒 12:00 Room 630 Con Suite closes.

sunday

✍️ 8:30 Nantucket Closed Workshop.

📖 ⓘ 9:00 Ballroom Lobby Registration & Information open.

🕒 9:00 Room 630 Con Suite opens.

📚 10:00 E Bookshop opens.

114. 10:00 F Really Magic Realism. *John Crowley, Daniel P. Dern (+M), Nina Kiriki Hoffman, Melanie Tem, Sheree Renee Thomas.* There's a subgenre of speculative fiction which combines extraordinary human abilities with closely observed contemporary settings. Sometimes the abilities are science-fictional (e.g. Zenna Henderson's "People" stories), more often they are magical. It's a subgenre that allows for the particular pleasures of contemporary realist fiction without sacrificing the latitude afforded by imaginative literature.

115. 10:00 G Both Sides Now: Presenting the Opposing Argument. *David G. Hartwell (+M), Ken Houghton, Laurie J. Marks, Patrick Nielsen Hayden, Sarah Smith.* "Almost any interesting work of art comes close to saying the opposite of what it really says."—Gene Wolfe, "What I Know About Writing." For instance, you are unlikely to find a stronger, more sympathetic argument in favor of the existence of a torturer's guild than in

sunday

The Book of the New Sun. The argument for a given point of view is always more effective and forceful when the opposing argument has been presented-and done full justice, not just held up as a straw man. Examining the depth of the opposing argument may be an underused critical tool.

116. 10:00 ME **Immortality And Extreme Life Extension In SF.** *Charles Platt.* Talk / Discussion (60 min.). Platt now runs a cryonics organization, and sees his involvement in cryonics as comparable to Van Vogt's in Dianetics and Scientology. A presentation on the theme in sf, and on real life emulating fiction.

117. 10:00 RI **Stephen King's *The Dark Tower* Completed.** *John Langan.* Discussion (60 min.). The ending of Stephen King's Dark Tower series has been a matter of much controversy and discussion. Join in! (Spoilers, obviously.)

118. 10:00 NH **Michael Blumlein** reads from his new novel *The Healer.* (60 min.).

119. 10:00 VT **Greer Gilman** reads from the third novella in the Ashes cycle, following "A Crowd of Bone." (60 min.).

120. 10:00 Vin **Kaffeeklatsches.** Joe Haldeman; Robert J. Sawyer.

121. 10:00 E **Autographs.** Rosemary Kirstein; Debra Doyle & James D. Macdonald.

122. 11:00 F **Experiencing Sense of Wonder for College Credit: Teaching SF in the Classroom.** *Fred Lerner (M), Suzy McKee Charnas, Samuel R. Delany, Theodora Goss, Leigh Grossman.* A discussion of the past and present of teaching sf as literature at the college level. How has the explosion of "sci-fi" in pop culture changed the attitude of students towards our classics?

123. 11:00 G **The Art of the Slingshot Ending and Other Sequel Tricks.** *John Clute, Geary Gravel, Patrick O'Leary, Sarah Smith (+M), Allen Steele.* An author can end the present story with complete satisfaction, but meanwhile, he's setting up the sequel. John Clute (borrowing a term coined by Kim Stanley Robinson) calls this "the slingshot ending." It's not the same as merely starting the sequel in the last chapter of the previous book, à la Ian Fleming. Instead, the author slowly starts putting the narrative hooks for the sequel into the present text, careful all the while not to disrupt it. In the final pages, as the resolution of the present story become clear, so does the nature of the sequel. A discussion of this and other ways to create a series of tales that link together but stand satisfactorily on their own.

124. 11:00 ME **A Collaboration Proposal for Theoretical Physicists and Hard SF Writers.** *Carl Frederick.* Talk / Discussion (60 min.). Frederick recently found himself casually plotting a science fiction story, when something "very strange" occurred: he realized that he had ceased to write fiction and started to do original work in physics (his original field). A colleague agreed that his idea was highly interesting and could well result in a paper in *Phys. Rev.* (the journal of record for physics). Frederick hopes to develop the theory, and then finish the story that inspired it; if he's lucky, we might see the first

sunday

instance of an advance in theoretical physics revealed not in *Phys. Rev.*, but in *Analog* (the journal of record for hard SF).

The experience led Frederick and his colleague into a consideration of the potential relationship between physicists and hard sf writers. Physicists might be somewhat constrained in their thinking by their specialization, while hard sf writers might be better suited to thinking "outside the box" (whereas the physicists characteristically push at the box's edges). Put them in a room together, and some interesting physics and equally interesting sf might result. At the very least, a worthwhile anthology might emerge. Frederick will lead a discussion of how this neat idea might become reality, and (as example and *apertif*) discuss the original physics idea (it has to do with the infamous "measurement problem," the difficulty of interpreting quantum mechanics in light of the "collapse of the wave function.")

125. 11:00 RI **Out-of-Genre Reading.** *John Morressy.* Talk (30 min.). Morressy recommends books outside the fantasy / sf genre that employ techniques of the genre, as well as books that are useful for background.

126. 11:00 NH **Paul Di Filippo** reads "Harsh Oases," his first Ribofunk story since the publication of the collection of that name. (60 min.).

127. 11:00 VT **Elizabeth Hand** reads from *Generation Loss*, a very dark mainstream suspense novel-in-progress. (30 min.).

128. 11:00 Vin Kaffeeklatsches. Ellen Datlow; Donald Kingsbury.

129. 11:00 E Autographs. James Alan Gardner; Cecilia Tan.

130. 11:30 RI **Hipsters, Flipsters And Other Forgotten Finger-Poppin' Daddies.** *Daniel P. Dern.* Discussion (30 min.). Lord Buckley, Phillip Wylie, George Ade, Bernard Wolfe, and maybe Robert Coover.

131. 11:30 VT **Tom La Farge** reads "Night Reconnaissance," a chapter from his next novel *The Broken House*, forthcoming in the *Omnidawn* New Fabulist anthology. (30 min.).

132. 12:00 F **Working Backwards From Effect To Story.** *Eric M. Van (M), Michael Cisco, John Clute, John Crowley, Farah Mendlesohn, Kate Wilhelm.* We can think of at least four different effects on the reader that are specialties of sf: sense of wonder, pleasant confusion, conceptual breakthrough, and rug-pulled-out / what-you-know-is-wrong. "Recognition" (in John Clute's theory) and "eucatastrophe" (in Tolkien's) are arguably effects that are specialized to fantasy. We have lately been struck by the suspicion that authors sometimes start with an effect in mind and work backwards towards a story that will evoke it ("gee, I feel like writing one of those stories that totally messes with your mind"). When evoking a specific effect in the reader is a primary rather than secondary motivation, how does that shape the creative process?

133. 12:00 G **From Wonderland to Baconburg: Cross-Generational Fiction.** *David G. Hartwell, Jeff Hecht (+M), Ellen Klages, Kelly Link, John Morressy, Delia Sherman.* "The world needs more stories profound enough for children but entertaining enough for adults"—Anita Roy Dobbs. From Lewis Carroll through Roald Dahl to Daniel

sunday

Pinkwater, there's a sizeable body of fiction written for children (*not* young adults) that adults can read with equal pleasure. Some of this fiction works on two levels, but more often the kids and their parents are delighting in roughly the same things. How is it that some stuff that entertains children is as pleasurable as dental work to adults, while some is magical?

134. 12:00 ME **The Drawing/Writing Interface.** *Wendy Walker.* Talk / Discussion (60 min.). Walker catalogs the gamut of literary forms that are quite literally simultaneously writing and drawing. Outside of the comic book, most of these of unfamiliar to American readers of fiction, and even of poetry. Her favorites include the Arabic calligram, the word labyrinth, and the humument, but there are many more.

135. 12:00 RI **SF and Social Change.** *Robert J. Sawyer.* Talk / Discussion (60 min.). Does sf actually serve as a medium for effecting societal change, or has it become so diverse, pulling in so many different directions, that any message one author has is canceled out by what another writes? Indeed, is anyone besides the core sf audience paying attention to what we say, anyway? Sawyer will expand on his comments on this topic that appeared in the January 2005 issue of *The New York Review of Science Fiction*, and then open it up for what he hopes will be a lively discussion.

136. 12:00 NH **Rosemary Kirstein** reads from the untitled fifth volume (in progress) of the Steerswoman Series (30 min.).

137. 12:00 VT **Darrell Schweitzer** reads "The Hero Spoke," a distilled mini-epic (told ironically as a series of liar paradoxes) about Homeric-style heroes busting into the Land of the Dead to have it out with Lord Hades. (30 min.).

138. 12:00 Vin **Kaffeeklatsches.** Gregory Feeley; Walter H. Hunt.

139. 12:00 E **Autographs.** Donald Kingsbury; Wil McCarthy.

140. 12:30 NH **Debra Doyle** reads from *Mist and Snow*, an alternate-historical Civil War fantasy currently in progress. (30 min.).

141. 12:30 VT **Gavin Grant** reads "Heads Down, Thumbs Up," from *Scifiction*, April, 2005. (30 min.).

  1:00 **Ballroom Lobby** Registration and Information close.

142. 1:00 F **If This Goes On / If All This Goes On: Single vs. Complete Extrapolation.** *James L. Cambias, Jeffrey A. Carver (+M), Thomas A. Easton, Glenn Grant, Shane Tourtellotte.* Through the 1950s, the dominant formula for sf extrapolation was to postulate one major change to the human condition ("if the influence of advertising continues to grow," "if the morons outbreed the rest of us") and add it to a small and fairly standardized set of future tropes. It wasn't till the '60s that we started seeing attempts to extrapolate a complete future, a mode which has gradually become more and more dominant. Is there still a place in sf for the classic single-premise story? Or are all sf

sunday

writers doomed to have a complete command of every aspect of contemporary technological and cultural change before they dare to explore that one neat idea?

143. 1:00 G **Everything You Always Wanted to Know About SF Poetry.** *Mike Allen, Theodora Goss (+M), Joe Haldeman, Sonya Taaffe, Sheree Renee Thomas.* Both sf and poetry have hugely important differences from the conventional prose narrative. What happens when you combine the two?

144. 1:00 ME **The Fiction of Theodore Sturgeon.** *Samuel R. Delany.* Talk / Discussion (60 min.). Delany's review of *The Complete Stories of Theodore Sturgeon, Volume X: The Man Who Lost the Sea* appears in this month's "Special Return to Readercon Issue" of *The New York Review of Science Fiction*. In fact, the very idea for a Memorial Guest of Honor at Readercon dates back to Readercon 2 and the longtime championship of the works of Sturgeon by GoH Delany.

145. 1:00 RI **How I Wrote *The Healer*.** *Michael Blumlein.* Talk (30 min.).

146. 1:00 NH **James D. Macdonald** reads from *The Gates of Time*, a forthcoming urban fantasy starring a Knight Templar and an assassin nun. (30 min.).

147. 1:00 VT **Cecilia Tan** reads from *Bambino Road*, a recently completed fantasy novel which explains why the Boston Red Sox didn't win a World Series for 86 years. (Because a magical conspiracy is the only explanation that makes sense with the historical record and facts!) (30 min.).

148. 1:00 Vin Kaffeeklatsches. Rosemary Kirstein; Wendy Walker.

149. 1:00 E Autographs. Ellen Kushner; Laurie J. Marks.

150. 1:30 RI **How I Wrote *To Crush the Moon*.** *Wil McCarthy.* Talk (30 min.).

151. 1:30 NH **James Alan Gardner** reads from his forthcoming novel, *Necessary Evils*. (30 min.).

152. 1:30 VT **Holly Black** reads from a new contemporary fantasy novel, *Valiant: A Tale of Modern Faerie*. (30 min.).

🕒 2:00 Room 630 Con Suite closes.

📖 2:00 E Bookshop Closes

153. 2:00 F **Best-Guess Science, Hand-Waving Science.** *Judith Berman, Michael Blumlein, Michael A. Burstein (+M), Samuel R. Delany, Joe Haldeman, Ian Randal Strock.* There are two fundamentally different approaches a writer can take when dealing with highly speculative science which is important as a jumping-off point but otherwise not central to the story. Obviously, the writer can do extensive homework and make their best effort at getting the science right. However, there is also a longstanding tradition in sf of merely inventing some plausible-sounding explanation together with a little jargon and

sunday

then getting on with what the story is really about. Both approaches have their advantages and their potential problems. How much does the specific story dictate the best approach, as opposed to the writer's temperament?

154. 2:00 G **Out-of-Genre Horror.** *Don D'Ammassa, Ellen Datlow, Elizabeth Hand, John Langan (+M), Melanie Tem, Paul Tremblay.* When a creepy stranger in a story in a horror anthology turns out to be a killer, it's no surprise. When the same thing happens in a story in a literary collection, though, it can blindside us completely and be far more forceful. This is a genre reading protocol paradox: a horror story is usually more horrifying if we don't know it's a horror story beforehand. There has thus always been a steady but significant trickle of genuine horror in literary markets (e.g., Michael Chabon's "The God of Dark Laughter" in *The New Yorker*.) Should horror-heads be paying more attention to them? Or do these stories—regardless of the quality of the writing—lose some of their clout when you put them underneath a cover with "Horror" stamped on it?

155. 2:00 RI **Copyediting.** *Terry McGarry.* Talk / Discussion (60 min.). How to get started if you think it's something you might like to do; how and why it's valuable to your own writing.

156. 2:00 NH **Kelly Link** reads. (30 min.).

157. 2:00 VT **Barbara Krasnoff** reads "Hearts and Minds" from the December Weird Tales and the brand-new "Sadie's Satyr." (30 min.).

158. 2:00 Vin **Kaffeeklatsches.** Ellen Kushner; Kate Wilhelm.

159. 2:30 NH **Theodora Goss** reads "Pip and the Fairies," forthcoming this year on *Strange Horizons* and next year in Goss's short story collection. A woman whose mother was a children's book author returns to her childhood home to find out whether her mother's stories were fiction or real. (30 min.).

👂 3:00 F **Readercon 16 Debriefing.** *Members of the Readercon 16 Committee.*

readercon 16 committee

This year's souvenir book includes a memorial piece about George Flynn, who had been a member of the Committee for many years. He is truly missed.

Readercon Committee volunteers take on so many different tasks that the following summary of "who did what" will be necessarily incomplete. Some jobs rotate from year to year, and usually the outgoing person helps with the transition.

Bob Colby and B. Diane Martin co-chaired. Diane was Hotel Liaison and Ellen Brody and Merryl Gross were the Guest-of-Honor Liaisons

Richard Duffy managed the web site. Progress Reports were managed by Merryl Gross and Flyer Design was managed by Louise Waugh and Robert van der Heide.

Richard Duffy handled Pre-Con Registration (including mail to the post office box). At-Con Registration is being managed by Adina Adler with the assistance of Karl R. Wurst and volunteers.

The program subcommittee (Program Chair Eric M. Van and Ellen Brody, Robert Colby, Daniel Dern, Richard Duffy, Michael Matthew, David Shaw, Robert van der Heide and Louise Waugh) may be held responsible for nearly all of the panels, together with their descriptions in the Program Guide; thanks to Ellen Datlow, Adam Golaski, Darrell Schweitzer and attendee Kate Nepveu for their suggestions. For other items in the "Discussions, Etc." tracks we thank the leaders for their ideas, enthusiasm, expertise, and write-ups. Eric and (former Program Chairs) Ellen and Richard constructed the schedule using Eric's FoxPro programs and color-coded Excel grid. The Program Guide was compiled by Karl R. Wurst, with Karl editing the front matter, Eric editing the program section, and Richard and Ellen the bio-bibs.

Robert van der Heide produced room signs and name tents using Susan Murosako's software. Sound and A/V is being managed by J. Spencer Love with help from Robert and others. Track managers are Spencer and Robert. Michael Matthew is coordinating the Green Room.

David Walrath organized the Bookshop. Joan Waugh is managing the Con Suite, and Louise Waugh and Robert van der Heide managed the Tiptree Bake Sale at Gaylaxicon with help from Diane Martin and Joan Waugh.

Dawn and Thom Jones-Low are managing Readercon Volunteers and the Information Table. Thanks to Erwin Strauss (not a committee member, but a fabulous simulacrum) for supplying his patented flyer racks (and much else).

The Souvenir Book was edited by Michael Matthew, and designed and produced by David Shaw. Thanks to all who contributed, solicited and proofread.

The conference on imaginative literature, seventeenth edition

readercon 17

The Boston Marriott Burlington
Burlington, Massachusetts
7th–9th July 2006

Guests of Honor:
China Miéville
James Morrow

\$30 – until the end of R16
\$33 – after R16 until 30 September
\$37 – 1 October until Boskone
\$43 – after Boskone
\$50 – at the door

About SF Awards

One of our assumptions is that some of the people using these pages are at least somewhat unfamiliar with the SF field and its awards. In any case, there are now so many awards in the sf field that anyone who doesn't read *Locus* or *SF Chronicle* cover to cover is bound to get confused. Therefore, this brief list.

The Hugo Awards are voted by the membership of the annual World Science Fiction Convention and given there Labor Day Weekend.

The Nebula Awards are voted by the members of the Science Fiction Writers of America (SFWA), and, unlike all others, are referred to by the year under consideration rather than the year the award is given (i.e., the year *after* the work appeared). They are given at a banquet in April.

The World Fantasy Awards are nominated by past attendees of the World Fantasy Convention and a jury, selected by the jury, and given in October at the convention.

The John W. Campbell Award for Best New Writer is voted along with the Hugo. Writers are eligible for the first two years after they are published.

The John W. Campbell Memorial Award (not to be confused, etc.) for the year's best novel is voted by a jury and given at the Campbell conference at the University of Kansas in July.

The Theodore Sturgeon Memorial Award is a companion award for the year's best work of short fiction (any length).

The Philip K. Dick Award for the year's best paperback original novel is sponsored by the Philadelphia SF Society and Norwescon, voted by a jury, and given at Norwescon in March.

The James Tiptree Jr. Memorial Award for the work of fiction which best explores or expands gender roles in sf or fantasy, is awarded annually by a 5-member jury selected by Pat Murphy and Karen Joy Fowler. Various conventions (notably Wiscon, but including Readercon) have hosted the ceremony.

The British Science Fiction Awards for novel and short fiction are voted by the attendees at Eastercon, the British national con, in April.

The British Fantasy Awards are voted by the attendees at Fantasycon in the UK.

The Bram Stoker Awards for horror fiction are voted by the members of the Horror Writers of America and given at their annual meeting in June.

The Arthur C. Clarke Award for best novel published in Great Britain is sponsored by Clarke, voted by a jury and given in March.

The Compton Crook/Stephen Tall Memorial Award for the year's best first novel is sponsored by Balticon, voted by a jury, and given there in March.

The Locus and Davis Reader's Awards are based on result of reader's polls (the latter polling readers of *Asimov's* and *Analog* separately, for the best fiction published in those magazines).

The Crawford Award is given annually by the International Association for the Fantastic in the Arts, for the best first fantasy novel.

The Solaris Award is the award given to the winner of the Solaris magazine writing contest, and is the oldest such literary award in Canadian SF.

The Boréal Awards are awarded at the Boréal convention.

The Aurora Awards are voted by members of the Canadian Science Fiction and Fantasy Association.

The Grand Prix de la Science-Fiction et du Fantastique québécois is presented annually by a jury to an author for the whole of his literary works in the previous year.

The Grand Prix de l'Imaginaire is a juried award recognizing excellence in science fiction in French.

The Lambda Literary Award is presented by the Lambda Book Report to the best sf/fantasy novel of interest to the gay, lesbian, and bisexual community.

The Mythopoeic Awards are chosen each year by committees composed of volunteer Mythopoeic Society members, and presented at the annual Mythcon. The Society is a non-profit organization devoted to the study, discussion and enjoyment of myth and fantasy literature, especially the works of J.R.R. Tolkien, C.S. Lewis and Charles Williams, known as the "Inklings."

The Edward E. Smith Memorial Award for Imaginative Fiction (commonly referred to as the **Skylark**) is awarded at the annual Boskone convention by the New England Science Fiction Association (NESFA) to someone who has contributed significantly to science fiction. The award is voted on by the NESFA membership.

Participants

Mike Allen was elected of president of the Science Fiction Poetry Association (SFPA) in Spring 2004 and, despite his best efforts, has not yet been thrown out of office. He is co-editor, with Roger Dutcher, of *The Alchemy of Stars: Rhysling Award Winners Showcase* (SFPA, 2005), which for the first time collects the Rhysling Award-winning poems from 1978 to 2004 in one volume. In 2003, Mike won a Rhysling Award himself, for the genre-blending narrative poem "Epochs in Exile: A Fantasy Trilogy," co-written with fellow Roanoke, VA writer Charles Saplak. That poem can now be found in both *Alchemy* and the *Nebula Awards Showcase 2005* (Roc, 2005).

He's also editor, with his wife, Anita, of the poetry journal *Mythic Delirium* (DNA Publications), and has had the pleasure of publishing original poems by Joe Haldeman, Sonya Taaffe, Ian Watson, Jane Yolen and many others. The most recent issues hold classic fantasy-themed verse by Ursula K. Le Guin.

Mike's own poems, about 150 so far, have appeared in *Asimov's Science Fiction*, *H.P. Lovecraft's Magazine of Horror*, *Jabberwocky*, *The Pedestal Magazine*, *Strange Horizons*, *Weird Tales* and many other places. His first professional fiction publication appeared in *Altair* in 1999 (a sf/nl novelette called "Stolen Souls"). He's the author of two poetry chapbooks, *Defacing the Moon* (DNA Publications, 2000) and *Petting the Time Shark* (DNA Publications, 2003). His first book-length poetry and fiction collection, *Strange Wisdoms of the Dead*, will be brought out by Prime Books.

Mike frequently collaborates with other writers in both poetry and fiction. One of his fiction collaborations, "Dee-Dee and the Dumpty Dancers," co-written with British novelist Ian Watson, was the lead novelette in the March/April 2005 issue of *Interzone*.

And all that stuff happens in his spare time: by day, he's a newspaper reporter at *The Roanoke Times* who covers criminal and civil courtroom trials, though his favorite assignment to date remains his interview with the inventor of The World's Only Ass-Kicking Machine.

Along with his wife, his household also includes a demonic, demanding cat, and two dogs that provide comic relief.

Ellen Asher has, for her sins, been the editor of the Science Fiction Book Club for over thirty years. Prior to that, she edited science fiction at NAL, back when it was a subsidiary of Times Mirror. Prior to that, don't ask. She also rides horses and takes ballet classes, and does about as well at both as you'd expect of a middle-aged editor who grew up in New York City. Her hobbies are growing things in flower pots on the window sill and not watching television. In 2001 she was the recipient of NESFA's Skylark Award, of which she is inordinately proud.

Judith Berman's most recent *Asimov's* story, "The Fear Gun," is a finalist for this year's upcoming Sturgeon Award and on *Locus's* "Best of the Best" short list of recommended stories for 2004. Her short fiction has otherwise appeared in *Asimov's*, *Interzone*, *Realms of Fantasy*, *Black Gate*, and her chapbook collection, *Lord Stink and Other Stories* (Small Beer Press, 2002). Paul Di Filippo has written in *Asimov's* that her work "evokes the best of Ursula Le Guin." Ace is publishing her first novel, *Bear Daughter*, in September 2005.

Judith's often-cited critical essay, "Science Fiction Without the Future," which Bruce Sterling has called "probably the most important piece of science fiction criticism in the last ten years," received the Science Fiction Research Association's 2002 Pioneer Award. She blogs at www.livejournal.com/users/filomancer/ and futurismic.com, and she lives and works in Philadelphia.

Holly Black is the author of the best-selling series, *The Spiderwick Chronicles*, and of two contemporary fantasy novels, *Tithe: A Modern Faerie Tale*, and *Valiant: A Tale of Modern Faerie*. Her short fiction has been included in several anthologies, including *The Faerie Reel* and *Young Warriors*. She currently resides in Amherst with her husband, Theo.

In addition to *The Healer*, **Michael Blumlein** is the author of two previous novels, *The Movement of Mountains* (St. Martin's Press, 1987) and *X,Y* (Dell, 1993). His story collection *The Brains of Rats* (Scream Press, 1990, re-released by Dell in 1997), received the Readercon Award for Best Collection of the Year.

His stories have appeared and been re-printed widely, in such places as *F&SF*, *Omni*, *Interzone*, *The Norton Book of Science Fiction*, *High Risk 2*, *Virtually Now*, *Dark Love*, *Semiotext(e)*, *The Year's Best Fantasy and Horror*, *The Year's Best Science Fiction*, *Best from F&SF—the 50th Anniversary Anthology*, and *The Mississippi Review*.

He has been nominated twice for the World Fantasy Award and twice for the Bram Stoker Award. He has written for the stage and for film. *Decodings*, for which he wrote the script, won numerous awards and was selected for inclusion in the Whitney Museum's Bicentennial exhibition. His novel *X,Y* was recently made into a feature-length film. In addition to writing, Dr. Blumlein practices and teaches medicine at the University of California at San Francisco.

Rick Bowes has lived in New York City since 1966 doing the usual jumble of things. Over the last twenty years he has published four novels, a short fiction collection and a couple of dozen short stories. His novella *Streetcar Dreams* won a World Fantasy Award. His novel *Minions of The Moon* won a Lambda Award.

More recently, his stories about the Time Rangers have appeared on SCIFI.COM, in *F&SF* and elsewhere. Two Time Ranger stories that appeared in *F&SF* were on Nebula short lists. All of them have been gathered together in the mosaic novel, *From the Files of the Time Rangers*, due out from Golden Gryphon in September 2005. A short fiction collection, *Streetcar Dreams and Other Midnight Fancies*, is due out from PS Publications later this year. Recent and forthcoming short fiction appearances include *Nebula Awards Showcase, Postscripts #3*, SCIFI.COM, *So Fey*, and *Coyote Road, The Trickster Anthology*.

Ellen Brody, Program Chair and Co-Chair of Readercons 9 and 10, has directed, acted, produced, designed, and everything else in theater. Her favorite previous roles include: Viola in *Twelfth Night*, Launcelot Gobbo in *The Merchant of Venice*, Mrs. X in *The Stronger*, Joan in *Saint Joan*, Harriet Stanley in *The Man Who Came to Dinner*, and Ruth in *Blythe Spirit*. At an audition, a director once handed her the

first three pages of an Agatha Christie novel and said "read." She got the part. This is the eighth consecutive Readercon at which she has read a selection by the Memorial Guest of Honor.

Michael A. Burstein is the winner of the 1997 John W. Campbell Award for Best New Writer. To date, he has published 35 stories. Stories of note include: "TeleAbsence" (*Analog*, July 1995; Analytical Laboratory Award, Hugo nominee), "Broken Symmetry" (*Analog*, February 1997; Hugo nominee), "Cosmic Corkscrew" (*Analog*, June 1998; Hugo nominee), "Reality Check" (*Analog*, November 1999; Nebula nominee and Sturgeon nominee), "Kaddish for the Last Survivor" (*Analog*, November 2000; Hugo nominee and Nebula nominee), "Space-ships" (*Analog*, June 2001; Hugo nominee), "Paying It Forward" (*Analog*, September 2003; Hugo nominee), "Decisions" (*Analog*, January/February 2004; Hugo nominee), and "Time Ablaze" (*Analog*, June 2004; Hugo nominee). Burstein is a 1994 graduate of Clarion. He has served as Secretary of Science Fiction and Fantasy Writers of America, Vice President of the New England Science Fiction Association, and is an elected member of his local Town Meeting and Board of Library Trustees. He lives in Brookline, Massachusetts, with his wife Nomi, who works as a technical writer. More information can be found on his webpage, at www.mabfan.com

James L. Cambias is a game designer and science fiction writer. He was raised in New Orleans and educated at the University of Chicago; he now lives in western Massachusetts. He started writing roleplaying games in 1990, but only published his first science fiction in 2000 with a pair of short stories in *The Magazine of Fantasy & Science Fiction*.

Mr. Cambias has a story in each of this year's "Year's Best" anthologies. His novella *The Ocean of the Blind* was chosen by Gardner Dozois for the 2005 *Year's Best SF* collection, and his short story "The Eckener Alternative" was picked by David Hartwell for *Year's Best SF 10*. He is also the coauthor of the forthcoming new edition of *GURPS Space*, and the new card game *Bone Wars* from Zygote Games.

Jeffrey A. Carver is the author of numerous science fiction novels, including *Eternity's End*, a novel set in the Star Rigger universe—involving interstellar piracy, a search for a long-lost starship, quantum defects in spacetime, deep cyber-romance, and sense of wonder galore. *Eternity's End* was published by Tor, was a lead selection of the Science Fiction Book Club, and was a finalist for the 2002 Nebula Award for best novel.

Since then, he has been working on *Sunborn*, the fourth volume of *The Chaos Chronicles*. He recently took a little time off from that, however, to write his first movie novelization—*Battlestar Galactica: the Miniseries*, to be published early next year by Tor. It was an interesting and enjoyable change of pace.

Carver is also the author of *Neptune Crossing* (Tor, 1994), *Strange Attractors* (Tor, 1995), and *The Infinite Sea* (Tor, 1996), the first three volumes of the aforementioned *Chaos Chronicles*, a multi-volume hard-SF story inspired by the emerging science of chaos theory. Though called a "hard science fiction" writer, Carver's greatest interest as a writer has always been character-development and story.

Carver's other novels include *Seas of Ernathe* (Laser, 1976), *Star Rigger's Way* (Dell/SFBC/revised edition, 1978; Tor, 1994), *Panglor* (Dell/revised edition, 1980; Tor, 1996), *The Infinity Link* (Blucjay/Tor, 1984), *The Rapture Effect* (Tor, 1987), *Roger Zelazny's Alien Speedway: Clypsis* (Bantam, 1987), *From a Changeling Star* (Bantam Spectra/SFBC, 1989) and its sequel *Down the Stream of Stars* (Bantam Spectra, 1990), and two additional novels set in the Star Rigger universe: *Dragons in the Stars* (Tor, 1992) and its sequel *Dragon Rigger* (Tor, 1993). Many of these are available in e-book format, or soon will be.

His short fiction has been published in the anthologies *Warriors of Blood and Dream* (Roger Zelazny, ed.), *Habitats* (Susan Schwartz, ed.), *Dragons of Darkness* (Orson Scott Card, ed.), *Future Love: A Science Fiction Triad* (Roger Elwood, ed.), as well as the magazines *Science Fiction Age*, *Science Fiction Times*, *Galileo*, *F&SF*, *Galaxy*, and *Fiction*. Several of these stories are available on his website (see below).

In 1995, Jeffrey developed and hosted the educational TV series, *Science Fiction and Fantasy Writing*—a live, interactive broadcast into junior high school classrooms across the country. He carried that work forward into CD-ROM, with *Writing Science Fiction and Fantasy*, published by MathSoft as part of their home-study software package, *StudyWorks! for Science Deluxe*. This fiction-writing course, which is suitable for middle school and up, will soon (the author hopes) be available on the web once more.

Carver lives in Arlington, Massachusetts with his wife, two daughters, two dogs, and one cat. He works both as a stay-at-home dad and as a freelance web content writer and developmental editor. His interests include flying and scuba diving. More info, including advice to aspiring writers, is available on the web at www.starrigger.net

Jeanne Cavelos is a writer, editor, scientist, and teacher. She began her professional life as an astrophysicist and mathematician, working in the Astronaut Training Division at NASA's Johnson Space Center.

Her love of science fiction sent her into a career in publishing. She became a senior editor at Bantam Doubleday Dell, where she ran the science fiction/fantasy program and created the Abyss imprint of psychological horror, for which she won the World Fantasy Award. In her eight years in New York publishing, she edited a wide range of fiction and nonfiction, and worked with numerous award-winning and best-selling authors.

Jeanne left New York to pursue her own writing career. Her latest book is *Invoking Darkness* (Del Rey, 2001), the third volume in her best-selling *The Passing of the Techno-Mages* trilogy, which is set in the Babylon 5 universe. The Sci-Fi Channel called the trilogy "A revelation for Babylon 5 fans . . . Not 'television episodic' in look and feel. They are truly novels in their own right." Her book *The Science of Star Wars* (St. Martin's, April 1999), was chosen by the New York Public Library for its recommended reading list. Of the book, CNN said, "Cavelos manages to make some of the most mind-boggling notions of contemporary science understandable, interesting, and even entertaining." The highly praised *The Science of The X-Files* (Berkley, 1998) was nominated for the Bram Stoker Award. Her first Babylon 5 novel, *The Shadow Within* (reissued by Del Rey in 2003), was named "one of the best TV tie-in novels ever written" (*Dreamwatch* magazine). Other recent work includes an essay, "Down the Wormhole," in the upcoming book *Farscape Forever* (BenBella, 2005), a novella, "Negative Space" (which was given honorable mention in *The Year's Best Science Fiction*, in the anthology *Decalog 5: Wonders*, and a chapter, "Innovation in Horror," that appears in both *Writing Horror: A Handbook* by the Horror Writers Association and *The Complete Handbook of Novel Writing* (Writer's Digest Books). She has published short fiction, articles, and essays in a number of magazines.

Jeanne has also edited an anthology, *The Many Faces of Van Helsing* (Berkley, 2004), which was nominated for the Bram Stoker Award. She is currently at work on a biological thriller, *Fatal Spiral*.

Since she loves working with developing writers, Jeanne created and serves as director of Odyssey, an annual six-week summer writing workshop for writers of science fiction, fantasy, and horror held at Saint Anselm College (www.sff.net/odyssey). Guests have included Dan Simmons, George R. R. Martin, Jane Yolen, and Harlan Ellison. Jeanne also teaches writing at Saint Anselm College.

In addition, Jeanne runs Jeanne Cavelos Editorial Services. Among the company's clients are major publishers and best-selling and award-winning writers.

Suzy McKee Charnas, a Guest of Honor at Readercon 12, has been writing since age 6 and at last got published at 31 or so, with a novel of ferocious humor and enthusiastic radicalism, *Walk to the End of the World* (1974, Ballantine) (selected by David Pringle for *Science Fiction: The 100 Best Novels*). She followed this with three sequels: *Motherlines* (1978, Putnam/Berkley), *The Furies*, and, finally, *The Conqueror's Child* (1999, Tor), a series chronicling the development not only of her characters but of many of her own ideas over the 25 years it took to write it. These books have been re-issued, as the Holdfast Chronicles, in trade paper in the Orb SF classics line.

Among more general readers she is better known for *The Vampire Tapestry* (1980, Simon & Schuster; currently available in t.p. from the University of New Mexico Press and selected by Pringle for *Modern Fantasy: The Hundred Best Novels*); a y.a. fantasy series beginning with it *The Bronze King* (1985, Houghton Mifflin/Bantam Starfire; y.a.), followed by *The Silver Glove* (1988, Bantam, Starfire) and *The Golden Thread* (1989, Bantam Starfire), all three available as P.O.D. trade paper editions from Wildside Press; *Dorothea Dreams* (1986, Arbor House/Berkley), a realistic fantasy novel about an artist in northern New Mexico, available at an outrageously inflated price as P.O.D. from the Authors Guild Backinprint program; and *The Kingdom of Kevin Malone* (1993, Harcourt, Brace; y.a., recipient of the Mythopoeic Society's Aslan Award).

Her play "Vampire Dreams", created by her from the heart of "The Vampire Tapestry," has been staged on both coasts (published by BPPI www.broadwayplaypubl.com/vamp.htm).

Her short fiction, while not voluminous, includes the 1990 Hugo-winning and Nebula finalist short story "Boobs," and, with Chelsea Quinn Yarbro, the Bram Stoker finalist novella/novelette "Advocates," and the Nebula-winning novella "Unicorn Tapestry," which also won the Gigamesh Award in Spain. Stories have appeared in print in *Omni* and *Asimov's*, and have been widely anthologized, e.g., "A Whisper of Blood" (Datlow, ed.), "Women who run with the Werewolves" (Keesey, ed., Cleis Press). She has won the James Tiptree Jr. Literary Award, the Hugo, the Nebula, and induction into the Gaylactic Hall of Fame for the Holdfast books.

A number of her stories, plus new fiction and essays, appeared in her latest book, "Stagestruck Vampires and Other Phantasms" (Tachyon Books, 2004).

She turned to non-fiction with *Strange Seas* (e-book from Hidden Knowledge, 2001), about two decades of personal experience with psychic phenomena, and *My Father's Ghost*, a memoir about reconnecting with an absent parent for the final decades of his eccentric, funny, and grumpy life (2002, Jeremy P. Tarcher).

Trained as a teacher, Suzy has been an instructor at the Clarion Workshops (Seattle and Michigan), the Taos Writers School, the University of New Mexico, and a writing series in Santa Fe run by Anne Hillerman. She has served twice as a judge for the Tiptree Awards and on panels for the Campbell Award and the Nebula. She accepts judging work when she can as a way of keeping up to date in the field and spotting exciting new work. She was a founding member of Broad Universe (an organization for the promotion of women's work in fantasy and SF) and remains on the advisory Board.

Suzy lives in New Mexico, with her husband and a cat who plays ping-pong pool, among other feline sports, for as long as you'll let him. She tries to visit to the grandkids in San Francisco more than twice a year, but it's not easy—in the manner of modern middle-class kids, they are busier than she is. Currently she is at work on (what else) publicity for her recent work, and a series of stories with shamanic themes which have appeared on SCIFI.COM ("Peregrines," the first of these, has been nominated for the British Fantasy Award, and the second, "Heavy Lifting," is due up on the SCIFI.COM site this month).

Michael Cisco is the author of: *The Divinity Student* (Buzzcity Press, 1999; winner of the International Horror Writers Guild Award for Best First Novel), *The Tyrant* (Prime Books, 2003); and *The San Veneficio Canon* (Prime Books, 2004). He has contributed very heavily to *The Thackery T. Lambshead Guide to Eccentric and Discredited Diseases*, and his work also appears in *Leviathan III and IV*. His fourth novel, *The Traitor*, is expected from the Ministry of Whimsy in 2006. The author is currently an independent scholar trying to stay in New York.

John Clute was Critic Guest of Honor at Readercon 4, received a Pilgrim Award from the SFRA in 1994, was Distinguished Guest Scholar at the 1999 International Conference for the Fantastic in the Arts.

He was Associate Editor of the Hugo-winning first edition (Doubleday, 1979) of the *Encyclopedia of Science Fiction*, general editor Peter Nicholls; with Nicholls, he co-edited the second edition (St. Mar-

tin's, 1993), which won the British Science Fiction Special Award, the Locus Award, the Hugo, and the Eaton Grand Master Award. With John Grant, he co-edited *Encyclopedia of Fantasy* (St. Martin's, 1997), which won the Locus Award, the Hugo, the World Fantasy Award, the Mythopoeic Society Award, and the Eaton Award. He wrote solo *Science Fiction: The Illustrated Encyclopedia* (Dorling Kindersley, 1995) (Locus Award, Hugo), actually a companion to SF, not an encyclopedia.

Book reviews and other criticism have been assembled in *Strokes: Essays and Reviews 1966–1986* (Serconia, 1988)—the Readercon Award for this book is stuck to the mirror downstairs—in *Look at the Evidence: Essays and Reviews* (Serconia, 1996), which won the Locus Award, and in *Scores: Reviews 1993–2003* (Beccon, 2003). *The Book of End Times: Grappling with the Millennium* appeared in 1999. There are two novels: *The Disinheriting Party* (Allison and Busby, 1977) and *Applesed* (Orbit/Little Brown, 2001; Tor, 2002), which was a *New York Times* Notable Book for 2002.

Forthcoming books include *An Historical Dictionary of Horror Literature* (Scarecrow), and *The Darkening Garden: the Long Day of the Fantastic*. A third edition of the *Encyclopedia of SF* is projected, a complex project for which negotiations are now essentially complete.

Born in Canada in 1940, he has lived in England since 1969 in the same flat; he spends part of each year in Maine.

F. Brett Cox is co-editor, with Andy Duncan, of *Crossroads: Tales of the Southern Literary Fantastic* (Tor, 2004). His fiction, essays, and reviews have appeared in numerous publications, including *Century*, *Black Gate*, *The North Carolina Literary Review*, *Lady Churchill's Rosebud Wristlet*, *The New England Quarterly*, *The New York Review of Science Fiction*, *Paradoxa*, *Locus Online*, *Science Fiction Weekly*, and *Science Fiction Studies*. A story, "The Serpent and the Hatchet Gang," is forthcoming in *Black Static* (formerly *The Third Alternative*), Autumn 2005.

Brett served as a juror for the Theodore Sturgeon Award and as a member of the advisory board for the current edition of *Contemporary Novelists*. He is a member of SFWA, HWA, and the Cambridge SF Writers Workshop. A native of North Carolina, Brett is Assistant Professor of English at Norwich University in Northfield, Vermont, where he lives with his wife, playwright Jeanne Beckwith.

Kathryn Cramer and husband David Hartwell have a small son, Peter, and a younger daughter, Elizabeth. Although it is rumored that David picks out Peter's loud clothes, for the most part it is Kathryn who shops for Hawaiian shirts in toddler sizes. Although the family has had two good cats, Kathryn is now mother to a growing menagerie including also a variety of frogs, fish, a handsome bunny, and occasional wild visitors. Their Pleasantville house and grounds are a work in progress. Kathryn has painted murals on the decks, rebanked the front yard, and put in an herb garden. She works continually on over-elaborate play areas for Peter including a house of sticks and a Stone-Henge-influenced circle of stumps.

Kathryn occasionally writes essays and stories, and has recently written bits of filler for the *New York Review of Science Fiction* when there are awkward gaps in the layout, a hard sf short-short for *Nature*, and a remembrance of Jenna Felice of which she is especially proud. Her title with *NYRSF* is technically Art and Web Site Editor, but it is a holdover from the days when *NYRSF* had a larger core editorial staff. At present, she lets the web site languish for years at a time and instead does the second shift on the magazine layout each month. Nonetheless, this gets her on the Hugo ballot each year.

She won a World Fantasy Award for best anthology for *The Architecture of Fear* co-edited with Peter Pautz; she was nominated for a World Fantasy Award for her anthology, *Walls of Fear*. She has worked for publishers, literary agents, for software companies, and as web site designer. Other web sites she lets languish disgracefully are David's home page (www.panix.com/~dgh), Wonderbook (www.wonderbook.com), and the Philip K. Dick Awards page (wiz.cath.vt.edu/exper/kcramer/PKDA.html). She also blogs, at www.kathryncramer.com.

After years of failing to sell anthologies under her own name, she has resumed coediting anthologies with David Hartwell. She coedits the new Harper Eos *Year's Best Fantasy* series with David Hartwell, and joined him as editor of his *Year's Best SF* series for Harper Eos. The Hartwell & Cramer anthology, *The Hard SF Renaissance*, was published by Tor Books in 2002, and their new anthology *The Space Opera Renaissance* is due next year, also from Tor.

John Crowley (born in 1942) was Guest of Honor at Readercon 3. He is the author of nine novels and two collections of short fiction. His first published novels were science fiction: *The Deep* (1975) and *Beasts* (1976). *Engine Summer* appeared in 1977 and was nominated for The American Book Award; it appears in David Pringle's authoritative *100 Best Science Fiction Novels*. In 1980 came *Little, Big*, which won the World Fantasy Award for Best Novel and which Ursula K. Le Guin described as a book which all by itself calls for a redefinition of fantasy. In 1980 Crowley embarked on an ambitious multi-volume novel called *Ægypt*, of which three volumes have been published *Ægypt*, *Love & Sleep*, and *Dæmonomania*; the final volume is in preparation. This series and *Little, Big* were cited when Crowley received the prestigious American Academy of Arts and Letters Award for Literature. (He is also the recipient of an Ingram Merrill Foundation grant.) His recent novels are *The Translator*, recipient of the Premio Flaiano (Italy), and *Lord Byron's Novel: The Evening Land*, which contains an entire imaginary novel by the poet.

Crowley's short fiction is collected in three volumes: *Novelty* (containing the World Fantasy Award-winning novella *Great Work of Time*); *Antiquities*; and *Novelties & Souvenirs*, an omnibus volume containing almost all his short fiction. (A new novella, *The Girlhood of Shakespeare's Heroines*, will appear in 2005). A volume of essays and criticism will appear in 2006.

For much of his working life, Crowley has also worked in films and television, writing scripts for short films and documentaries, many of them historical documentaries for public television; his work has received numerous awards and has been shown at the New York Film Festival, the Berlin Film Festival, and others. His scripts include *The World of Tomorrow* (the 1939 World's Fair), *No Place to Hide* (the bomb shelter obsession), *The Hindenburg*, and *FIT: Episodes in the History of the Body* (American fitness practices and beliefs over the decades; with Laurie Block).

John Crowley lives in western Massachusetts with his wife Laurie Block and twin daughters.

Don D'Amassa is the author of the novels *Blood Beast*, *Servants of Chaos*, *Scarab*, *Haven* and *Murder in Silverplate* as well as over one hundred short stories for *Analog*, *Asimov's*, and other publications. His *Encyclopedia of Science Fiction* has recently appeared from Facts on File, and a companion volume, *The Encyclopedia of Fantasy and Horror Fiction*, will be out early next year. He has been reviewer for *Chronicle* (formerly titled *Science Fiction Chronicle*) for about twenty years, does the sf and fantasy annotations for Gale's What Do I Read Next series, and has contributed articles on the field to numerous books and magazines. He is currently writing full time, when he isn't shelving books, reading, watching movies, or chasing the cats.

Ellen Datlow, a Guest of Honor at Readercon 11, is currently editor of SCIFUNCTION, the fiction area of SCIFI.COM, the Sci-Fi Channel's website. As fiction editor of *Omni Magazine* and *Omni Online* from 1981 through 1998, Datlow published a stunning assortment of writers including such talents as William Gibson, Pat Cadigan, Dan Simmons, K.W. Jeter, Clive Barker, Stephen King, William Burroughs, Ursula K. Le Guin, Jonathan Carroll, Joyce Carol Oates, Peter Straub, and Jack Cady, among many others.

She was then the editor of *Event Horizon: Science Fiction, Fantasy, and Horror*, a webzine founded in September 1998, which remained active until December 1999. During that period, *Event Horizon* published "The Specialist's Hat" by Kelly Link, winner of the 1999 World Fantasy Award for Best Short Story—only the second story published on the Internet to win the World Fantasy Award (the first, "Radio Waves" by Michael Swanwick, was published by Datlow in *Omni On-*

line). In addition to her magazine work, Datlow has also edited numerous anthologies: *Omni Book of Science Fiction*, volumes one through seven, *Zebra Blood Is Not Enough*, (William Morrow, 1989), *Alien Sex*, (Dutton, 1990), *A Whisper of Blood*, (William Morrow, 1991), *Omni Best Science Fiction One*, (Omni Books, 1991), *Omni Best Science Fiction Two*, (Omni Books, 1992), *Omni Best Science Fiction Three*, (Omni Books, 1993), *Snow White, Blood Red*, (with Terri Windling, Morrow/Avon, 1993), *OmniVisions One*, (Omni Books, 1993), *OmniVisions Two*, (Omni Books, 1994), *Black Thorn, White Rose*, (with Terri Windling, Morrow/Avon, 1994), *Little Deaths*, (Millennium (UK), Dell (US), 1994), *Ruby Slippers, Golden Tears*, (with Terri Windling, AvoNova/Morrow, 1995), *Off Limits: Tales of Alien Sex*, (St. Martin's Press, 1996), *Twists of the Tale: Stories of Cat Horror*, (Dell, 1996), *Lethal Kisses—Revenge and Vengeance*, (Orion (UK), 1996), *Black Swan, White Raven*, (with Terri Windling, Avon Books, 1997), *Sirens and Other Daemon Lovers*, (with Terri Windling, HarperPrism, 1998), *Silver Birch, Blood Moon*, (with Terri Windling, Avon Books, 1999), *Black Heart, Ivory Bones*, (with Terri Windling, Avon Books, 2000), *Vanishing Acts*, (Tor Books, 2000), *A Wolf at the Door and Other Retold Fairy Tales*, (with Terri Windling, Simon & Schuster, 2000), *The Green Man* (with Terri Windling, Viking, 2002), *Swan Sister* (with Terri Windling) for middle grades (Simon & Schuster), *The Dark: New Ghost Stories* (Tor), *The Faery Reel* (with Terri Windling) (Viking) and (so far) eighteen annual volumes of *The Year's Best Fantasy and Horror*, (the first sixteen with Terri Windling, St. Martin's Press, 1988–2002; the most recent two with Kelly Link and Gavin J. Grant, 2003–2005). Forthcoming works include *The Coyote Road* (with Terri Windling) (Viking), *Inferno* (Tor), and an untitled adult fantasy anthology for Thunder's Mouth (with Terri Windling). Tied (with Terri Windling) for winning the most World Fantasy Awards in the organization's history (seven). She has also won the Hugo Award for Best Editor in 2002 and the Locus Award for Best Editor in 2005, an International Horror Guild Award, and a Bram Stoker (with Terri Windling).

Samuel R. Delany is a novelist and critic who lives in New York City. All his friends call him Chip. After eleven years as a professor of comparative literature at the University of Massachusetts, Amherst, and a year and a half as professor of English at the State University of New York, Buffalo, since January 2000 he has been a professor of English and creative writing at Temple University in Philadelphia. Chip was Guest of Honor at Readercon 2.

He is the author of the novels *The Jewels of Apor* (Ace, 1962; restored text Ace, Bantam, 1968), *The Fall of the Towers* (Ace, 1962-4 in three volumes; revised omnibus edition Vintage Books, 2004), *Babel-17* (Ace, Bantam, 1966; Nebula winner, Hugo finalist), *The Einstein Intersection* (Ace, Bantam, 1967; Nebula winner, Hugo finalist), *Nova* (Doubleday/Bantam, 1968; Hugo finalist; selected in *Science Fiction: The 100 Best Novels*), *The Tides of Lust* (sf/pornography, Lancer, 1973), *Dhalgren* (Bantam, 1975; Nebula finalist), *Triton* (Bantam, 1976), *Stars in My Pocket Like Grains of Sand* (Bantam/Bantam Spectra, 1984); and the four volumes that comprise Return to Nevèryon: *Tales of Nevèryon* (stories, Bantam, 1979; includes novella "The Tale of Gorgik," 1979 Nebula finalist), *Nevèryona, or the Tale of Signs and Cities* (novel, Bantam, 1983), *Flight From Nevèryon* (the novels *The Tale of Fog and Granite* and *The Tale of Plagues and Carnivals*, and a novelle, Bantam, 1985), and *The Bridge of Lost Desire* (the novel *The Game of Time and Pain*, and two novellas, Arbor House/St. Martin's, 1987; the Grafton (U.K.) edition restores Delany's original title, *Return to Nevèryon*, as does the Wesleyan University Press edition in this country). His story collection *Driftglass* (1971) includes "The Star Pit" (1968 Hugo finalist, novella), "Aye, and Gomorrah" (1967 Nebula winner, Hugo finalist, short story), "Driftglass" (1967 Nebula finalist, short story), "We, in Some Strange Power's Employ, Move on a Rigorous Line" (1968, Nebula and Hugo finalist, novella; Tor double, 1990), and "Time Considered as a Helix of Semi-Precious Stones" (1969, Nebula and Hugo winner, novelette). The novellas "The Ballad of Beta-2" (1965; Nebula finalist) and "Empire Star" (1965) have appeared together from Ace, Gregg Press, and Bantam. Other short fiction has appeared in his collection *Distant Stars* (Bantam, 1981), and in *F&SF*, *The New American Review*, and *The Mississippi Review*. His autobiography *The Motion of Light in Water: Sex and Science Fiction Writing*

in the East Village, 1957–1965 (revised and expanded, Richard Kasak Books, 1993) won a Hugo Award for Best Non-Fiction. He is the author of the memoir *The Heavenly Breakfast: An Essay on the Winter of Love* (Bantam, 1979), the collections of SF criticism *The Jewel-Hinged Jaw* (Dragon/Berkley Windhover, 1997), *Starboard Wine* (Dragon, 1984), and *The Straits of Messina* (essays on his own work, Serconia, 1989; Readercon finalist), and the book-length critical essays *The American Shore: Meditations on a Tale of Science Fiction by Thomas M. Disch—'Angouleme'* (Dragon hc, 1978) and *Wagner/Artaud: A Play of 19th and 20th Century Critical Fictions* (Ansatz, 1988; Readercon finalist). More recent books are *They Fly at Ciron* (Incunabula, 1993), *The Mad Man* (Richard Kasak Books, 1994), *Silent Interviews: On Language, Race, Sex, Science Fiction, and Some Comics* (Wesleyan University Press, 1994), *Atlantis: Three Tales* (Wesleyan, 1995) *Longer Views* (Wesleyan, 1996), and *Times Square Red, Times Square Blue* was a bestseller in 1999 (New York University Press). Also: *Bread and Wine* (Juno Books, 1999), and *Shorter Views: Queer Thoughts and the Politics of the Paraliterary* (University Press of New England, 2000). Most recently, Vintage Books has published his collected science fiction and fantasy stories, *Aye, and Gomorrah, And Other Storeis*, (2003). In the last few years, Vintage Books has also re-released editions of *Dhalgren* (2001, this edition has an all but definitive text), *Babel-17*, *Empire Star* (in one volume, 2001), and *Nova* (2002).

Daniel P. Dern is currently an independent technology writer. Most recently Daniel was Executive Editor for Byte.com (he's got a few Byte.com pocket protectors left, feel free to ask for one). He's back to writing sf again, in the mornings before cranking up a computer that's on-line, using an NEC MobilePro 780 "pocket" computer ("If you've got a shirt with big enough pockets, which I do"). Much to his surprise, he's currently halfway through the third of a planned four-novelle sequence featuring "one dragon, two princesses, a lot of riddles, some explosions, and a lot of really weird stuff."

His science fiction stories have appeared in magazines and anthologies—most recently "For Malzberg It Was They Came," which appeared in (and sparked the notion for) *F&SF's* Malzberg tribute in their June 2003 issue—plus "Bicyclefish Island" (inspired at a previous Readercon), in *Tomorrow Speculative Fiction*, "Yes Sir That's My," in *New Dimensions 8*, ed. by Robert Silverberg (reprinted in *Best of New Dimensions* and in *Smart Dragons, Foolish Elves* ed. by Marty Greenberg), "All for Love and Love for All" in *Analog*, "Stormy Weather" in *Worlds of IF*, and "White Hole" in *Ascents of Wonder* ed. by David Gerrold.

A graduate of Clarion East 1973 and of 1.5 sessions of the BMI Musical Theater Workshops, he is the author of *The Internet Guide for New Users* (McGraw-Hill, 1993), and was the founding editor of *Internet World* magazine, and a very amateur magician (including kids shows at sf conventions). ("Performing for free means never having to say 'Here's your refund.'") He lives in Newton Centre with Bobbi Fox, their dog Grep, and the obligatory still too many books and obsolete computers, plus comic books, many of which he's finally trying to dispose of gracefully. He's still seeking G&S-savvy filker(s), to audioize his Internet/computer songs.

Paul Di Filippo is currently writing stories involving Marvel Comics' Doc Samson, Universal Pictures' *The Creature From the Black Lagoon*, and his own exclusive intellectual properties.

Debra Doyle was born in Florida and educated in Florida, Texas, Arkansas, and Pennsylvania—the last at the University of Pennsylvania, where she earned her doctorate in English literature, concentrating on Old English poetry. While living and studying in Philadelphia, she met and married her collaborator, **James D. Macdonald**, and subsequently traveled with him to Virginia, California, and the Republic of Panamá. Various children, cats, and computers joined the household along the way.

Doyle and Macdonald left the Navy and Panamá in 1988 in order to pursue writing full-time. They now live—still with various children, cats, and computers—in a big 19th-century house in Colebrook, New Hampshire, where they write science fiction and fantasy for children, teenagers, and adults.

They have collaborated on many novels, including the Circle of Magic series: (all Troll Books, 1990), *School of Wizardry*, *Tournament and Tower*, *City by the Sea*, *The Prince's Players*, *The Prisoners of Bell Castle*, and *The High King's Daughter*; the Mageworlds series: *The Price of the Stars* (Tor, 1992), *Starpilot's Grave* (Tor, 1993), *By Honor Betray'd* (Tor, 1994), *The Gathering Flame* (Tor, 1995), *The Long Hunt* (Tor, 1996), *The Stars Asunder: A Novel of the Mageworlds* (Tor, 1999), and *A Working of Stars*, Tor, 2002. Other novels include *Timecrime, Inc.* (Harper, 1991), *Night of the Living Rat* (Ace, 1992), *Knight's Wyrd* (Harcourt Brace, 1992 Mythopoeic Society Aslan Award, Young Adult Literature, 1992), the Bad Blood series: *Bad Blood* (Berkley, 1993), *Hunters' Moon* (Berkley, 1994), and *Judgment Night* (Berkley, 1995), and *Googleman* (Harcourt Brace, 1996). Books written under the name Robyn Tallis are *Night of Ghosts and Lightning* (Ivy, 1989), and *Zero-Sum Games* (Ivy, 1989). *Pep Rally* (Harper, 1991), was written as Nicholas Harper. Books written as Victor Appleton are *Monster Machine* (Pocket, 1991), and *Aquatech Warriors* (Pocket, 1991). Books written as Martin Delrio are *Mortal Kombat* (Tor, 1995), *Spider-Man Super-thriller: Midnight Justice* (Pocket, 1996), *Spider-Man Super-thriller: Global War* (Pocket, 1996) and the *Prince Valiant* movie novelization (Avon). Under the pseudonym Douglas Morgan, they published the military technothriller *Tiger Cruise* (Forge, 2000) and a collection of annotated sea chanties *What Do You Do With a Drunken Sailor* (Swordsmith Books, 2002). James D. Macdonald is also the author of *The Apocalypse Door* (Tor, 2002).

Their short stories have appeared in *Werewolves* (Yolen, Greenberg, eds.), *Vampires* (Yolen, Greenberg, eds.), *Newer York* (Watt-Evans, ed.), *Alternate Kennedys* (Resnick, Greenberg, eds.), *Bruce Coville's Book of Monsters* (Coville, ed.), *Bruce Coville's Book of Ghosts* (Coville, ed.), *Bruce Coville's Book of Spine Tinglers* (Coville, ed.), *A Wizard's Dozen* (Stearns, ed.), *A Starfarer's Dozen* (Stearns, ed.), *Witch Fantastic* (Resnick, Greenberg, eds.), *Swashbuckling Editor Stories* (Betancourt, ed.), *Camelot* (Yolen, ed.), *The Book of Kings* (Gilliam, Greenberg, eds.), *Tales of the Knights Templar* (Kurtz, ed.), *On Crusade: More Tales of the Knights Templar* (Kurtz, ed.), *Alternate Outlaws* (Resnick and Greenberg, eds.), *Otherwere* (Gilman and DeCandido, eds.), *A Nightmare's Dozen* (Stearns, ed.), and *Not of Woman Born* (Ash, ed.).

Current works-in-progress include *The Gates of Time* (a sequel to *The Apocalypse Door*) and an alternate-historical naval fantasy set in the Civil War, under the working title *Mist and Snow*.

Tom Easton thinks the Readercon 5 badge in his collection marks the first Readercon he ever attended. Five years ago, he found out why he keeps coming—that's how he met his wife!

Easton is a member of the Science Fiction and Fantasy Writers of America and a well-known science fiction critic (he started writing *Analog's* book review column in 1979). He holds a doctorate in theoretical biology from the University of Chicago and teaches at Thomas College in Waterville, Maine. His work on scientific and futuristic issues has appeared in many magazines. His nonfiction books include biology texts and books on careers in science, the privatization of social services, entrepreneurs, and consultants. *Taking Sides: Clashing Views on Controversial Issues in Science, Technology, and Society*, 7th ed., and *Taking Sides: Clashing Views on Controversial Environmental Issues*, 11th ed. rev., will appear from McGraw-Hill Dushkin in 2006. His latest novel is *Firefight* (Betancourt, 2003). Also currently available from Wildside Press are the collections *The Electric Gene Machine* and *Bigfoot Stalks the Coast of Maine*, the anthology *Gedanken Fictions: Stories on Themes in Science, Technology, and Society*, and the novels *Sparrowhawk*, *Greenhouse*, *Woodsmen*, *Tower of the Gods*, *Seeds of Destiny*, *Alien Resonance*, *Unto the Last Generation*, *Stones of Memory*, and *The Great Flying Saucer Conspiracy*.

Scott Edelman is currently the editor of both *Science Fiction Weekly* (www.scifi.com/sfw/), the internet magazine of news, reviews and interviews, with more than 339,000 registered readers (since September 2000), and *SCI FI*, the official print magazine of the Sci-Fi Channel (since September 2001).

He is probably most well known as the founding editor of *Science Fiction Age*, which he edited during its entire eight-year run from 1992 through 2000. He also edited *Sci-Fi Entertainment*, the official magazine of the SCI-FI Channel under a previous incarnation, for almost four years, and two other sf media magazines, *Sci-Fi Universe* and *Sci-Fi Flix*. He was the founding editor of *Rampage*, a magazine covering the field of professional wrestling, which was called the "best" such magazine by the *Washington Post*. He was also briefly the editor of *Satellite Orbit*, the country's largest satellite-TV entertainment guide. From 1983 through 1986, he published and edited five issues of *Last Wave*. He has been a four-time Hugo Award finalist for Best Editor.

His first novel, *The Gift* (1990, Space and Time), was a finalist for a Lambda Award. His short fiction has appeared in the chapbook *Suicide Art* (Necronomicon, 1993)—its quasi-title story "The Suicide Artist" appeared in *Best New Horror 4* (Jones and Campbell, eds.)—and in *Tales of the Wandering Jew* (Stableford, ed.), *MetaHorror* (Etchison, ed.), and *Quick Chills II*, as well as *Twilight Zone*, *Science Fiction Review*, *Pulphouse*, *Nexus*, *Fantasy Book*, *Infinity Cubed*, *Ice River*, *New Pathways*, *Pulpsmith*, *Eldritch Tales*, *Weirdbook*, and others. *A Plague on Both Your Houses*, his five-act play that crosses *Night of the Living Dead* with *Romeo and Juliet*, was reprinted in *Best New Horror 8*, and was a Stoker Award finalist in the category of Short Story. His short story "The Last Supper," published in the zombie-themed anthology *The Book of Final Flesh*, was also a Stoker Award finalist in the category of Short Story.

His most recent anthology publications are in the DAW anthology *Men Writing SF as Women* (edited by Mike Resnick), plus the Tor anthology *Crossroads: Southern Tales of the Fantastic* (edited by Andy Duncan and F. Brett Cox), and others. His most recent magazine appearance was in the second issue of *The Journal of Pulse-Pounding Narratives*. *These Words Are Haunted*, a collection of his short horror fiction, was published in 2001 by Wildside Press.

His poetry has appeared in *Asimov's*, *Amazing*, *Dreams and Nightmares*, and elsewhere. His writing for television includes Saturday morning cartoon work for Hanna-Barbera and treatments for the syndicated TV show *Tales From The Darkside*. He attended Clarion in 1979, and then returned as an instructor in 1999 and 2003.

Scott lives in Glengary, West Virginia, with his wife, romance editor Irene Vartanoff.

Gregory Feeley's novel *Arabian Wine* appeared this spring; the novella version has been reprinted in *Best Short Novels 2005* and has been nominated for the Theodore Sturgeon Award. Other stories by Feeley have appeared in Dozois's *The Year's Best Science Fiction*, Windling and Datlow's *The Year's Best Fantasy and Horror*, and *Nebula Award Stories*, as well as numerous original anthologies. His first novel, *The Oxygen Barons* was nominated for the Philip K. Dick Award; a second sf novel, *Neptune's Reach*, is appearing piecemeal in various sf magazines. Feeley's reviews and essays have appeared in *The Atlantic*, *Saturday Review*, *The New York Times Magazine*, and other periodicals.

Carl Frederick is a theoretical physicist, at least theoretically. After a post-doc at NASA and a stint at Cornell University, he left theoretical astrophysics and his first love, quantum relativity theory (a strange first love, perhaps), in favor of hi-tech industry. He is Chief Scientist at a small company doing AI software. He has two more-or-less grown children and shares his house with a pet robot. For recreation, he fences épée, learns languages, and plays the bagpipes. He lives in rural, Ithaca, New York. And rural is good if you play the bagpipes. Although shopping around a novel faster than a speeding glacier, he is predominantly a short-story writer. His work appears mainly (and thankfully, often) in *Analog*.

His short stories include: "The Art of Creation," *Writers of the Future* Vol. XVIII 2002 (published-finalist story), "The Messiah" and "Great Theme Prisons of the World," Phobos Books (Prize-winning stories) 2002, "A Boy and his Bicycle," *Writers of the Future* Vol. XIX 2003 (first-place story), "The Beast of All Possible Worlds," Phobos Books (Prize-winning story) 2003, "The Spacemice Incident" (*Analog*, Jul

Aug 2003), "The Study of Ants" (September 2003), "Misunderstanding Twelve" (Apr 2004), "The Fruitcake Genome" (Dec 2004), "General Tso's Chicken" (Mar 2005), "Much Ado About Newton" (May 2005), "This Little World" (Jun 2005), "Prayer for a Dead Paramecium" (Jul/Aug 2005), "The Speed of Understanding" (Sep 2005); "Hotel Security," "The Skeekit-Woogle Test," and "The Door That Does Not Close" are all forthcoming.

Jim Freund has been involved in producing programs of and about literary *siff* since 1967 when he began working at New York City's WBAI at age 13 as an intern for Baird Searles. His live radio program, "Hour of the Wolf," continues to be broadcast every Saturday morning from 5:00 to 7:00, and is streamed live on the web. (Check www.hourwolf.com for details.)

Over the years, he has produced over 200 radio dramas, and long ago lost track of how many interviews and readings he has done or presented. His work has been twice nominated and once a winner of the Major Armstrong Award for Excellence in Radio Production. Jim has also dabbled (occasionally with great success) in producing for the New York stage.

Jim lives in Brooklyn with writer Barbara Krasnow. The couple have no pets at this time.

Craig Shaw Gardner is the author of four trilogies for Ace Books: the fantasy spoof *The Exploits of Ebenezum*, comprising *A Malady of Magicks* (1986), *A Multitude of Monsters* (1986), and *A Night in the Netherhells* (1987); its sequel, *The Ballad of Wuntvor: A Difficulty with Dwarves* (1987), *An Excess of Enchantments* (1988), and *A Disagreement with Death* (1989); the SF spoof trilogy *The Cineverse Cycle: Slaves of the Volcano Gods* (1989), *Bride of the Slime Monster* (1990), and *Revenge of the Fluffy Bunnies* (1990); and an Arabian Nights trilogy: *The Other Sinbad* (1991), *A Bad Day For Ali Baba* (1992), and *The Last Arabian Night* (1993; 1992, Headline (UK) as *Scheherazade's Night Out*). The first three trilogies have been published as omnibuses from the SFBC. *Dragon Sleeping*, (Ace, 1994) did indeed turn out to start a trilogy, and was followed by *Dragon Waking* (Ace, 1995) and *Dragon Burning* (Ace, 1996). Another trilogy (supposedly written by one "Peter Garrison") came out after that: *The Changeling War*, *The Sorcerer's Gum* (both Ace, 1999), and *The Magic Dead* (Ace, 2000). His more recent credits include an *Angel* novel, the story collection *The Little Purple Book of Peculiar Stories* (Borderlands Press), stories in *Imaginings* (Keith de Candido, ed.) and *Quietly Now* (Kealan Patrick Burke, ed.), and a regular book review column for *H.P. Lovecraft's Magazine of Horror*. The next thing to see print will be a horror novel this October called *Dark Whispers*, as by "Chris Blaine."

Craig has written novelizations of the film *Lost Boys* (Berkeley, 1987), the game *Wishbringer* (Avon, 1988), and the films *Batman* (Warner, 1989), *Back to the Future 2 and 3* (Berkeley, 1989 and 1990), and *Batman Returns* (1992). His novel *The Batman Murders* (Warner, 1990) was the first title in a series of original Batman novels. Of late, he has written deeply serious books concerning Spider-Man and Buffy the Vampire Slayer. His short horror and fantasy fiction has appeared in *Halfings*, *Hobbits*, *Warrows and Weefolk* (Scarles and Thomsen, eds.), *Shadows 8 and 9* (Grant, ed.), *Halloween Horrors*, *The First Year's Best Fantasy* (Windling and Datlow, ed.), *The Ultimate Werewolf*, *Freak Show*, *In the Fog*, and *The Game's Afoot*. Among his proudest accomplishments are wearing a gorilla suit in public and repeatedly hosting the Kirk Poland Memorial Bad Prose Competition with a straight face. He lives in Arlington, Massachusetts.

James Alan Gardner ("Jim") is the author of several novels including *Expendable* (Avon, 1997), *Commitment Hour* (Avon Eos, 1998), *Vigilant* (Avon Eos, 1999), *Hunted* (Eos, 2000), *Ascending* (Eos, 2001), *Trapped* (Eos, 2002), *Radiant* (Eos, 2004), and (for street cred) *Lara Croft*, *Tomb Raider: The Man of Bronze* (Del Rey, 2005). His latest book is *Gravity Wells* (Eos, 2005), a collection of short fiction including "Three Hearings on the Existence of Snakes in the Human Bloodstream" (*Asimov's*, Feb. 1997) which was on the final ballot for both the Nebula and Hugo awards. Other short fiction has appeared in such magazines as *F&SF* and *Amazing*, as well as several paperback

anthologies. He is a graduate of Clarion West (1989) and a two-time winner of the Aurora award. He lives in Kitchener, Ontario, with his wife Linda Carson and a pensively sincere rabbit named Basil, both of whom are also working on novels.

Chris Genoa's debut novel *Foop!* (2005, Eraserhead Press) is a surreal science fiction comedy that's part of an incredibly disorganized literary movement that's been called everything from "Weird Lit" to "Razor Sausage." He studied English literature at the College of William and Mary and King's College London, and film at the University of New Orleans. He is currently at work on two novels: *Flickering Away Like Mad* and *Lick Your Neighbor*. He was born and raised in Philadelphia, currently lives in Brooklyn, and can be found online at www.chrisgenoa.com.

Greer Gilman's elusive novel, *Moonwise* (1991, Roc), will reappear this summer in hardcover, from Prime Books. It won the Crawford Award and was shortlisted for the Tiptree and Mythopoeic Fantasy Awards.

Her novella, "A Crowd of Bone," from *Trampoline* (2003, Small Beer Press), won the World Fantasy Award in 2004. Set in the mythscape of *Moonwise*, it is the second story in the Ashes cycle, a triptych of variations on a winter myth. The first, "Jack Daw's Pack," appeared in *Century* (Winter 2000), and was a Nebula finalist for 2001. It has been reprinted in Jay Lake's anthology, *TEL: Stories* (2005, Wheatland Press), and in the 14th *Year's Best Fantasy and Horror*. She is working on the third.

Her poem "She Undoes" from *The Faces of Fantasy* (1996, Tor) has been reprinted in *Women of Other Worlds* (1999, University of Western Australia Press), and in *Jabberwocky* (2005, Prime Books).

Ms. Gilman was a John W. Campbell finalist for 1992, and a guest speaker at the Art/Sci '98 Symposium held at the Cooper Union in New York. She has been interviewed by Michael Swanwick for *Foundation* (Autumn 2001), by Sherwood Smith for the SF Site, and by the *Harvard University Gazette* (Oct. 11, 2001).

A Fellow of the Lithopoeic Society, and a sometime forensic librarian, she lives in Cambridge, Massachusetts, and travels in stone circles.

Theodora Goss's chapbook, *The Rose in Twelve Petals and Other Stories*, is available from Small Beer Press, and her short story collection, *In the Forest of Forgetting*, is forthcoming from Prime Books. In 2004, she won a Rhysling Award for speculative poetry. Her short stories and poems have been published in *Alchemy*, *Realms of Fantasy*, *Strange Horizons*, *Polyphony*, *Mythic Delirium*, *Flytrap*, and *Lady Churchill's Rosebud Wristlet*. They have been reprinted in *Year's Best Fantasy*, *The Year's Best Fantasy and Horror*, and *The Year's Best Science Fiction and Fantasy for Teens*. She is working on a PhD in English literature, and teaches a class on fantasy at Boston University. Visit her website at www.theodoragoss.com.

Gavin J. Grant runs Small Beer Press and, with Kelly Link, publishes the zine *Lady Churchill's Rosebud Wristlet*. He co-edits *The Year's Best Fantasy & Horror* with Link and Ellen Datlow, and co-hosts the KGB Fantastic Fiction Reading Series with Datlow. His short-story publications include "Heads Down, Thumbs Up," (*Scifiction*, 2005), "Hold Tight," (*Strange Horizons*, 2004), "Editing for Content," (*Scifiction*, 2001), and "Rhythms and Complications," (*The Third Alternative*, 2004).

Glenn Grant's story "Burning Day" was reprinted by David G. Hartwell and Kathryn Cramer in their anthology *Year's Best SF 10* (Harper/EOS 2005), and selected by the 2005 Tiptree Award jury for their Long List of recommended fiction. Glenn's short stories have appeared in *Interzone*, *Northern Stars*, *ArrowDreams: An Anthology of Alternate Canadas*, and *Island Dreams: Montreal Writers of the Fantastic*. With David G. Hartwell he co-edited *Northern Stars: The Anthology of Canadian Science Fiction*, (Tor hc, 1994; Tor tpb, 1998) and a second volume, *Northern Suns* (Tor hc, Spring 1999; Tor tpb, 2000). Glenn's reviews and non-fiction have appeared in *Science Fiction Eye*, *The Montreal Gazette*, *NYRSF*, *Science Fiction Studies*,

boING boING, *Singularity*, *Going Gaga*, and *Virus 23*. He edited and published three issues of *Edge Detector* magazine, and was a founder and contributor to the underground comic zine *Mind Theatre*. His illustrations can be seen in the *GURPS: Traveller* line of SF RPG books from Steve Jackson Games. He has been nominated for the Aurora Award for his editing and for his illustrations. Born in London, Ontario, he now lives in Montréal, where he is currently writing the background for a new multiplayer online game, and preparing for his first trip to the Burning Man festival in Nevada. His online home is www.istop.com/~ggrant/.

Geary Gravel is the author of eleven science fiction and fantasy novels, the sf in two series published by Del Rey Books. The Autumnworld Mosaic comprises *The Alchemists* (1984; Philip K. Dick Award finalist), *The Pathfinders* (1988) and *The Changelings* (under construction), with more books projected. *A Key for the Nonesuch* (1990) and *Return of the Breakneck Boys* (1991) comprise books I and II of The Fading Worlds. His lone piece of short fiction appears in *Tales of the Witch World* (Norton, ed.).

Gravel's more recent work has been in novelizations: *Hook* (Fawcett, 1991); three *Batman: The Animated Series* adaptations from Bantam: *Shadows of the Past* (1993), *Dual to the Death* (1994), and *The Dragon and the Bat* (1994), as well as *Mask of the Phantasm* (1994, Bantam), based on *Batman: The Animated Movie*; and two books for Del Rey suggested by the computer role-playing game *Might & Magic*, *The Dreamwright* (1995) and *The Shadowsmith* (1996).

Gravel lives in western Massachusetts, where he plies his trade as Coordinator of Deaf Services and Staff Sign Language Interpreter at Smith College in Northampton. He has a remarkable dog named Berry. He has been a program participant at every single Readercon ever held and feels sure that he is earning some sort of points somewhere for this great achievement.

Leigh Grossman is an editor, writer, reviewer, and college instructor. In addition to teaching writing and science fiction at the University of Connecticut (and online), he has written or co-written nine books, including *The Red Sox Fan Handbook* (Rounder Books, 2005), *The Wildside Gaming System: Fantasy Roleplaying edition* (Wildside Press, 2004), *The New England Museum Guide*, and *The Adult Student's Guide*. Grossman has also reviewed genre fiction for *Absolute Magnitude*, *Horror* magazine, and *Wavelengths*. He is the president of Swordsmith Productions, a book production company (and onetime publisher) that has done production work on thousands of books for other publishers over the past decade. Previously, he was the pre-press production supervisor at Avon Books, an editor at Byron Preiss Visual Publications/Multimedia, and a full-time college-level history and writing instructor. He lives in northeast Connecticut, or you can visit him on the web at www.swordsmith.com.

For information on **Guest of Honor Joe Haldeman**, see the Readercon 16 Souvenir Book.

Elizabeth Hand is the author of the novels *Mortal Love*, *Black Light*, *Waking the Moon*, *Glimmering*, *Winterlong*, *Aestival Tide*, and *Icarus Descending*; the short-story collections *Bibliomancy* and *Last Summer at Mars Hill*; numerous film novelizations; and the Boba Fett series of *Star Wars* juveniles. She is a regular contributor to the *Washington Post Book World*, *Village Voice Literary Supplement*, *Fantasy & Science Fiction* and *Down East Magazine*, among others. With Paul Witcover she created and wrote the 1990s DC Comics series *Anima*. In 2001 she received an Individual Artist's Fellowship in Literature from the Maine Arts Commission and the National Endowment for the Arts. Her fiction has received two World Fantasy Awards and two International Horror Guild Awards, as well as the Nebula, James Tiptree Jr. and Mythopoeic Society Awards. She lives on the coast of Maine, where she is completing a novel titled *Generation Loss*.

David G. Hartwell, a Guest of Honor at Readercon 13, has an elaborate website (www.davidghartwell.com) that includes many unusual sights. He is a 1988 World Fantasy winner (Special Award, Professional), and has been a finalist at least four other times (three times runner-up); he is a 14-time Hugo finalist as Best Professional Editor

(1982-'84, '87-'90, 1998-2001, '03-'05). He has edited or co-edited the anthologies *The Battle of the Monsters* (with L.W. Currey; 1977, Gregg Press), *The Dark Descent* (1987, Tor; published in paper in three volumes, *The Color of Evil*, *The Medusa in the Shield*, and *A Fabulous, Formless Darkness*), which won the World Fantasy Award, *Christmas Ghosts* (with Kathryn Cramer, 1987, Morrow/Dell), *The World Treasury of Science Fiction* (1988, Little, Brown/BOMC), *Masterpieces of Fantasy and Enchantment* (1988, Literary Guild/St. Martin's), *The Spirits of Christmas* (with Cramer; Wynwood, 1989), *Masterpieces of Fantasy and Wonder* (1989, Literary Guild; 1994, St. Martin's), *The Foundations of Fear* (1992, Tor), *Christmas Stars* (1992, Tor), *Christmas Forever* (1993, Tor), *The Ascent of Wonder*, *Christmas Magic*, and *Northern Stars* (all 1994, Tor), annual volumes of the *Year's Best SF* from 1995 to the present, *Visions of Wonder* (1996—a teaching anthology for the SFRA, in collaboration with Milton S. Wolf), *The Science Fiction Century* (1997), *The Year's Best Fantasy* (with Kathryn Cramer, Harper/Eos, vol. 1, 2001 and vol. 2, 2002), *The Hard SF Renaissance*, a reprint anthology of hard sf from the 1990s (2002, Tor).

Hartwell is a senior editor at Tor/Forge. He was a consulting editor at NAL (1971-'73) and at Berkley ('73-'78) and director of SF at Timescape ('78-'83) and Arbor House/Morrow ('84-'91). In the meantime, he has consulted for Gregg Press ('75-'86), Waldenbooks Otherworlds Club ('83-'84), Tor ('83-'94), and the BOMC (1989), edited *Cosmos* magazine (1977-'78), and been an administrative consultant for the Turner Tomorrow Awards (1990-'91). He was editor and publisher of *The Little Magazine* (1965-'88; literary), co-publisher, with Paul Williams, of Entwistle Books (1967-'82), and co-publisher, with L.W. Currey, of Dragon Press (1973-'78). Since 1978 he has been Dragon Press's proprietor; since 1988 they have published *The New York Review of Science Fiction*, a 17-time Hugo nominee as best semiprozine (1989-2005) and two-time Readercon Small Press Award Winner (1989, '91); he is the magazine's reviews and features editor.

His book reviews and articles have appeared in *Crawdaddy* (1968-'74) and *Locus* (1971-'73), *Publishers Weekly*, *Top of the News*, and *The New York Times Book Review*, and in *Best Library Essays*, *Editors on Editing*, and other books. He is the author of *Age of Wonders: Exploring the World of Science Fiction* (1984, Walker/McGraw-Hill, rev. ed. 1996, Tor). He has been a founder and administrator of a number of sf institutions: the World Fantasy Convention and Award since 1975 (board chairman since 1978); the Philip K. Dick Award since 1982; Sercon since 1987. He was a judge of the first Readercon Small Press Awards. He earned his Ph.D. (in comparative medieval literature) from Columbia; he has taught sf and contemporary literature and writing at the Stevens Institute of Technology (1973-'76), at Clarion West (1984, '86, '90, 2000), Clarion South Writing Workshop, Brisbane, Australia (2004), and has been a Visiting Professor at Harvard Summer School (1987-'93), and at New York University (1993). He lives in Pleasantville, New York.

Daniel Hatch has published more than twenty pieces of short and long fiction in *Analog*, *Absolute Magnitude*, and elsewhere over the past ten years. He writes hard science fiction that concentrates on difficult human problems with strong characters and well-imagined social backgrounds. He is also an editor at the *Journal Inquirer*, a daily newspaper in north-central Connecticut, with twenty years of newspaper experience. He lives in the Forest Park section of Springfield, Massachusetts with his wife, Faith Thompson, and their dog, Sam. His first story, "The Scout Post," appeared in *Analog* in May 1990, part of a series that included "Den of Foxes" (*Analog*, Dec 1990), "Den of Sorrow" (*Analog*, March 1991), and "Den of Wolves" (*Analog*, July 1991). "Intervention at Hellas" (*Analog*, May 1991) was the first piece of another series, which included "City of Dreams" (*Analog*, Jan. 1992), and "The Human Art" (*Absolute Magnitude*, Summer and Fall 1995). His latest stories include "Seed of Reason" (*Analog*, April 1999) and "Seed of Destiny" (*Analog*, Jan 2003).

Jeff Hecht is a free-lance science and technology writer and Boston correspondent for the global science weekly *New Scientist*, where he covers subjects from space to dinosaurs. His short fiction has appeared in *Analog*, *Asimov's*, *Interzone*, *Odyssey*, *Twilight Zone*, *Year's*

Best Horror Stories, *Alien Pregnant* by Elvis (Freisner and Greenberg, eds.), *Great American Ghost Stories* (McSherry, Waugh, and Greenberg, eds.), *New Dimensions* (Silverberg, ed.), and *Vampires* (Yolen and Greenberg, eds.). His nonfiction has appeared in many magazines, including *Technology Review*, *Analog*, *Laser Focus World*, *Upside*, *Optics & Photonics News*, *Omni*, and *Earth*.

His two most recent books are *BEAM: The race to make the Laser* (Oxford University Press, 2005) and the 5th edition of *Understanding Fiber Optics* (5th ed., 2005, Prentice Hall). He is currently procrastinating working on a proposal for another nonfiction book.

His other books include *City of Light: The Story of Fiber Optics*, part of the Sloan technology series (Oxford University Press, 1999) *Understanding Lasers* 2nd ed. (IEEE Press, 1994), *Vanishing Life: The Mystery of Mass Extinctions* (Charles Scribner's Sons, 1993, juv.), and *Optics: Light for a New Age* (Charles Scribner's Sons, 1988, juv.). He holds a B.S. in electronic engineering from the California Institute of Technology and an M.Ed. in higher education from the University of Massachusetts at Amherst.

Nina Kiriki Hoffman has written scads of books, a number of them published, including *The Thread that Binds the Bones* (Avon, 1993, Bram Stoker Award winner for first novel), *The Silent Strength of Stones* (AvoNova, 1995, finalist for the Nebula and World Fantasy awards), *A Red Heart of Memories* (Ace, 1999, World Fantasy award finalist), *Past the Size of Dreaming* (Ace, 2001), and *A Fistful of Sky* (Ace, 2002). Her next novel from Ace will be *A Fall of Light*, sequel to *Fistful of Sky*.

In 1992, Hoffman collaborated on a young adult novel with Tad Williams, *Child of an Ancient City* (Atheneum, 1992, subsequent reprints by Tor and elsewhere in the world). Her other work for young adults includes three novels in the R. L. Stine's *Ghosts of Fear Street* series during its heyday in the mid-nineties and one *Sweet Valley Junior High* book. Her YA novel *A Stir of Bones* (Viking, 2003) was a finalist for the Stoker and Endeavour awards and made the New York Public Library list for the Teen Reader and the ALA Best Books for Young Adults list. Her next YA novel, *Spirits That Walk in Shadow*, will be published by Viking in the summer of 2006.

Hoffman published two short story collections with small presses, *Legacy of Fire* (Pulphouse, 1990) and *Courting Disasters and Other Strange Affinities* (Wildside, 1991). More recently, some of her Nebula-award finalist short fiction appeared in her collection *Time Travelers, Ghosts, and Other Visitors* (Five Star, 2003, Endeavour award finalist).

She has sold more than two hundred short stories to various magazines, including *Aboriginal*, *Amazing Stories*, *Analog*, *Asimov's*, *Hitchcock's*, *Tomorrow*, *Weird Tales*, *Realms of Fantasy*, *Cicada*, and *F&SF*. She has placed many stories with TeknoBooks anthologies as well. Forthcoming stories include "Feasts" (*Cicada*, Jul/Aug 2005), "The Listeners" (*Coyote Road*, a trickster young adult anthology edited by Terri Windling and Ellen Datlow, Viking), "The Weight of Wishes" (*Children of Magic*, edited by Kerrie Hughes and Martin H. Greenberg, DAW), "Marrow Wood" (*Slipstreams*, edited by John Helfers and Martin H. Greenberg, DAW), "Unwrapping" (*Firebirds Rising*, edited by Sharyn November, Viking), and "Sea Air" (*Elemental: Stories of Science Fiction and Fantasy*, edited by Steve Savile, Tor).

Kenneth Houghton is now an adroit suburbanite, though still a poor gardener. (His appreciation of J. G. Ballard has been enhanced immensely.) He and his wife, Shira Daemon are the proud parents of Valerie Jenna Rose Houghton (*Running Wild*) and Rosalyn Pandora Houghton (*The Unlimited Dream Company*). At odd hours, he wonders aloud if a failure of the Red Sox to repeat will be blamed on Eric Van.

Walter H. Hunt has been writing for most of his life, both professionally as a technical writer in the software industry and as an author of fiction. In 2001, his first novel, *The Dark Wing*, was published by Tor Books; the second book in the series, *The Dark Path*, was published in 2003. The third book in the series, *The Dark Ascent*, was published last summer, and in August the fourth book, *The Dark Crusade*, makes its

debut. He is also a contributor to the anthology *Hal's Worlds*, dedicated to the late Hal Clement, with his first published short story "Extended Warranty," drawn from the *Dark Wing* universe. The prequel to the current series is under development.

He has a background in history, with a Bachelor of Arts degree from Bowdoin College in Brunswick, Maine, and he speaks two other languages (German and Spanish). A member of the Freemasons, Walter H. Hunt has served as Master of two different Lodges in Massachusetts and will be installed Master again in September 2005, more fool he. He and his wife and daughter are involved in a colonial reenactment group and attend Renaissance fairs whenever possible.

Much to the dismay of her relatives, **Elaine Isaak** withdrew from Rhode Island School of Design to pursue her own ends in business and writing. She founded Curious Characters, designing original stuffed animals and small-scale inspirational sculptures in 1997, and attended the Odyssey writing workshop the same year. Now she divides her time between business and writing, and being the mother of a delightful 4-year old whose first phrase was "gargoyle book." Her first novel, *The Singer's Crown*, is due out from Eos books in October, 2005. Visit her website at www.ElaineIsaak.com to find out why you do not want to be her hero.

Donald G. Keller began his career in fandom as co-editor of *Phantasmicom* in 1969; since then he has written for *Khatru*, *Prehensile*, *Fantasiae*, his own *Inscape*, and *The New York Review of Science Fiction*, of which he is a former staff member. In 1984 he formed, with Jerry Kaufman, Serconia Press, which has published four books of non-fiction, all by eventual Readercon Guests of Honor: two collections of Brian Aldiss pieces, one of Samuel R. Delany's, and John Clute's *Strokes*, winner of a 1989 Readercon Award. He co-edited, with Ellen Kushner and Delia Sherman, *The Horns of Elfland* (1997, Roc) and contributed a handful of entries to John Clute's *Encyclopedia of Fantasy*. His most recent publication is an essay in *Fighting the Forces: What's At Stake in Buffy the Vampire Slayer* edited by Rhonda Wilcox and David Lavery (Rowman and Littlefield). He lives in New York City, and works as an advertising proofreader.

James Patrick Kelly has had an eclectic writing career. He has written novels, short stories, essays, reviews, poetry, plays, and planetarium shows. His novels include *Planet of Whispers* (1984), *Freedom Beach* with John Kessel (1985), *Look into the Sun* (1989), and *Wildlife* (1994). He has published three short-story collections, *Heroines* (1990), *Think Like a Dinosaur and Other Stories* (1997) and *Strange But Not A Strange*, the latter two from Golden Gryphon. He has written more than seventy stories, which have been translated into eighteen languages. His novelettes "Think Like a Dinosaur" and "10¹⁶ to 1" won the Hugo Award and his short story "The Best Christmas Ever" is currently a Hugo Nominee. His short novel *Burn* will be published this fall by Tachyon Press. Since the turn of the century Jim, like so many of us, has been wasting too much time on the internet. He has created his own web page, which you can find at www.jimkelly.net and writes a column about science fiction on the internet for *Asimov's*. Check it out at www.asimovs.com. Last year he was appointed by the Governor of New Hampshire to be the Chair of the New Hampshire State Council on the Arts. He bats right, thinks left, and has too many hobbies.

Donald Kingsbury's novels are *Courtship Rite* (Timescape hc/pb, 1982; Hugo finalist) and, set earlier in the same history, *The Moon Goddess and the Son* (Baen, 1985, expansion of Hugo finalist novella which first appeared in *Analog* and was reprinted in *The Mammoth Book of Fantasy and SF* (Asimov, Waugh and Greenberg, eds.); and two novels set in Larry Niven's Known Space, *The Survivor* in Man-Kzin Wars IV (Baen, 1991, to be reprinted by Tor) and *The Heroic Myth of Lieutenant Nora Argamentine* in Man-Kzin Wars VI (Baen, 1994). Stories have also appeared in *Northern Stars* (Hartwell and Grant, eds.), and *Far Futures* (Benford, ed.). His 2001 novel from Tor is *Psychohistorical Crisis*, an expansion of "Historical Crisis" (the story that appeared in *Far Futures*). He is currently writing for Tor *The Finger Pointing Solward*, a continuation of his *Courtship Rite* world. His short fiction and science fact essays have appeared in *Analog* and *Astounding*. He lives in Montréal.

Rosemary Kirstein is the author of the Steerswoman series, beginning with *The Steerswoman* and *The Outskirter's Secret*, recently re-released in a combined edition as *The Steerswoman's Road*. Volume 3, *The Lost Steersman*, was published in September 2003, and Volume 4, *The Language of Power*, in September 2004, all from Del Rey Books. Work is underway on Volume 5. Kirstein's short fiction has appeared in *Asimov's* and *Aboriginal SF*.

Ms. Kirstein has most often made her living in Information Technology, including programming, user training, tech support and technical writing. More importantly and continuously, she is a singer-guitarist, playing acoustic fingerstyle guitar and very occasionally turning out an original song. She is a member of The Fabulous Genrettes, which, despite its name, is not a girl-band, but a writer's group based in the Boston area. She remains an active member of the group, despite having left Boston and settled in southwestern Connecticut in July of 2003.

Ellen Klages divides her time between Cleveland, Ohio, and the rest of the world.

Her story, "Basement Magic" won the 2005 Nebula Award for Best Novelette. Her other short fiction has appeared in two *Bending the Landscape* anthologies, edited by Nicola Griffith and Stephen Pagel, as well as *The Magazine of Fantasy and Science Fiction*, *Black Gate*, and *StrangeHorizons.com*. Several of her stories have been on the final ballot for the Nebula and Hugo Awards, and have been reprinted in David Hartwell's *Year's Best Fantasy #3* and *#4*. She was also a finalist for the John W. Campbell Award, and is a graduate of the Clarion South writing workshop.

She has recently sold her first novel *Green Glass Sea*, about two eleven-year-old girls living in Los Alamos during the war while mom and dad are building the bomb. It will be published by Viking in 2007.

Klages has also written four books of hands-on science activities for children (with Pat Murphy, et al.) for the Exploratorium museum in San Francisco. The second book in that series, *The Science Explorer Out and About*, was honored with *Scientific American's* Young Readers Book Award.

In addition to her writing, Klages serves on the Motherboard of the James Tiptree, Jr. Award, and is somewhat notorious as the auctioneer/entertainment for their fundraising auctions. When she's not writing fiction, she sells old toys on eBay, and collects lead civilians.

Barbara Krasnoff has had a variety of short stories published in a variety of publications. Her most recent work, "Hearts and Minds," appeared in the December 2004 issue of *Weird Tales*. Other published genre fiction includes "In the Loop," which appeared in the Fall 2003 Speculative Fiction issue of *Descant*; "Lost Connections" in *Lady Churchill's Rosebud Wristlet #10*; "Stoop Ladies" in the original anthology *Such a Pretty Face* (2000, Meisha-Merlin), and "Signs of Life," which appeared in both the September 1990 issue of *Amazing Stories* and the original anthology *Memories and Visions: Women's Fantasy & Science Fiction* (1989, the Crossing Press).

She is also the author of the young-adult non-fiction book *Robots: Reel to Real* (1982, Arco Press).

When Barbara isn't trying to find time to write fiction, she works as Reviews Editor for CMP's TechWeb series of sites for tech enthusiasts, attends the 8th of February Writers Workshop, and forgets to update her web site at www.BrooklynWriter.com. She lives in Brooklyn, NY, with her partner Jim Freund and his collection of toy penguins.

Ellen Kushner (www.EllenKushner.com) is a novelist, performer, and public radio personality. Her most recent novel, written with Delia Sherman, *The Fall of the Kings* (Bantam, Nov. 2002), takes place 60 years after her first novel, *Swordspoint, A Melodrama of Manners* (1987, Unwin Hyman; Arbor House/Tor). *Swordspoint* was reissued in 2003 by Bantam Spectra with a new afterword and three previously uncollected short stories about the *Swordspoint* characters. Her second novel, *Thomas the Rhymor* (1990, Morrow/Tor, reprinted Bantam Spectra 2004), won the World Fantasy and Mythopoeic Awards in 1991.

Her next novel, whose title is still under debate, takes place 20 years after *Swordspoint*, and will be published by Bantam in 2006.

Kushner's children's fantasy story *The Golden Dreydl: A Klezmer Nutcracker* (2001 Gracie Allen award) is available on CD from Rykodisc. She does a live version of the show with Shirim Klezmer Orchestra each holiday season. Her new piece, *Esther: the Feast of Masks*, (2003 Gracie Allen Award), a one-woman show with music exploring issues of identity and self-revelation, is available online in a radio version, and also tours regularly (see Ellen's website for upcoming performances of these and other shows). For Rykodisc she also created the CD *Welcoming Children Into the World* (1999).

Her short fiction and poetry have appeared in anthologies including *The Year's Best Fantasy and Horror* (Datlow and Windling, eds.). She has been an instructor at Michigan Clarion, Odyssey Workshop, Cape Cod Writers' Center, and at ISIS (Interstitial Studies Institute at SUNY/New Paltz). She has been a Tiptree judge (1994), is part of Terri Windling's Endicott Studio for Mythic Arts, and helped to found the Interstitial Arts Foundation, where she currently serves as Vice-President.

Ellen Kushner began her career in New York as a fantasy editor, first at Ace Books (where she edited *Basilisk*, 1980), then at Timescape. In 1987 she moved to Boston to work at WGBH Radio. Since 1996 she has been host/writer of PRI's award-winning weekly series *Sound & Spirit*, heard on many public radio stations nationwide and online at www.wgbh.org/pri/spirit. Tune in to the show on Sunday at 5 p.m. as you're driving home, on Boston's WGBH 89.7 FM!

Tom La Farge is the author of two fantasy novels. *The Crimson Bears*, a story of political struggle and civil war set in a world of real and invented animals, came out in two parts (*The Crimson Bears*, 1993; *A Hundred Doors*, 1994) from Sun and Moon Press (now sadly out of business) and was brought out in German translation by Kleit-Cotta Verlag in 1998. *Zuntig* (Green Integer, 2001) explores the same world through a fable of metamorphosis in which the protagonist passes through several animal forms in several habitats, torn between the demands of her history and the imperatives of adaptation. A volume of tales, *Terror of Earth* (Sun & Moon, 1996) uses Old French beast-fables and bawdy tales to test the human/animal distinction. Tom La Farge is currently finishing a third novel, *The Broken House*. "Night Reconnaissance," a version of a chapter from that book, will appear in the OmniDawn new fabulist anthology *ParaSpheres* in early 2006. He is also thinking, in a series of essays, about the fantasy esthetic and its relation to mainstream literary practice. "Collage and Map" came out in the *New York Review of Science Fiction* (Nov 2004), and "The Reader of Maps" will appear in the forthcoming "Pot-Pourri III" issue of *Paradoxa*. He lives in New York with his wife, the writer Wendy Walker, and teaches English at the Horace Mann School.

Lissanne Lake is a full-time illustrator primarily in the SF and gaming fields, having done over eighty book covers, including *The Path of the Meteor* by David Niall Wilson. In addition to color work for companies such as TSR, Doubleday, Upper Deck, and HarperPrism, she has done extensive magazine and advertising work, as well over 400 cards for various collectible card games, primarily Doomtown, Warhammer 40K, Middle Earth, and Mythos. January 2001 saw the release of the Buckland Romani Tarot deck from Llewellyn Books, jointly designed by Lissanne and Raymond Buckland, and containing a deck's worth of new full color paintings of hers (that's one shy of eighty, counting the card back!).

John Langan is currently revising his first novel, *House of Windows*, which he interrupted the book he thought was going to be his first novel, *Der Schwarzkunstler*, to write. (He will get back to the earlier book soon; he promises—although there is a dissertation to get written at some point.) His most recent story, "Tutorial," appeared in the August 2003 issue of *F&SF*; it was on Locus magazine's "Recommended Reading" list for 2003. His previous stories include "Mr. Gaunt," published in the September 2002 issue of *F&SF*, reprinted in Silverberg and Haber's *Fantasy: The Best of 2002*, and nominated for the International Horror Guild Award for Long Fiction; and "On Skua Island," published in the August 2001 issue of *F&SF*, given an honorable mention in Datlow and Windling's *Year's Best Fantasy and*

Horror, and also nominated for an IHG Award for Long Fiction. His reviews have appeared in *The Internet Review of Science Fiction*, *Extrapolation*, and *Science Fiction Studies*. His essays on weird writers have appeared in *Lovecraft Studies*, *Fantasy Commentator*, and *The Thomas Ligotti Reader (2nd ed.)*. A Ph.D. candidate in English at the CUNY Graduate Center, he is also an adjunct instructor in the Creative Writing Program at SUNY New Paltz, where he is directing the second "Fantastic Genres" Conference, which will be occurring in April 2006. He lives outside New Paltz, NY, with his wife, Fiona, and their son, David.

Fred Lerner has been a librarian and bibliographer for more than thirty-five years, and was one of the founders of the Science Fiction Research Association. He has produced teachers' guides for several science fiction publishers, and was science fiction columnist for *Voice of Youth Advocates* and the *Wilson Library Bulletin*. He now serves as Contributing Editor, Science Fiction and Fantasy for the NoveList website.

His first book, *Modern Science Fiction and the American Literary Community* (Scarecrow Press, 1985), was a scholarly study of science fiction's changing reputation in America. In *The Story of Libraries: From the Invention of Writing to the Computer Age* (Continuum, 1998) and *Libraries Through the Ages* (Continuum, 1999), he has written about the history of libraries. His first published story, "Rosetta Stone" (Artemis, Winter 2000; reprinted in *Year's Best SF #5*) has been described by anthologist David G. Hartwell as "the only SF story I know in which the science is library science."

Fred Lerner lives with his wife Sheryl in White River Junction, Vermont, where he is Information Scientist at the National Center for Post-Traumatic Stress Disorder. As producer of the PILOTS Database, an online index to more than 27,500 publications on PTSD, he claims to have seen more literature on the subject than anyone on the planet.

Jonathan Lethem is the author of such noted novels as *Gun With Occasional Music* (Tor, 1994), *Amnesia Moon* (Harcourt Brace, 1995), *As She Climbed Across the Table* (Doubleday, 1997), *Girl in Landscape* (Doubleday, 1998), *Motherless Brooklyn* (Doubleday, 1999), and *This Shape We're In* (McSweeney's, 2001), as well as numerous stories in *Asimov's*, *F&SF*, *Interzone*, *Science Fiction Review*, *Crank!*, *Aboriginal SF*, *Pulphouse*, and many others. See www.sinc.sunysb.edu/Stu/dmyers/ for bibliographic information, interviews, awards, a bio, etc.

Paul Levinson's *The Silk Code*, a first novel featuring Dr. Phil D'Amato, was published by Tor (David Hartwell, editor) in October 1999. It won the *Locus* Award for Best First Science Fiction novel of 1999. Levinson's next novel, *Borrowed Tides*, was published by Tor in March 2001; it was a May 2001 Selection of the SF Book Club. Phil D'Amato returned in Levinson's third novel, *The Consciousness Plague*, published by Tor in March 2002; the novel was a Spring 2002 Selection of the SF Book Club and the Mystery Guild; it won the Mary Shelley Award, given for the first time by the Media Ecology Association for the best fiction about technology and communication, in 2003; Mark Shanahan's audio-book was a finalist for the Audie Award in 2005. D'Amato appeared again in *The Pixel Eye*, 2003, which was a finalist for the Prometheus Award in 2004. *The Plot to Save Socrates*—a non-Phil D'Amato time-travel, historical novel—will be published by Tor in January 2006. Levinson's science fiction in *Analog* has been nominated for the Hugo, Nebula, Edgar, and Sturgeon Awards. "Loose Ends" (novella, May 1997) was a triple nominee. "The Chronology Protection Case" (novelette, September 1995) was a finalist for the Sturgeon Award in 1996, the Nebula Award in 1996, and has been reprinted four times, including in *Nebula Awards 32: SFWA's Choices for the Best Science Fiction and Fantasy of the Year* (Harcourt, 1998); Jay Kensing's 40-minute low-budget movie of the novelette is now playing at www.aetherco.com. Mark Shanahan's radioplay of the novelette, performed at the Museum of Television and Radio in New York City in September 2002, was nominated for an Edgar for best play by the Mystery Writers of America in 2003. "The Copyright Notice Case" (novelette, April 1996) won CompuServe's HOMer Award for the Best Science Fiction novelette of 1996 and was a finalist for the 1997 Nebula Award; "The Mendelian Lamp Case" (novelette, April

1997) was reprinted in David G. Hartwell's *Year's Best Science Fiction #3* (HarperPrism, 1998). All of the above stories are now available on Fictionwise.com.

Levinson's scholarly books include *Mind at Large* (1988; new paperback edition, 1998), and *The Soft Edge: A Natural History and Future of the Information Revolution*, published worldwide by Routledge in Fall 1997. *Digital McLuhan: a Guide to the Information Millennium* was published by Routledge in May 1999, and won the Lewis Mumford Award for Outstanding Scholarship. *RealSpace: The Fate of Physical Presence in the Digital Age, On and Off Planet* was published by Routledge in 2003, and *Cellphone: The Story of the World's Most Mobile Medium, and How It Has Transformed Everything* was published by Palgrave/St. Martin's in 2004. These books have been translated into Chinese, Japanese, and seven other languages. Levinson has appeared on *The O'Reilly Factor*, *Scarborough Country*, *The CBS Evening News*, and more than 500 radio and television shows, and is frequently quoted in *The New York Times* and *The Washington Post*. He has published more than 100 scholarly articles on the history and philosophy of communication and technology, and his essays have appeared in *Wired*, *Omni*, and *The Village Voice*. Levinson is Professor and Chair of Communications and Media Studies at Fordham University, and was President of the Science Fiction Writers of America, 1998–2001.

Ernest Lilley is the editor of SFRevu (www.sfrevu.com) and TechRevu (www.techrevu.com) and is a freelance editor and photojournalist who regularly writes for science and technology publications. His column, *Unleashed Computing*, appears in *Byte.com*.

He co-hosted and reviewed Science Fiction books and media on Sci-Fi Talk, a radio program in NYC before starting SFRevu in 1997. He has just finished editing his first anthology, *Future Washington*, a collection of original stories by well known authors, including GoH Joe Halde-man. He is looking forward to doing more themed anthologies about the future and has started on his next project, *Identity*, a collection of stories about how technology impacts our sense of self, from uploaded personalities to credit card theft.

He likes station wagons, roadtrips, and photography and currently lives in the Gernsback Continuum, just outside Washington DC.

Kelly Link's story "Travels with the Snow Queen" won the James Tiptree, Jr. Award in 1997. Her story "The Specialist's Hat" won the World Fantasy Award in 1999, and the novelette "Louise's Ghost" won a Nebula. Her second collection *Magic for Beginners* has just been published by Small Beer Press and her first collection *Stranger Things Happen* has just been released as a Creative Commons-Licensed Free Download. She received her B.A. from Columbia University and her M.F.A. from the University of North Carolina at Greensboro. She once won a free trip around the world. She co-edits the zine *Lady Churchill's Rosebud Wristlet*. She currently lives in Northampton, MA, with her husband, Gavin J. Grant.

James D. Macdonald: see entry for Debra Doyle.

Laurie J. Marks says: I live in Massachusetts in a 115-year-old Victorian home with my wife, Deb Mensinger, our Welsh corgi, Widget, her kitty, Nikko, and our senior cat, Evil Demon.

I teach composition, creative writing, and science fiction at the University of Massachusetts, Boston. Last year I had the surreal experience of being seriously injured in a fall. Members of the sf community promptly revealed their secret identities as superheroes, and I thank you all, from the bottom of my heart, for the cards, calls, visits, gifts, and help. After several surgeries and a lengthy rehabilitation I'm left with a spine of steel, an impressive scar, some very odd memories, and an intense appreciation of some ordinary things, like walking, being outside, and breathing.

Fire Logic (Tor, May 2002, winner of the Gaylactic Spectrum Award for best novel) is the grown-up version of my first novel, which I began writing when I was twelve. I revised and rewrote it well into adulthood before abandoning it to write my first five published novels: *Delan the*

Mislaid (DAW, 1989), *The Moonbane Mage* (DAW, 1990), *Ara's Field* (DAW 1991), *The Watcher's Mask* (DAW, 1992), and *Dancing Jack* (DAW, 1993). I returned to *Fire Logic* at around the same time I moved to Massachusetts, earned an advanced degree, and began my teaching career. In the next six years I revised, threw away, and rewrote parts of the novel at least fifteen times. Between the day I was a twelve-year-old with this crazy idea I might write a book, and the day I finished the last revision of *Fire Logic*, thirty years passed.

The next book in the Elemental Logic series, *Earth Logic*, was published by Tor in March 2004, and both books are available in both hardcover and paperback. *Water Logic* is nearly finished. (Although peace has been established in Shafial, not everyone likes the idea), and *Air Logic* will follow. After that I'll write a non-series fantasy tentatively titled *The Cunning-Men*, in which a highwayman and a doctor discover some nasty secrets, about their city, a bout the industry on which their city depends, and about each other.

Also, I have finally managed to write some short stories: "How the Ocean Lov'd Margic" was published online last year by Terry Windling, and will be published on paper next year in a fantasy anthology, *So Fey*. I am also working on a story titled "The Angel of Grosdrag" which I like a lot.

I am a member of SFWA and Broad Universe, and I regularly attend Wiscon, a feminist science fiction convention held in Madison, Wisconsin.

Engineer/Novelist/Journalist **Wil McCarthy** is a former contributing editor for *Wired* magazine and the science columnist for the SciFi channel, where his popular "Lab Notes" column has been running since 1999. A lifetime member of the Science Fiction and Fantasy Writers of America, he has been nominated for the Nebula, Locus, AnLab and Theodore Sturgeon awards, and shares partial credit for a Webbie and a Game Developers' Choice Award. His short fiction has graced the pages of magazines like *Analog*, *Asimov's*, *Wired*, and *SF Age*, and his novels include the *New York Times* Notable *Bloom*, Amazon.com "Best of Y2K" *The Collapsium* (a national bestseller) and, most recently, *To Crush the Moon*.

Previously a flight controller for Lockheed Martin Space Launch Systems and later an engineering manager for Omnitech Robotics and CTO of Galileo Shipyards (an aerospace research laboratory), McCarthy is currently the president of The Programmable Matter Corporation in Lakewood, CO. His nonfiction bestseller, *Hacking Matter*, describes the ongoing research by major corporations and university laboratories into quantum-dot based "programmable matter," promising enormous changes in both technology and society. He can be found online at www.wilmccarthy.com and www.programmablematter.com.

Terry McGarry, a New York City native, has been a bartender on Wall Street, an English major at Princeton, a street trader in Ireland, and other things more sundry than various. She escaped the clutches of Condé Nast in early 2000, after fifteen years at *The New Yorker* magazine, and currently spends her time writing Eiden Myr novels, freelance copyediting, playing Irish traditional music in bands and pub sessions, and training for a green belt in Krav Maga. Her fantasy novel *Illumination* and its sequel, *The Binder's Road*, are available in paperback now from Tor, with a concluding volume, *Triad*, due out in hardcover in November. McGarry's genre poetry is collected in the chapbook *Imprinting* (Anamnesis Press, 1997). Some of her fiction has appeared in *Amazing Stories*, *Aboriginal Science Fiction*, *Terra Incognita* and poetry in *Asimov's*, *Aboriginal SF*, *The Magazine of Speculative Poetry*, and *Star*Line*; she has stories out now in the anthologies *Live Without a Net*, *Women Writing SF as Men*, and *I, Alien*, and more stories forthcoming from *Fantastic Stories*, *The H. P. Lovecraft Magazine of Horror*, and *ElysianFiction.com*. She was named after a comic-strip character, and suspects that her macabre garden statuary gets up to no good in the wee hours.

Victoria McManus lives in Philadelphia. Her latest published story under her pseudonym, Elspeth Potter, "Worship," appeared in *Best Women's Erotica 2005*; "Twisted Beauty" has recently been reprinted in *Best of Best Women's Erotica*. "Detox" will appear in *So Fey* from

Haworth Press next year. Her current projects include short stories, a novel set in Philadelphia just after World War I, and an interview with author Judith Berman. Outside of writing, she sings with the Choral Arts Society of Philadelphia. She completed her undergraduate degree in Classical and Near Eastern Archaeology at Bryn Mawr College and has a Master's Degree in Anthropology from Temple University, both extremely useful for writing science fiction and fantasy.

Farah Mendlesohn is Editor of *Foundation: the International Review of Science Fiction*, and the Hugo nominated *Cambridge Companion to Science Fiction*. Other works include co-editing Terry Pratchett: *Guilty of Literature* (also nominated for a Hugo), and articles on Harry Potter, Buffy, and Third Rock from the Sun. Her book, *Diana Wynne Jones: Children's Literature and the Fantastic Tradition* will be published by Routledge in September. The title is not her fault. Meanwhile she is working on a nice short book on theories of fantasy for Wesleyan University Press which will be delivered at the end of the year. In her copious spare time she organizes conferences and conventions (ask her about the 2005 Easter convention in Glasgow) and teaches genre theory at Middlesex University, London.

Ed Meskys has been interested in SF from the old radio days of "2000+," "Dimension X," and "X minus One." He discovered print SF with Asimov's *Pebble in the Sky* in his high-school library in December, 1950, and got into fandom as a result of reading Tony Boucher's *Rocket to the Morgue*. He attended his first meeting of the NY SF Circle in late 1955.

He got into fanzine publishing in 1959 and started *Niekas* in June, 1962, and is still publishing it, as well as a free e-mail-only supplement called "The View From Entropy Hall." He's been nominated for the fanzine Hugo three times (1966, 1967, 1989) and received it in 1967. He was president of the Tolkien Society of America and edited *Tolkien Journal* for five years. He has been married to Sandy Parker since 1989 and has a son, Stanley, born 1975, from a first marriage. He has a seeing-eye dog, Judge, and a cat, Shadow Dancer. He has lived in rural New Hampshire since 1965 though he often enjoys traveling to cities. He is a retired college professor of physics and astronomy.

Yves Meynard was born in 1964, in the city of Québec, and has lived most of his life in Longueuil. He has been active in Québec SF circles since 1986. He served as literary editor for the magazine *Solaris* from 1994 to 2001. Since 1986, he has published over forty short stories in French and English, winning many awards for his short fiction, including several Boréal and Aurora awards, along with the *Grand Prix de la Science-Fiction et du Fantastique Québécois*, Québec's highest award in the field, in 1994. His work has appeared in, among others, *Solaris*, *imagine . . .*, *Yellow Submarine*, *tomorrow*, *Edge Detector*, *Prairie Fire* and various anthologies, such as *Northern Stars* and several *Tesseracts*. His story "Tobacco Words" (*tomorrow* 19) was reprinted in *Year's Best SF 2*.

He started publishing books in 1995, and has thirteen under his belt to date: *La Rose du désert*, a short-story collection (winner of the 1995 Boréal Award for best book); *Chanson pour une sirène*, a novella in collaboration with Élisabeth Vonarburg; *Le Mage des fourmis*, a YA fantasy novel; a YA fantasy diptych, *Le vaisseau des tempêtes* and *Le Prince des Glaces*; the first three volumes of a YA fantasy series: *Le fils du Margrave*, *L'Héritier de Lorann*, and *L'enfant de la Terre*; the beginning of another YA fantasy series, *Le messenger des orages* and *Sur le chemin des tornades*, written in collaboration with Jean-Louis Trudel; and the novella *Un Oeuf d'acier*. Early in 1998 Tor Books published his first novel in English, a fantasy titled *The Book of Knights*. It came out in Fall 1999 in French, under the title *Le Livre des chevaliers*. *The Book of Knights* was a finalist for the 2000 Mythopoeic Award for best novel.

Yves was co-editor, with Claude J. Pelletier, of *Sous des soleils étrangers* and of three books by Québec author Daniel Sernine, *Boulevard des Étoiles*, *À la recherche de M. Goodheim* and *Sur la scène des siècles*. With Robert Runté, he was co-anthologist of *Tesseracts 5*. He holds a Ph.D. in Computer Science from the Université de Montréal and earns a living as a programmer-analyst. He is a member of the

Montréal Commune, as are fellow attendees Glenn Grant and Jean-Louis Trudel. He is at work on what should end up as a fantasy trilogy.

Sarah Micklem made a living as a graphic designer for the past 20 years. Her first novel, *Firethorn*, was published by Scribner in 2004 and will be out in paperback from Spectra this summer. The book was included on the lists of Best Science Fiction and Fantasy of 2004 by both Amazon and Borders. She lives with her husband, poet and playwright Cornelius Eady, in New York and Indiana. She is working on the second book of the Firethorn trilogy. She has published a very short story in *Lady Churchill's Rosebud Wristlet* and has another story forthcoming in *TriQuarterly*.

John Morressy says: Most of my work has been in fantasy and science fiction, but I've written a variety of other things as well. I like to write. Recently I've published another chapbook, *Three Wishes and a Few More*, and had eight stories in *F&SF*: "The Artificer's Tale," "The Unpleasantness at le Chateau Malveillant," "The Long Run," "A Life in the Day of Eb and Flo: an American Epic," "The Courtship of Kate O'Farrissy," "Walter and the Wonderful Watch," "The Legend of the Whiney Man," and "The Tournament at Surreptitia." At present I'm working on stories about Kedrigern's later years, and on the third and fourth volumes of *The Kedrigern Chronicles*. Look for Volume 3 next year. I'm also chipping away at a long heroic fantasy which is not meant to be a series. But I've told myself that before. Start to write a book and you never know where you'll end up.

Patrick Nielsen Hayden is an anthologist, book editor, musician, and fan. His original anthology series *Starlight* won the World Fantasy Award, and stories from it won the Hugo, Nebula, Locus, Tip-tree, and Sturgeon Awards. With Jane Yolen, he edits the annual *Year's Best SF and Fantasy for Teens*. With his wife, Teresa Nielsen Hayden, he co-edited the Hugo-nominated fanzine *Izzard*, won TAFF in 1985, and helped found the *New York Review of Science Fiction*; today, the Nielsen Haydens are among the regular instructors at the Viable Paradise writers' workshop, and co-write the weblog Making Light. Together, in 2003, they were awarded the Edward E. Smith Memorial Award (the "Skylark"), for service to the field. By himself, Patrick has been a finalist for the Hugo for Best Professional Editor four times. For a living, he has edited literary criticism, book club mailings, and instruction manuals for punchcard systems. He works as a senior editor and the manager of SF and fantasy for Tor Books, and plays lead guitar and sings with the New York City band Whisperado. The Nielsen Haydens live in Brooklyn, New York.

Teresa Nielsen Hayden is an editor, writer, and fan. With her husband, Patrick Nielsen Hayden, she co-edited the Hugo-nominated fanzine *Izzard*, won TAFF in 1985, and helped found the *New York Review of Science Fiction*; today, the Nielsen Haydens are among the regular instructors at the Viable Paradise writers' workshop, and co-write the weblog Making Light. Together, in 2003, they were awarded the Edward E. Smith Memorial Award (the "Skylark"), for service to the field. By herself, Teresa was a finalist for the Hugo for Best Fan Writer in 1984 and 1991, and her essay collection *Making Book* (NESFA Press, 1994) was a finalist for the Hugo for Best Non-Fiction Book. For a living, she has edited comics, prurient novels, and literary criticism reference books. She works as a consulting editor for Tor Books. The Nielsen Haydens live in Brooklyn, New York.

Patrick O'Leary was born in Saginaw, Michigan. He graduated with a B.A. in Journalism from Wayne State University. His poetry has appeared in literary magazines across North America. His first Novel, *Door Number Three* (Tor) was chosen by *Publisher's Weekly* as one of the best novels of the year. His second novel, *The Gift* (Tor) was a finalist for the World Fantasy Award and The Mythopoeic Award. His collection of fiction, non-fiction and poetry is *Other Voices, Other Doors* (Fairwood Press). His third novel *The Impossible Bird* (Tor, Jan 2002) made the preliminary shortlist for the Nebula Award. His short stories have appeared in *Mars Probes* and *Infinity Plus One*, Scifiction.com, *Talebones* and *The Infinite Matrix*. His poetry was chosen for the 17th Annual *Year's Best Fantasy and Horror*. His novels have been translated into German, Russian, Japanese, Polish, French, and Braille. Currently he is an Associate Creative Director at an advertising agency.

His work has won numerous industry awards. He travels extensively, but he makes his home in the Detroit area.

Paul Park lives in Berkshire County with the wife and kids, where he peddles Chinese furniture and teaches at Williams College. His novel *A Princess of Roumania*, first in a fantasy series, is out this summer from Tor Books, to be followed next year by *The Tourmaline*. Other recent titles include *No Traveler Returns*, from PS publishing, and *Three Marys* and *If Lions Could Speak* and other stories, both from Cosmos/Wildside. Out of print books include *The Gospel of Corax*, *Celestis*, *Soldiers of Paradise*, *Sugar Rain*, and *The Cult of Loving Kindness*. Often nominated for the usual awards, he has never won any of them, or anything else for that matter.

Jennifer Pelland is a fledgling science fiction writer who lives in the Boston area with an Andy and three cats. She's a 2002 graduate of Viable Paradise, a SFWA web volunteer, and a member of Broad Universe. Her stories "For the Plague Thereof Was Exceeding Great" and "Snow Day" have appeared on the Strange Horizons web site, and "Snow Day" was recently podcast by Escape Pod. Her first and so far only story to appear in print was "The Burning Bush," which *Here and Now* published in May of this year. Forthcoming stories will be appearing in *Apex SF and Horror Digest*, *Tales of the Unanticipated*, and *Andromeda Spaceways Inflight Magazine*. Jennifer is also a member of the Unpublished Novel Club, with one completed manuscript and another currently undergoing final revisions.

Her other creative outlet is radio theater. Jennifer plays several of the characters in *The Fantastic Fate of Frederick Farnsworth the Fifth* (produced by Wyrd Enterprises), and is currently eyeballing a couple of other local radio theater troupes. To read more, including Jennifer's whiny blog, go to www.jenniferpelland.com.

Holly Phillips is the author of *In the Palace of Repose* (Prime Books, 2005), a collection of literary fantasy and slipstream stories. Her first novel, a dark fantasy called *The Burning Girl*, will be published by Prime in 2006. She has stories in current issues of *H.P. Lovecraft's Magazine of Horror* ("Variations on a Theme") and *Jabberwocky* ("The Lass of Loch Royal"). Recent publications are a little vague in her memory, as she has packed up all her bookshelves in order to paint her living room, but she knows she had a couple of poems in a recent *Asimov's* ("sister dark, sister light"), a story in last year's *Black Gate* ("Luck of the Gods"), *Alchemy* ("A Beggar in Shadow"), *On Spec* ("The Dead Boy") . . . um . . . and some other ones . . . Oh yeah, and the title story of the collection, "In the Palace of Repose," which was published in *H.P. Lovecraft's* in 2004, has just been nominated for an International Horror Guild Award. Holly's living room, which has gone from extremely grungy to the color of Jersey cream, is part of a very old house in Trail, British Columbia, Canada, and has several windows looking down onto the Columbia River.

Charles Platt has published 40 books, including: *The Silicon Man* (science fiction, most recent edition from Wired Books), *Protector* (science fiction, Avon Books), *Free Zone* (science fiction, Avon Books), *Less Than Human* (science fiction under pseudonym Robert Clarke, Avon Books), *Dream Makers* vols. 1 and 2 (profiles of writers, Berkley Books), *Anarchy Online* (nonfiction about internet, HarperCollins), *When You Can Live Twice as Long . . .* (speculative science ideas, Morrow). Plus five computer books, three novels for Olympia Press, three novels for Playboy Press, five prehistory novels under female pseudonym.

Loose Canon, Platt's collection of 1980s essays on science fiction, was published in 2002 by Cosmos Books, and he is working on a tragicomic novel about a female teenage serial killer, to be titled *Blood Crazy*.

More than 300 articles, in publications including *Wired magazine*, *Discover*, *Washington Post*, *LA Times*, *Omni magazine*, *F&SF*, *Asimov's*, *Interzone* (wrote regular columns for these last three).

Nominated for Campbell Award, Libertarian Futurist Award, Hugo Award (twice), Locus Award. Didn't win anything except Locus Award, and they never did send me my little wooden space ship.

Steven Popkes is the author of two published novels, *Caliban Landing* (Contemporary Books, 1987), and *Slow Lightning* (Tor, 1991). Over the years he has been published in many of the genre's magazines including *Asimov's*, *F&SF* and *Realms of Fantasy*. One of these, "The Color Winter" (*Asimov's*, August 1988), was a Nebula finalist. His work has been collected in Gardner Dozois' *Year's Best SF* in 1990, 2003 and 2004. David Hartwell included him in the *Year's Best Fantasy* in 2004. His most recent publication is "The Great Caruso" in *Fantasy and Science Fiction*. By day he designs and implements aircraft pilot instruments, is the husband of Wendy Zimmerman, Ph.D., and father of eight-year-old Benjamin Popkes.

Kit Reed's 2005 novel, *Thinner Than Thou* (Tor), is winner of an A.L.A. Alex award. It is now available in trade paperback. Her story, "Family Bed" (sciFiction at scifi.com), is a nominee for this year's International Horror Guild award for best short story. It's a lucite tombstone, so she hopes she gets it. You'll find "Family Bed" in her forthcoming (September, 2005) collection of new and previously uncollected stories in *Dogs of Truth* (Tor). Another story, "Perpetua" (*Redshift*, 2004) will appear in the forthcoming *Year's Best in Fantasy #5*.

Some people classify Kit Reed as a feminist writer, but she's not so sure. She says: "Biology may not be destiny, but it's definitely a pain in the ass." Others classify her as a mainstream writer but she's not so sure about that, either. She's not even sure she's an SF writer, says, "you go where they'll take you," which includes the *Norton Anthology of Contemporary Literature*, so who's to say? *Thinner Than Thou* is about a diet evangelist in body-conscious America, where physical perfection is the new religion. Her most recent published short story, "Song of the Black Dog" (sciFiction at scifi.com) is about a dog that knows who in the room is next to die. Her novel *@expectations* (Forge 2000), which *The New York Times Book Review* describes as a "poignant new novel about love, life and loss in the age of the Internet," is about anticipation vs. realization, so in this case literary boundaries are by no means set parameters.

Reed's other novels include *Captain Grownup*, *Fort Privilege*, *Catholic Girls*, *J. Eden*, and *Little Sisters of the Apocalypse*. As Kit Craig she is the author of *Gone*, *Twice Burned*, and other psychological thrillers published here and in the UK. A Guggenheim fellow, she is the first American recipient of an international literary grant from the Abraham Worsell Foundation. Her hundred-plus short stories have appeared in, among others, *The Yale Review*, *The Magazine of Fantasy and Science Fiction*, *Omni*, and *The Norton Anthology of Contemporary Literature*. Her books *Weird Women*, *Wired Women*, and *Little Sisters of the Apocalypse* were finalists for the Tiptree Prize. Of the short fiction, *The New York Times Book Review* says, "Most of these stories shine with the incisive edginess of brilliant cartoons. . . they are less fantastic than visionary." Details to come in the next volume of *The Dictionary of Literary Biography*, about contemporary American short story writers. Complete bibliography, well, a pretty complete bibliography, compiled by Joseph Reed, is up on Scifi.com.

Her reviews of mainstream fiction have appeared in *Washington Post Book World*, *The New York Times Book Review*, and *The Hartford Courant*. In other news, she runs an online fiction workshop for Wesleyan students at StoryMOO, and serves on the board of the Authors League Fund. The current Scotties are Tig and Bridey, a.k.a. MacBride of Frankenstein.

Faye Ringel is Professor of Humanities, U.S. Coast Guard Academy. She has published *New England's Gothic Literature* (E. Mellen Press, 1995); "Westward the Course: Nostalgia for Imperialism in American Gothic" in *Proceedings of the European Association for American Studies Conference*, Prague 2004; "Slap-Shtik: The Three Stooges in the Context of Yiddish Theatre" in *Scholarly Stooges*. Ed. Peter Seeley, McFarland, 2005; "Bright Swords, Big Cities: Medievalizing Fantasy in Urban Settings" in *Medievalism: The Year's Work for 1995* (Studies in Medievalism, 2000); "Women Fantasists: In the Shadow of the Ring" in *Views of Middle Earth*, Clark and Timmons, eds., (Greenwood, June 2000; nominated for the 2001 and the 2002 Mythopoeic Society Scholarship Award for Inklings Studies); "Gothic New England" in *The Encyclopedia of New England Culture* (Yale University Press, in press); "Witches" and "Wizards" in *Handbook of Gothic Literature*,

Roberts, ed., (Macmillan, 1998); "Stealing Plots and Tropes: Traditional Ballads and American Genre Fiction" in *Ballads Into Books: The Legacies of Francis James Child*, Cheesman and Rieuwerts, eds., (Peter Lang, 1997); "Reclaiming the Invisible World: Maryse Conde's I Tituba, Black Witch of Salem" in *Into Darkness Peering: Race and Color in the Fantastic*, Leonard, ed., (Greenwood, 1997); "Current Medievalist Writing Groups: Worlds Shared and Unshared" in *The Year's Work in Medievalism 1991*, Rewa, ed., (Studies in Medievalism, 1997). She has also published articles and presented conference papers on New England vampires, urban legends, urban fantasy, demonic cooks, neo-pagans, Lovecraft, King, Tolkien, McKillip, mad scientists, Medievalist Robber Barons, Yiddish folklore and music, (separate articles, that is, though now that she thinks of it . . .). She has reviewed books for *Necrofile*, *Gothic Studies*, *The NEPCA Newsletter*, and *The Journal of American Culture*. Her CD of traditional music with fiddler Bob Thurston is *Hot Chestnuts: Old Songs, Endearing Charms*; she has performed bawdy ballads and piano blues at many a con or parlor.

Robert J. Sawyer ("Rob") has sold fifteen novels, including: *Golden Fleece* (Warner/Quercus, 1990; revised edition from Tor, November 1999; winner of the Aurora for Best English-Language Novel; named best SF novel of 1990 in Orson Scott Card's year-end summation in *F&SF*; finalist for the Seiun Award); *Far-Seer* (Ace, 1992—"Quintaglio Ascension" trilogy volume 1; winner of the CompuServe Science Fiction and Fantasy Literature Forum's HOMer Award for Best Novel of 1992; finalist for the Seiun Award; New York Public Library "Best Book for the Teen Age" list); *Fossil Hunter* (Ace, May 1993—Quintaglio 2; HOMer Award winner); *Foreigner* (Ace, March 1994—Quintaglio 3); *End of an Era* (Ace, November 1994; revised edition from Tor, September 2001; Seiun Award winner; HOMer Award winner; Aurora Award finalist); *The Terminal Experiment* (HarperPrism, May 1995 [transferred to Avon Eos imprint with its seventh printing in 2002]; serialized in *Analog* as *Hobson's Choice*, Mid-December 1994–March 1995; Nebula Award winner, Aurora Award winner, Hugo Award finalist); *Starplex* (Ace, October 1996; serialized in *Analog*, July–October 1996; Aurora Award winner, Hugo and Nebula Award finalist); *Frameshift* (Tor, May 1997; Hugo and Aurora finalist, Seiun Award winner); *Illegal Alien* (Ace, December 1997; Aurora Award and Crime Writers of Canada Arthur Ellis Award finalist); *Factoring Humanity* (Tor, June 1998; Hugo and Aurora Award finalist; Spain's Premio UPC Ciencia Ficción winner); *Flashforward* (Tor, July 1999; Spain's Premio UPC Ciencia Ficción winner, current Aurora Award finalist); *Calculating God* (Tor, June 2000; Hugo, Aurora, HOMer, and John W. Campbell Memorial Award finalist); *Hominids* (Tor, May 2002—"Neanderthal Parallax" trilogy volume 1; serialized in *Analog*, January–April 2002; Hugo winner; Aurora finalist); *Humans* (Tor, February 2003—"Neanderthal Parallax" trilogy volume 2; Hugo finalist; Aurora finalist); *Hybrids* (Tor, September 2003—"Neanderthal Parallax" trilogy volume 3); and *Mindscan* (Tor, April 2005)). Rob's short fiction, much of it collected in *Iterations* (Quarry Press, 2002), includes "Fallen Angel" from *Strange Attraction*, edited by Edward E. Kramer (ShadowLands, 2000; Bram Stoker Award finalist); "Just Like Old Times" from *Dinosaur Fantastic*, edited by Mike Resnick and Martin H. Greenberg (DAW, 1993; Aurora and Arthur Ellis Award winner); "You See but You Do Not Observe" from *Sherlock Holmes in Orbit*, edited by Mike Resnick and Martin H. Greenberg (DAW, 1995; winner of *Le Grand Prix de l'Imaginaire*, France's top SF award, for best foreign short story of the year); "Above It All" from *Dante's Disciples*, edited by Peter Crowther and Edward E. Kramer (White Wolf, 1996; winner of the HOMer Award for Best Short Story of 1995); "Peking Man" from *Dark Destiny III: Children of Dracula*, edited by Edward E. Kramer (White Wolf, October 1996, Aurora Award winner); "The Hand You're Dealt" from *Free Space*, edited by Brad Linaweaver and Edward E. Kramer (Tor, July 1997, Hugo Award finalist, *Science Fiction Chronicle* Reader Award winner); "Ineluctable" from *Analog*, November 2002; "Shed Skin" from *Analog, Analytical Laboratory winner, Hugo finalist*; and "Identity Theft" from *Down These Dark Spaceways*, edited by Mike Resnick (Science Fiction Book Club, May 2005, Premio UPC de Ciencia Ficción winner). Other short fiction by Rob has appeared in *Amazing Stories* (March 1987, September 1988, and January 1989); *TransVersions 3 and 12*, and the *Village Voice* (14 January 1981). Rob used to work at Bakka, Toronto's SF specialty store, is a regular commentator on the Canadian version of Discovery

Channel, and has appeared on *Rivera Live* with Geraldo Rivera. Rob's "On Writing" column ran for three years in *On Spec: The Canadian Magazine of Speculative Writing*; those columns and other nonfiction about SF are collected in *Relativity*, ISFiC Press, 2004, *Aurora* finalist). He is a contributor to *The New York Review of Science Fiction*; has taught SF writing at Toronto's Ryerson University, the University of Toronto, the Banff Centre for the Arts, and the Humber School for Writers; and is a judge for the Writers of the Future contest. Rob and his wife Carolyn Clink edited the Canadian SF anthology *Tesseract 6*, and Rob co-edited the anthologies *Crossing the Line: Canadian Mysteries with a Fantastic Twist* (with David Skene-Melvin) and *Over the Edge: The Crime Writers of Canada Anthology* (with Peter Sellers). Rob lives in Mississauga, Ontario. Visit his web page at www.sfwriter.com.

Darrell Schweitzer is the author of *The Mask of the Sorcerer*, *The Shattered Goddess*, *The White Isle*, and about 250 fantasy short stories, which have been published in a variety of magazines and anthologies (*Twilight Zone*, *Realms of Fantasy*, *Interzone*, etc. He now has eight short story collections in print, the most recent of which is *Seiken: The Book of the Sorcerer* (Wildside Press), two of which, *Transients* (1993) and *Necromancies and Netherworlds* (a collaboration with Jason Van Hollander, 1999) were World Fantasy Award finalists. He has also been nominated for the WFA for Best Novella and won it, with George Scithers, in the Special Pro category for co-editing *Weird Tales*. His nonfiction includes *Pathways from Elfland* a book on Lord Dunsany, *Discovering H. P. Lovecraft*, and *The Thomas Ligotti Reader*. He is also a poet, with a real non-subsidized collection, *Groping Toward the Light* in print, though his accomplishments in this area are completely overshadowed by his ability to rhyme "Cthulhu" in a limerick.

His latest publications include a story in the *The Enchanter Completed*, Harry Turtledove's tribute L. Sprague de Camp tribute anthology, several translations of his stories in the French magazine *Faeries*, and poetry in *Paradox* magazine, and numerous essays and reviews in *The New York Review of Science Fiction*. *The Ginger Cat and Other Lost Plays* by Lord Dunsany, which he edited, recently appeared from Wildside Press.

Delia Sherman was born in Tokyo, Japan, brought up in Manhattan, and is in the process of moving from Boston back to New York, where she belongs. Her first novel, *Through a Brazen Mirror* (Acc, 1989), was reprinted by Circler Press in 1999. Her second novel *The Porcelain Dove* (Dutton, 1993; Plume, 1994), won the Mythopoeic Award for Best Novel, and her third, written with spouse Ellen Kushner, *The Fall of the Kings* (Bantam Books, 2002) has been nominated for both the Mythopoeic Award and the Spectrum Award for Gay SF. Her short fiction has appeared in *F&SF* and the anthologies *Xanadu II* (Tor, 1994), *The Armless Maiden* (Tor, 1995), and *Ruby Slippers, Golden Tears* (Avon, 1995), as well as eight volumes of *The Year's Best Fantasy and Horror*. She has stories in the children's anthologies *A Wolf at the Door* (Simon & Schuster, 2000), *The Green Man* (Viking/Penguin 2002), and *Faerie Reel* (Viking/Penguin 2004). In collaboration with Ellen Kushner, she wrote the novella "The Fall of the Kings," which appeared in *Bending the Landscape: Fantasy*. She edited *The Horns of Elfland* (Roc, 1997) with Donald Keller and Ellen Kushner, and *The Essential Bordertown* (Tor, 1998) with Terri Windling. She is President of the new Interstitial Arts Foundation, whose purpose is to encourage the creation of art (literary, visual, and performance) that falls between several genres and is therefore hard to classify. She is currently at work on an Interstitial historical set in the 1870 Siege of Paris, called *The Absinthe Drinker*. Changeling, an urban fairy tale for young readers set in New York, will be coming out from Viking/Penguin in 2006.

Vandana Singh is an Indian writer currently living in the United States, where she also teaches college physics. She was born and raised in New Delhi, India, where she grew up hearing epics, legends and folktales from her mother and paternal grandmother. Her first published story came out in the anthology *Polyphony* (Vol. 1) in 2002. Since then she has published stories in *Strange Horizons*, *The Third Alternative*, and anthologies such as *Polyphony*, *Trampoline*, *So Long Been Dreaming* and *Rabid Transit*. Her stories have also been reprinted in a couple of Year's Best volumes and one was short-listed for the BSFA award

for 2004. Her first published poem won second place in the Rhysling awards for 2004. She is also the author of two children's books, *Younguncle Comes to Town* and *Younguncle in the Himalayas*, both published by Zubaan books/ Puffin India in New Delhi, and the first forthcoming in the U.S. from Viking Children's Books in Spring 2006.

Graham Sleight (website: www.gsleight.demon.co.uk) was born in 1972, lives in London, and began publishing reviews and essays on the fantastic in 2000. He writes regularly for the *New York Review of Science Fiction*, *Foundation*, and *Interzone*, and is Assistant Editor of *Foundation*. He has also contributed to *SF Weekly*, *Science Fiction Studies*, and *infinityplus.co.uk*. His essays appear in *Snake's-Hands: The Fiction of John Crowley* (eds. Alice K. Turner and Michael Andre-Driussi), *Supernatural Fiction Writers* (ed. Richard Bleiler), and the with-any-luck-published-for-Readercon *Polder: A Festschrift for John Clute and Judith Clute* (ed. Farah Mendlesohn). He is currently serving as a juror for the Arthur C. Clarke Award. In the real world, he works at the Royal College of Paediatrics and Child Health. He had his definitive Readercon moment a few years ago when he met someone at the con—Greer Gilman, in fact—who not only knew how to pronounce his surname correctly (rhymes with "quite"), but had also visited the Yorkshire village of the same name and knew the word's Old English etymology.

Sarah Smith's novel, *Chasing Shakespeares*, a "modern historical" about the Shakespeare authorship controversy, is in its second printing in paperback from Washington Square Press/Simon & Schuster (www.chasingshakespeares.com). Derek Jacobi calls it "wonderfully entertaining, thought-provoking and highly readable" and someone is working on a theatrical version. Sarah is very happy.

She is working on the fourth volume of the increasingly inaccurately named trilogy. #4 starts with the wreck of the *Titanic* and goes on from there. Previous volumes were *The Vanished Child* (Ballantine, 1992; historical mystery; *New York Times* Notable Book of the Year), *The Knowledge of Water* (Ballantine, 1996; historical mystery/suspense; *New York Times* Notable Book of the Year), and *A Citizen of the Country* (Ballantine, 2000; historical mystery/suspense; *Entertainment Weekly* Editor's Choice; now out in paperback). Her "novels for the computer" include the interactive dark fantasy *King of Space* (Eastgate Systems, 1991) and two web serials, the fantasy *Doll Street* (1996) and the near-future sf *Riders* (1996-'97). She is a co-author of the collaborative novel *Future Boston* (Tor, 1994; Orb, 1995). Her stories have appeared in *Aboriginal SF*, *F&SF* and *Tomorrow*, and the anthologies *Shudder Again* (Slung, ed.), *Christmas Forever* (Hartwell, ed.), *Yankee Vampires* (Greenberg, ed.), and *Best New Horror 5* (Campbell and Jones, eds.).

Sarah is a member of the Cambridge Speculative Fiction Workshop. She lives in Brookline, Massachusetts with her family.

Allen Steele became a full-time science fiction writer in 1988, following publication of his first short story, "Live From The Mars Hotel" (*Asimov's*, mid-Dec '88). Since then he has become a prolific author of novels, short stories, and essays, with his work appearing in England, France, Germany, Spain, Italy, Brazil, Russia, the Czech Republic, Israel, Poland, and Japan.

Steele was born in Nashville, Tennessee. He received his B.A. in Communications from New England College in Henniker, New Hampshire, and his M.A. in Journalism from the University of Missouri in Columbia, Missouri. Before turning to SF, he worked for as a staff writer for daily and weekly newspapers in Tennessee, Missouri, and Massachusetts, freelanced for business and general-interest magazines in the Northeast, and spent a short tenure as a Washington correspondent, covering politics on Capitol Hill.

His novels include *Orbital Decay*, *Clarke County*, *Space*, *Lunar Descent*, *Labyrinth of Night*, *The Jericho Iteration*, *The Tranquillity Alternative*, *A King of Infinite Space*, *Oceanspace*, *Chronospace*, and the Coyote Trilogy: *Coyote*, *Coyote Rising*, and *Coyote Frontier*. He has also published four collections of short fiction: *Rude Astronauts*, *All-American Alien Boy*, *Sex and Violence in Zero-G*, and *American Beauty*. His work has appeared in *Asimov's Science Fiction*, *Analog*,

Fantasy & Science Fiction, Omni, Science Fiction Age, Journal Wired, Science Fiction Chronicle, Locus, Fantastic, and The New York Review of Science Fiction, as well as in many anthologies. He writes regular columns for *Absolute Magnitude* and *Artemis*.

His novella *The Death Of Captain Future* (Asimov's, Oct.'95) received the 1996 Hugo Award for Best Novella, won a 1996 Science Fiction Weekly Reader Appreciation Award, and received the 1998 Seiun Award for Best Foreign Short Story from Japan's National Science Fiction Convention. It was also nominated for a 1997 Nebula Award by the Science Fiction and Fantasy Writers of America.

Steele serves on the Board of Advisors for both the Space Frontier Foundation and the Science Fiction and Fantasy Writers of America, and he is a former member of the SFWA Board of Directors. In April, 2001, he testified before the Subcommittee on Space and Aeronautics of the U.S. House of Representatives, in hearings regarding space exploration in the 21st century.

He lives in western Massachusetts with his wife Linda and their two dogs.

Jean Marie Stine is the editor and associate publisher of Renaissance E Books, which has nearly 800 titles available in eight formats. The company has had over fifty titles in the Amazon.com ebook top-ten bestseller list. REB has more than 200 sf, fantasy, and horror titles in print, including many golden age classics, and more than two dozen Fictionwise.com bestsellers in such categories as dark fantasy, science fiction, mystery, fantasy, horror, and humor. Stine has been an editor of *Galaxy* magazine, and of Starblaze Editions, where she edited a number of award-winning science fiction and fantasy books. She is also the author of the 1960s erotic transgender sf classic, *Season of the Witch* (as Hank Stine), dubbed "one of the 30 most important novels of the decade" by *Science Fiction Review*. In 1995, it was filmed as "Synapse" starring Karen Duffy. She has novelized the legendary "Prisoner" television series, and her work has appeared in *Amazing Stories, Galaxy*, and other publications. As an anthologist she produced a number of hardcover and ebook volumes with Forrest J. Ackerman, including *Reel Futures: Science Fiction That Became Hollywood Blockbusters*.

Ian Randal Strock (www.lrcpubs.com/irs.html) is the News Editor of *Chronicle: Science Fiction, Fantasy, and Horror's Monthly Trade Journal*, the Copy Editor of *KISS: The Official Authorized Quarterly Magazine*, and the editor and founder of *Artemis Magazine* (which is currently on hiatus while he seeks additional funding). He is also a freelance editor (books he's worked on have been published by Alyson, Doubleday, Padwolf, and St. Martin's). He is the vice president of The Lunar Resources Company, a director of both the Artemis Society International and the Moon Society, and a contributing editor of *Absolute Magnitude*. He formerly served the Science Fiction and Fantasy Writers of America as treasurer, and Greater New York MENSEA as president. Prior to starting *Artemis Magazine*, he was the associate editor of *Analog* and *Asimov's* sf magazines for six years, and during that time, he co-edited *Writing Science Fiction and Fantasy* (St. Martin's, 1991, 1997) with the magazines' editors.

Artemis Magazine's first issue placed a story ("Rosetta Stone" by Fred Lerner) in David G. Hartwell's *Year's Best SF 5*, and another ("Generation Gap" by Stanley Schmdit) on both the Nebula and Hugo Award ballots for Best Novelette in 2001. Jack McDevitt's "Nothing Ever Happens in Rock City" from the Summer 2001 issue, is the second *Artemis* story to reach the Nebula preliminary ballot.

Ian's writing thus far has been confined to short stories, non-fiction, puzzles, and opinion pieces. He won the AnLab (Readers') Awards from *Analog* for Best Short Story of 1996 ("Living It Is the Best Revenge," February 1996) and for Best Fact Article of 1996 ("The Coming of the Money Card: Boon or Bane?", October 1996). "Living It Is the Best Revenge" also appears on the web at Mind's Eye Fiction (tale.com) and was named one of *Pulp Eternity's* Ten Best of the Web, 1998.

His other writing has appeared in *Analog, Absolute Magnitude, Games, The Sterling Web*, and *The New York Times*. He is also working on his first novel, and a non-fiction trivia book.

Ian is also an artist, working in horology and photography, combining his short-short story writing with his b&w photography to produce PhototalesTM, which he's been exhibiting at science fiction conventions since 1996. The Phototales have won two awards: the Popular Choice Award at Philcon 1997, and a Judges' Choice Award at Lunacon 1999.

Sonya Taaffe has a confirmed addiction to folklore, mythology, and dead languages. Since 2001, she has had over one hundred pieces of short fiction and poetry published in magazines such as *Realms of Fantasy, Not One of Us, Say . . ., Flytrap, Zahir, Wicked Hollow, Vestal Review, City Slab, Star*Line, Mythic Delirium, Dreams and Nightmares, The Magazine of Speculative Poetry, Full Unit Hookup, Hadrosaur Tales*, and *Jabberwocky*, as well as the anthologies *Mercy of Tides: Poems for a Beach House* (Margot Wizansky, ed.) and *Blowing Kisses* (Mary Anne Mohanraj, ed.). A respectable amount of her work has recently been collected in *Singing Innocence and Experience* and *Postcards from the Province of Hyphens* (Prime Books). Her poem "Matlacihuatl's Gift" shared first place for the 2003 Rhysling Award, and her short story "Retrospective" was honorably mentioned for the 2004 Fountain Award.

A graduate of Brandeis University, she is currently pursuing a PhD in Classics at Yale University. She lives in New Haven, and she sings.

Cecilia Tan ("ctan") is the author of *The Velderet: A Cybersex S/M Serial*, a novel-length pulp adventure in which perverts fight to save their world (Circler Press, 2001), *Black Feathers: Erotic Dreams*, a collection of erotic fantasy and science fiction short stories (HarperCollins, 1998) and *Telepaths Don't Need Safewords* (Circler Press, 1992). Her short stories have appeared in dozens of magazines and anthologies. "In Silver A" was awarded Honorable Mention in the "Best of Soft SF" contest and appeared in *Absolute Magnitude* magazine in Spring 2000. A story entitled "Touch Pain" appeared in the Feb. 2002 *Asimov's*; "Eyes Open and Closed" appeared in *Dispatches from the Border*, the zine of SF/F bookstore Borderlands (San Francisco) and also in sf web magazine *Strange Horizons*. "The Little Mermaid" appeared in the anthology *Aqua Erotica* (ed. Mary Anne Mohanraj, Crown) and "Now" (which was debuted in a reading at Readercon 11) was in the anthology *Viscera* (ed. Cara Bruce, Venus or Vixen Press). "Rite of Spring" appeared in *WET: More Aqua Erotica*, ed. Mary Anne Mohanraj, Random House. "The Darling" appeared in online magazine Gothic.net. "The Nightingale" (in *Once Upon a Time: Erotic Fairy Tales for Women*, ed. Michael Thomas Ford, Masquerade, 1996) was given Honorable Mention in *Year's Best Fantasy and Horror* (eds. Windling, Datlow). Her story "Pearl Diver" was included in *Best American Erotica 1996* (ed. Susie Bright, Touchstone, 1996), though it first appeared in *On a Bed of Rice* (ed. Geraldine Kudaka, Anchor, 1995), and first serial rights were sold to *Ms.* magazine and the story appeared in the November 1995 issue. Other short fiction with SF/fantasy or magical realist content appears in the following anthologies: *By Her Subdued*, (Rosebud Books, 1995), *No Other Tribute* (Masquerade Books, 1995), *Dark Angels* (Cleis Press, 1995), *Herotica 5* (Plume, 1997), *Eros Ex Machina* (Masquerade, May 1998), *To Be Continued* (Firebrand, November 1998), *To Be Continued, Take Two* (Firebrand, May 1999). As publisher and editor of Circler Press, she has edited many anthologies of erotic science fiction and fantasy including *SM Visions: The Best of Circler Press* (Masquerade, 1994), and *Sextopia: Stories of Sex and Society* (2000), *Sexcrime* (2000), *Stars Inside Her: Lesbian Erotic Fantasy* (1999), *Fetish Fantastic* (1999), *Cherished Blood* (1997), *Wired Hard 2* (1997) *SexMagick 2* (1997), *Tales from the Erotic Edge* (1996), *Erotica Vampirica* (1996), *Genderflex* (1996), *The New Worlds of Women* (1996), *S/M Futures* (1995), *S/M Pasts* (1995), *Selling Venus* (1995), *Of Princes and Beauties* (1995), *TechnoSex* (1994), *The Beast Within* (1994), *Blood Kiss* (1994), *Forged Bonds* (1993), *SexMagick* (1993), and *Worlds of Women* (1993) (all from Circler). She received her master's degree in professional writing and publishing from Emerson College in 1994. She teaches erotic writing workshops and is a member of BASFFWG (Boston Area Science Fiction Fantasy Writers Group).

Although she has recently been busy writing nonfiction about the Boston Red Sox and New York Yankees, she recently finished writ-

ing *Bambino Road*, a contemporary fantasy novel that explains why the Red Sox didn't win the world series for eighty six years; the only logical explanation is that it was a magical conspiracy all along. (No publisher yet.) Her follow-up collection to *Black Feathers* also awaits a publisher, and she is also at work on a postmodern fictional work (she calls it a "novel mosaic") on the theme of eroticism and the nature of communication between humans, entitled *The Book of Want*, an excerpt of which appeared in the sex and science fiction issue of *Nerve* magazine, guest edited by Scott Westerfeld. More biographical info, political essays, and updates can be found at www.ccciliatan.com.

Melanie Tem's solo novels are *Prodigal* (recipient of the Bram Stoker Award for Superior Achievement, First Novel), *Blood Moon*, *Wilding*, *Revenant*, *Desmodus* (all from Dell), *Black River* (from Headline), *Pioneer* (from Wormhole), *The Tides*, *Slain in the Spirit*, and *The Deceiver* (from Leisure). Collaborative novels are *Making Love* and *Witch-Light* (from Dell) with Nancy Holder and *Daughters* (from I-Publish) with Steve Rasnic Tem.

The chapbook *The Man on the Ceiling* (from American Fantasy), written with Steve Rasnic Tem, won the 2001 Bram Stoker, International Horror Guild, and World Fantasy Awards. The award-winning multimedia CD-ROM *Imagination Box* was also a collaborative project with Steve Rasnic Tem.

Melanie Tem's short stories have appeared in numerous anthologies (most recently *MOIA 4* from TripleTree Press, and *Acquainted with the Night* from Ash-Tree Press) and magazines (*Asimov's*, *Cemetery Dance*, upcoming in *Inhuman*), and in the collection *The Ice Downstream* (from e-Reads). She has also published non-fiction articles and poetry.

Recipient of a 2001–2002 associateship from the Rocky Mountain Women's Institute, Tem is also a playwright. Her one-act *The Society For Lost Positives* has been produced in Denver, Salida, and Chicago, and her full-length play *Comfort Me With Peaches* will be produced in Denver in July 2005.

Also a social worker, Tem lives in Denver with her husband, writer and editor Steve Rasnic Tem. They have four children and three granddaughters.

Steve Rasnic Tem has sold over 200 short stories to date to such magazines and anthologies as *Twilight Zone Magazine*, *The Magazine of Fantasy & Science Fiction*, *Weird Tales*, *Year's Best Fantasy & Horror*, *Best New Horror*, *Shadows*, *Gathering the Bones*, *Cutting Edge*, and England's *The 3rd Alternative*, *New Crimes*, and *Crime Wave*. Some have been collected in the volumes *City Fishing* (Silver Salamander) and *The Far Side of the Lake* (Ash-Tree). Recent and forthcoming work includes fiction on Scifi.com, and in the anthologies *Sorcerer's Tales*, *Taverns of the Dead*, *Mondo Zombie*, and *Corpse Blossoms*. A new chapbook from Wormhole Books, *The World Recalled*, which he also illustrated, will be ready at the end of the summer.

Steve has been awarded the Bram Stoker Award, the British Fantasy Award, the International Horror Guild Award, and (with his wife Melanie Tem) the World Fantasy Award for his fiction. He has also been nominated for the Philip K. Dick Award. His novels include *Excavation* and 2003's *The Book of Days* (*Publishers Weekly* said "This contemplative odyssey is easily one of the more risk-taking and rewarding books of fantasy published this year.") He has created illustrations for Wormhole Books, the *Imagination Box* multimedia CD, and his short animated film "The Swimmer."

Steve has a Master's in Creative Writing from Colorado State University, where he studied poetry under Bill Tremblay and fiction under Warren Fine. This summer Melanie and Steve will be team-teaching the fifth week of the Odyssey Fantasy Writing Workshop in New Hampshire. The Tems live in Denver, a short distance from their four children and three granddaughters.

Sheree Renée Thomas is the editor of *Dark Matter: Reading the Bones* (Warner Aspect 2004) and the anthology, *Dark Matter: A Century of Speculative Fiction from the African Diaspora*, named a *New York Times* Notable Book of the Year and winner of the 2001 World

Fantasy Award. Awarded the 2003 Ledig House/LEF Foundation Prize for Fiction, her work also has been nominated for a Rhysling Award for speculative poetry in the short poem category and received Honorable Mention in Datlow and Windling's *Year's Best Fantasy and Horror: Sixteenth Annual Edition* (St. Martin's). A Cave Canem Fellow, Clarion West graduate, and New York Foundation of the Arts Fellow, her poetry and short stories have appeared in such journals and anthologies as *Mojo: Conjure Stories* (Warner Aspect), *So Long Been Dreaming: Postcolonial Science Fiction and Fantasy* (Arsenal), *Meridians: race, class, transnationalism*, *Black Renaissance*, *Bum Rush the Page: A Def Poetry Jam* (Three Rivers), *Role Call: A Generational Anthology of Social and Political Black Literature and Art* (Third World), *Obsidian III: Literature of the African Diaspora*, *Drumvoices Revue*, *African Voices*, and *Cave Canem* volumes VI and VIII. A member of Beyon'Dusa Artist Collective and the New Renaissance Writers Guild, she lives in New York with her family. Look for new work in a forthcoming issue of *storySouth* and in *Future Females of Color* edited by Marlene S. Barr (Ohio State University Press).

Shane Tourtellotte made his professional debut in *Analog* magazine in February 1998, and has made twenty-two appearances there in the following seven years. He was nominated for the John W. Campbell Award for Best New Writer in 2000, and his novelette "The Return of Spring" was nominated for the Hugo Award in 2002. His stories have also appeared in *Artemis* and *Electric Velocipede* magazines, and the Mike Resnick anthology *New Voices In Science Fiction*. His most recent story is the novelette "Footsteps," in last May's *Analog*. He is also the editor of *Hal's Worlds*, a memorial volume honoring the late Hal Clement, which will be debuting at Readercon this year. His humorous work remains archived at the Grudge Match website (grudge-match.com), though he and his fellow writers there have quit beating a dead pop-culture. You can also see him next month at the National Scrabble Championship, playing in the expert division whether he belongs there or not.

Shane lives in Westfield, New Jersey, where he was born in 1968.

Paul Tremblay has sold over fifty short stories to various publications including *Razor Magazine* (March 2004) and *Last Pentacle of the Sun: Writings in Support of the West Memphis Three* (2004 Arsenal Pulp Press). In 2004, PRIME books published a trade-paperback collection of his short fiction titled *Compositions for the Young and Old*. At Readercon 16, PRIME is issuing an expanded re-release of *Compositions* as a hardcover and trade paperback, including an introduction from Stewart O'Nan and original photography by M. Lily Beacon. Paul is also a fiction editor at CHIZINE (www.chizine.com); a professional web-based magazine devoted to publishing dark short fiction of all genres, financially backed by Leisure Books.

He is currently working on placing a pair of social satire novels. He has a master's degree in mathematics, which as we all know are prerequisites for fiction writers. His wife, son, infant daughter, and Rascal the dog often make fun of him when his back is turned. He is tall, handsome, and has no uvula.

Jean-Louis Trudel is the author of 27 books in French. These include the novels *Le Ressuscité de l'Atlantide* (*Risen from Atlantis*; 1985–7 in *imagine . . .*, Fleuve Noir Anticipation, 1994) and *Pour des soleils froids* (*Cold Suns*; Fleuve Noir Anticipation, 1994), as well as the collection *Jonctions impossibles* (*Impossible Joinings*; Vermillon, 2003). In addition, he is the author of the following juveniles: *Aller simple pour Saguenal* (*One Way Ticket to Saguenal*; Paulines, 1994), *Les Voleurs de mémoire* (*The Memory Thieves*; Médiaspaul, 1995), the five-volume set of "Les Mystères de Serendib" (*Mysteries of Serendib*; Médiaspaul, 1995–1996), the five volume set of "Les saisons de Nigelle" (*Seasons of Nigelle*; Médiaspaul, 1997–2000), the ten-volume set of "L'Ère du Nouvel Empire" (*The New Empire Era*; Médiaspaul, 1994–2004), *13,5 km sous Montréal* (*13.5 km under Montréal*; Marie-France, 1998), and *Demain, les étoiles* (*Tomorrow, the Stars*; Pierre Tisseyre, 2000). He was an Aurora Award finalist every year from 1992 to 2003—a winner for fiction in 1997, 2001, 2002, and 2003—and he has been a regular Prix Boréal finalist—a winner in 1999 and 2002, and one of three finalists for the 1994, 1995, 1999, and 2001 Grand Prix de la Science-

Fiction et du Fantastique Québécois—at long last, the winner of the \$2500 prize in 2001. In 1996, he was one of the five French-language finalists for Ontario's Trillium Book Award. His French short fiction has appeared in *imagine . . .*, *Solaris*, *Galaxies*, and in Canadian, French, and Belgian anthologies. He has collaborated with Yves Meynard on several stories and a couple of juveniles, *Le Messager des Orages* (*Stormwise*; Médiaspaul, 2001), and *Sur le chemin des tornades* (*On the Tornado Path*; Médiaspaul, 2003), writing as Laurent McAllister; they are at work together on a novel.

Stories in English appear in *Ark of Ice* (Choyce, ed.) and *Tesseract 4* (Toolis and Skeet, eds.), *Northern Stars* (Hartwell and Grant, eds.), *Tesseract 5* (Meynard and Runté, eds.), *Tesseract 6* (Sawyer and Clink, eds.), *Tesseract 8* (Clute and Dorsey, eds.), and, in translation, in *Tesseract 3* (Dorsey and Truscott, eds.) and *Tesseract Q* (Vonarburg and Brierley, eds.). Other stories appear in the magazines *On Spec* and *Prairie Fire*. His fiction has been translated into English, French, Greek, Italian, Russian, Rumanian, and Portuguese.

His translations from French, English, and Spanish have appeared in Canada, France, and the U.S., including his translation of Joël Champetier's science fiction novel *La Taupe et le Dragon*, published by Tor as *The Dragon's Eye*, and short fiction by Jean-Claude Dunyach in various venues, including *Interzone*, the collection *The Night Orchid* from Black Coat Press in 2004, and *Year's Best SF 10*. He has written commentary and criticism for various outlets, organized sf cons, and edited the newsletters of SF Canada, the association of Canadian sf authors, of which he was president. His educational background includes a bachelor's degree in physics, a master's degree in astronomy, another master's in history and philosophy of science and technology, and a doctorate in history. After living in Ottawa and Toronto, where he was born, he is now based in Montréal.

Eric M. Van is astonished to report that he is less astonished to report this year that the most relevant thing in his biography is that he is now a statistical player evaluation consultant for the Boston Red Sox than he was astonished to report two years ago that the most relevant thing was his furious outlining of *Imaginary*, the novel he started in 1989 (and still works on in his copious spare time). He was database manager for the Philip K. Dick Society; his observations on PKD have appeared in the *New York Review of Science Fiction*. He has been Program Chair or Chair Emeritus for every Readercon. He is a co-author of *The Red Sox Fan Handbook* (Leigh Grossman, ed.), has contributed to *The Boston Globe* and still contributes occasionally to Red Sox message board the Sons of Sam Horn. He writes rock criticism for local zine *The Noise*, and contributes to the web site of reunited Boston rock legends Mission of Burma (www.missionofburma.com). He recently spent four years at Harvard University, as a Special Student affiliated with the Graduate Department of Psychology, and hopes to prepare some of his original neuropsychological hypotheses for publication within the next few years, as the next step towards an eventual Ph.D. He lives (and sleeps erratically) in Watertown, Massachusetts.

Gordon Van Gelder has been the editor of *The Magazine of Fantasy & Science Fiction* since the beginning of 1997. He became the magazine's publisher in 2000. Through the 1990s, he worked as an editor for St. Martin's Press, where he worked on a variety of fiction and nonfiction titles (including mysteries, sf, fantasy, nonfiction, and unclassifiable books). He was an editor (and occasional reviewer) for the *New York Review of Science Fiction* from 1988 to 1994. He lives in Hoboken, New Jersey. *F&SF* has a web site at www.fsfmag.com.

Books as editor: (with Edward L. Ferman) *The Best from Fantasy & Science Fiction: The Fiftieth Anniversary Anthology* (New York: Tor Books, 1999), *One Lamp: Alternate History Stories from The Magazine of Fantasy & Science Fiction* (New York: Four Walls Eight Windows, 2003), *In Lands That Never Were: Tales of Swords and Sorcery from The Magazine of Fantasy & Science Fiction* (New York: Four Walls Eight Windows, 2004), *Fourth Planet from the Sun: Tales of Mars from The Magazine of Fantasy & Science Fiction* (New York: Thunder's Mouth Press, 2005).

Konrad Walewski is a Polish academic, literary translator, and critic. He teaches various courses on American literature (including one of

the first courses exclusively devoted to American SF) at the American Studies Center, Warsaw University, Warsaw, Poland. He has published several articles and reviews on SF literature both in Polish and English. He is working on his doctoral dissertation, which deals with semiotic and mythological aspects of American SF.

He has translated into Polish: *Smiles on Washington Square* by Raymond Federman, *Patterns and Synners* by Pat Cadigan, *Malinski* by Siofra O'Donovan, and stories by Kathleen Ann Goonan, Rudy Rucker, Richard Kadrey. He's currently working on the translation of John Crowley's *Aegypt* novels as well as editing an anthology of short stories by contemporary English speaking authors.

Wendy Walker says: At New York University, I met my future husband, Tom La Farge, a writer and teacher, and we began to write together and edit each other's work. After three years of fascinating graduate work I came to the conclusion that what I was really interested in was not design for the theater, but the construction of visual equivalents for literary texts. Upon leaving NYU I resumed work on my novel *The Secret Service* and completed it. It was accepted by Sun and Moon Press, but before it could appear, I finished another book, *The Sea-Rabbit, or, The Artist of Life*, which Sun and Moon decided to publish first. Both books are largely concerned with the development of the artist and the nature of art. Also written during this period was a series of linked essays on the painter Balthus, and another volume of tales, *Stories Out of Omarie*, also published by Sun and Moon Press.

Since 1993 my own work has taken a decided turn toward cross-genre, visual/verbal composition, and my latest two books, *My Man and Other Critical Fictions* and *Blue Fire*, parts of which have been published in literary journals and on the web, are visual/verbal constructions.

Until recently I served on the Advisory Board of the Kentler International Drawing Space in Red Hook, Brooklyn. Florence Neal, the director, has been my collaborator on a couple of installations (see for details www.wendywalker.com or www.kentlergallery.org).

Sean Wallace works full-time for Wildside Press, as senior editor for a number of imprints, including Cosmos Books, Prime Books, and Borgo Press; and as managing editor of *Weird Tales*, *HPL's Magazine of Horror*, *Fantasy Magazine*, and more. His projects include such anthologies as *Strange Pleasures 1*, *Fantasy Annuals 1-5*; *Jabberwocky*; and two bibliographies: *The Tall Adventurer: The Works of E.C. Tubb*, with Philip Harbottle; and *Eric Frank Russell: Our Sentinel in Space: A Working Bibliography*, with Phil Stephensen-Payne.

He currently lives in Silver Spring, Maryland, with his two cats, Amber and Jade.

For information on **Guest of Honor Kate Wilhelm**, see the Readercon 16 Souvenir Book.

Readercon 16 Pocket Program

Time	Panels		Readings		Discussions, Etc.		Kaffeeklatsches Vineyard	Autographs Salon E
	Salon F	Salon H	NH / MA	VT	ME / CT	RI		
FRIDAY								
3:00 PM		The History of Clarion Delany, Edelman, Haldeman, Hoffman, Kelly (+M), Wilhelm		Levinson		3 Theories of Fantasy Keller		
3:30 PM				McManus				
4:00 PM		The Appeal of the SF War Story T. Nielsen Hayden (M), Haldeman, Hunt, Marks, Trudel	Edelman	M. Tem		Be A Public Intellectual Levinson	Clute & Dern	Tourtellotte
4:30 PM				Langan				
5:00 PM	The Years in Short Fiction Frederick (M), Cramer, Dattow, Di Filippo, Ga. Grant, Link	Education and Social Control Asher, Genoa, Lilley (+M), McManus, Mendlesohn	Klages	Sherman		Reed How-I-Wrote Hand How-I-Wrote	McCarthy & Strock	Charnas & O'Leary
5:30 PM				McGarry				
6:00 PM	Reading Through Another's Eyes J. Gardner, Kushner (+M), La Farge, Sawyer, Walker	The Career of Kate Wilhelm Matthew (M), Clute, Hoffman, McManus, Van Gelder	Park	Gl. Grant	Medieval Lit as Proto-SF Trudel	Viable Paradise Doyle, Macdonald <i>et al</i>	Morressy & Sherman	Levinson & Steele
6:30 PM			Marks	Cambias				
7:00 PM	Author on the Side of the Milk Carton Gilman, Gravel, Keller, Morressy (+M), Ringel	Einstein and Modernity Berman, Cramer, Frederick (+M), Levinson, McCarthy	Kelly	Cisco	The Mechanics of Writing Haldeman	Bookaholics Anonymous LaFarge <i>et al</i>	McGarry & Park	
7:30 PM			Reed	Isaak				
8:00 PM	The Reading Protocols of Slipstream Cox (+M), Lethem, O'Leary, S. Tem, Walker	The Fiction of Kuttner and Moore Hartwell, Houghton (+M), Lake, Schweitzer, Stine	Wilhelm	Sawyer	Hal's Worlds Tourtellotte <i>et al</i>	Strategies That Don't Work T. Nielsen Hayden	Grossman & Klages	
8:30 PM								
9:00 PM		(setup)	Delany	Kushner	If They Were Alive & Writing Di Filippo, Edelman, Feeley, Freund (+M), Macdonald	Translating Aegypt Crowley How-I-Wrote	Levinson & Nielsen Haydens	
9:30 PM				Singh				
10:00 PM	Cordwainer Smith Rediscovery Award and Meet the Pros(e) Party (120+ min.)							
SATURDAY								
9:00 AM							Cook	
10:00 AM	After the Cover's Closed Clute, Delany, Klages (+M), Park, Platt, Reed	Pleasures of the Mystery Novel Charnas, C. Gardner, Lethem, Levinson (+M), S. Smith	Haldeman	Burstein	Swords & Spaceships Do Quit Your Day Job	Ancient Metrology Kingsbury	Crowley & McManus	Allen & Genoa
10:30 AM				Tourtellotte				
11:00 AM	Genre-Switching For Fun & Profit Blumlein, Delany, Lethem, T. Nielsen Hayden (+M), Reed, Wilhelm	Novel, Lal Burstein, Doyle, Hartwell (+M), Sawyer	Broad Universe	Morressy	Programmable Matter McCarthy	SF vs. National Delusion Hatch	Goss & Link	Crowley & Haldeman
11:30 AM				Dern				
12:00 PM	A Writer's Workshop in Action The Cambridge SF Writers Workshop	Wow, I Actually Wrote That? Black (+M), Bowes, Gilman, Tan, S. Tem	O'Leary	<i>Jabberwocky</i>	"25 Years Passed" Di Filippo, Feeley (+M), McGarry, Meskys, Sleight	Two Types of Fantasy La Farge	J. Gardner & Hand	Carver & Dattow
12:30 PM			Berman					
1:00 PM	Secondary Characters Kelly (M), Kushner, Meynard, T. Nielsen Hayden, Park, Sherman	The Career of Joe Haldeman Allen, Dern (+M), Hunt, Steele, Van Gelder	Charnas	Cox	Poem To Song Kirstein	Learning Online Grossman	Edelman & Hartwell / Cramer	Hoffman & Morressy
1:30 PM			Walker	Tremblay				
2:00 PM	Traumatized Authors Doyle, Haldeman, Hand, Macdonald, Sleight (+M)	The Open-Ended Horror Story Cavelos, Cisco, Reed, Schweitzer (+M), S. Tem	Kuttner by Brody	Genoa	Creative Being Marks	The Andre Norton Award McManus	Burstein & Tan	Sawyer & Wilhelm
2:30 PM				Hoffman				
3:00 PM	Beliefs You Can't Prove	The New Cordwainer Smith Winner	Crowley	McCarthy	Interstitial Arts	The Odyssey Workshop <i>Future Washington</i>		Hartwell /

See the Program Guide for full titles and descriptions of all items

Readercon 16 Pocket Program

Time	Panels	Readings	Discussions, Etc.	Kaffeeklatsches Reception	Autographs	
3:30 PM	Kirstein, Lethem, Mendlesohn, P. Nielsen Hayden, Steight (+M)	Clute, Edelman, Kingsbury, Schweitzer (+M), Van Gelder	Crowley, McCarthy	Kushner	Cavelos	Cramer & Hunt
4:00 PM	Kate Wilhelm Interviewed by David G. Hartwell					
5:00 PM	Joe Haldeman Interviewed by Farah Mendlesohn					
6:00 PM						
8:00 PM	The Rhysling Award Poetry Slan (c. 75 min.) Allen (+M), Goss, Haldeman, McGarry, Schweitzer, Singh, Taaffe, Thomas					
9:30 PM	The Best of the Kirk Poland Memorial Bad Prose Competition (c. 90 min.) C. Gardner (+M), G. Grant (champion), Meynard, Tan, Van (M)					

Registration and Information: Ballroom Lobby
Fri. 2 PM - 9 PM, Sat. 9 AM - 6 PM, Sun. 9 AM - 1 PM

Con Suite: Room 630
Fri. 3 PM - 9 PM, Sat. 9 AM - Midnight, Sun. 9 AM - 2 PM

Bookshop: Grand Ballroom Salon E
Fri. 4 PM - 7 PM, Sat. 10 AM - 6 PM, Sun. 10 AM - 2 PM

SUNDAY

10:00 AM	Really Magic Realism Crowley, Dem (+M), Hoffman, M. Tem, Thomas	The Opposing Argument Hartwell (+M), Houghton, Marks, P. Nielsen Hayden, S. Smith	Blumlein	Gilman	Immortality In SF Platt	King's <i>The Dark Tower</i> Langan	Haldeman & Sawyer	Kirstein & Doyle / Macdonald
10:30 AM								
11:00 AM	Teaching SF In the Classroom Lerner (M), Charnas, Delany, Goss, Grossman	Silngshot Ending & Sequel Tricks Clute, Gravel, O'Leary, S. Smith (+M), Steele	Di Filippo	Hand	Physicists & Writers? Frederick	Out-Of-Genre Reading	Datlow & Kingsbury	J. Gardner & Tan
11:30 AM				La Farge		Hipsters, Flipsters et al		
12:00 PM	Backwards From Effect To Story Van (M), Cisco, Clute, Crowley, Mendlesohn, Wilhelm	Cross-Generational Fiction Hartwell, Hecht (+M), Klages, Link, Morressy, Sherman	Kirstein	Schweitzer	Drawing / Writing Interface Walker	SF and Social Change Sawyer	Feeley & Hunt	Kingsbury & McCarthy
12:30 PM			Doyle	Ga. Grant				
1:00 PM	Single v. Complete Extrapolation Cambias, Carver (+M), Easton, G. Grant, Tourtellotte	SF Poetry Allen, Goss (+M), Haldeman, Taaffe, Thomas	Macdonald	Tan	Theodore Sturgeon Delany	Blumlein How-I-Wrote	Kirstein & Walker	Kushner & Marks
1:30 PM			J. Gardner	Black		McCarthy How-I-Wrote		
2:00 PM	Best-Guess / Hand-Waving Science Berman, Blumlein, Burstein (+M), Delany, Haldeman, Strook	Out-of-Genre Horror D'Amassa, Datlow, Hand, Langan (+M), M. Tem, Tremblay	Link	Krasnoff		Copyediting McGarry	Kushner & Wilhelm	
2:30 PM			Goss		<i>Debriefing: Salon F, 3:00 PM</i>			

See the Program Guide for full titles and descriptions of all items